

# ACADEMY ARCHITECTURE

AND

## Architectural Review,

ALEX. KOCH, Architect,

*Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.*

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- I.—A Selection of prominent Drawings hung at the Exhibition of the Royal Academy of Arts, London.
- II.—Review of the Architectural Work of T. E. Collcutt, Stanley Hamp and Philip Tilden.
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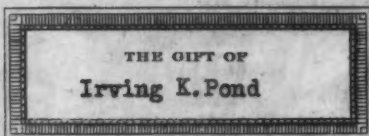
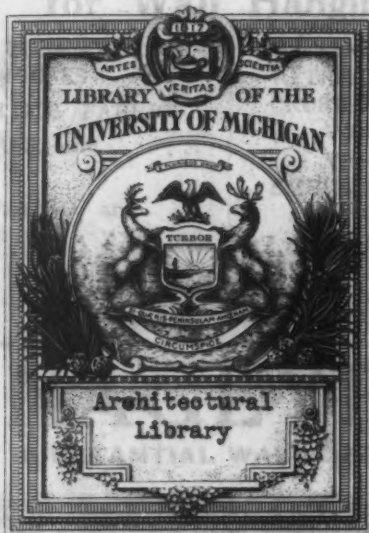
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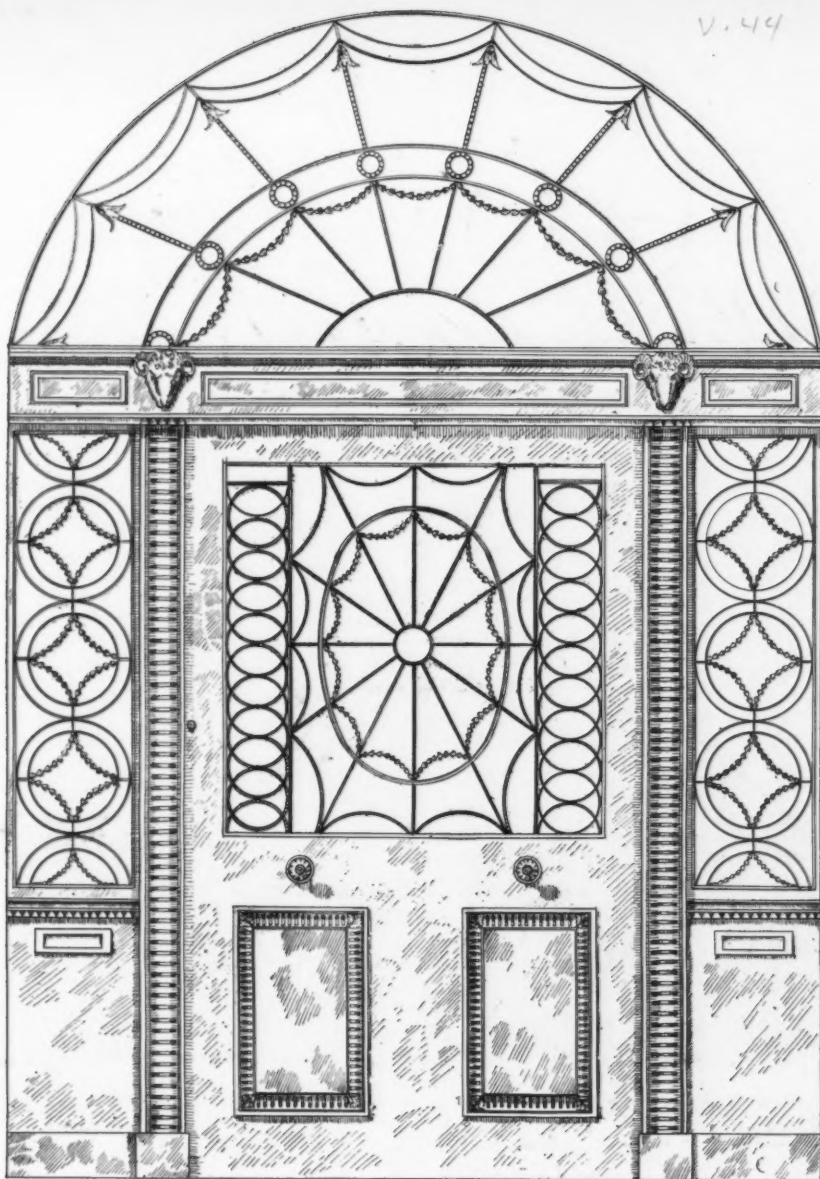
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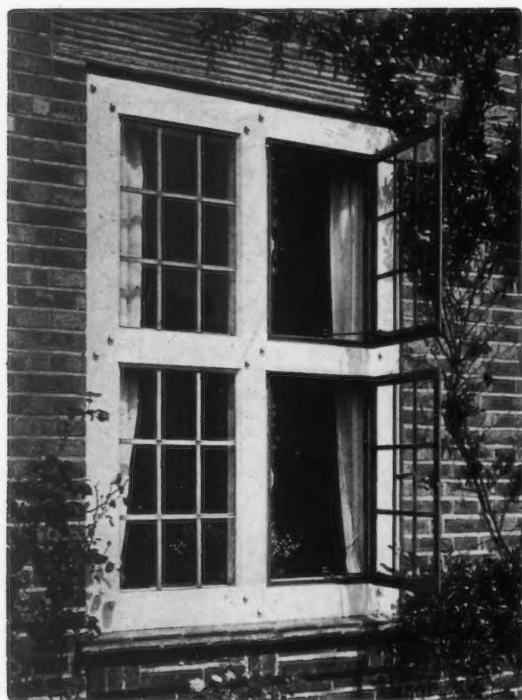
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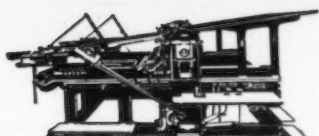
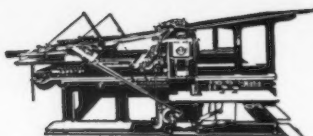
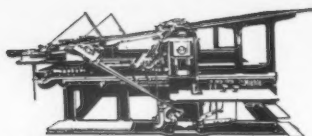
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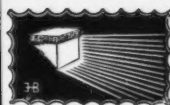
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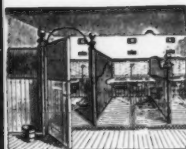
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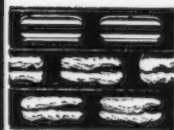
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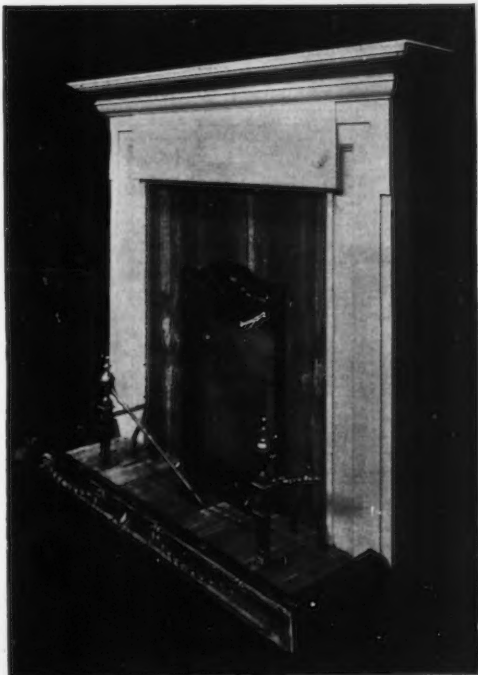
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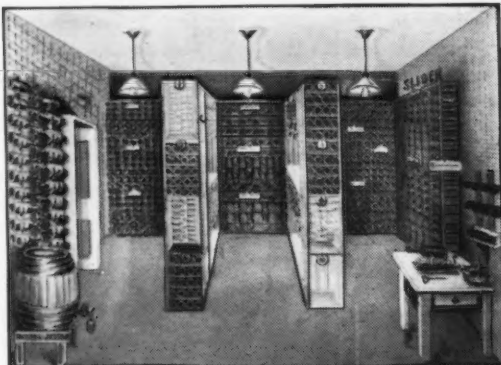
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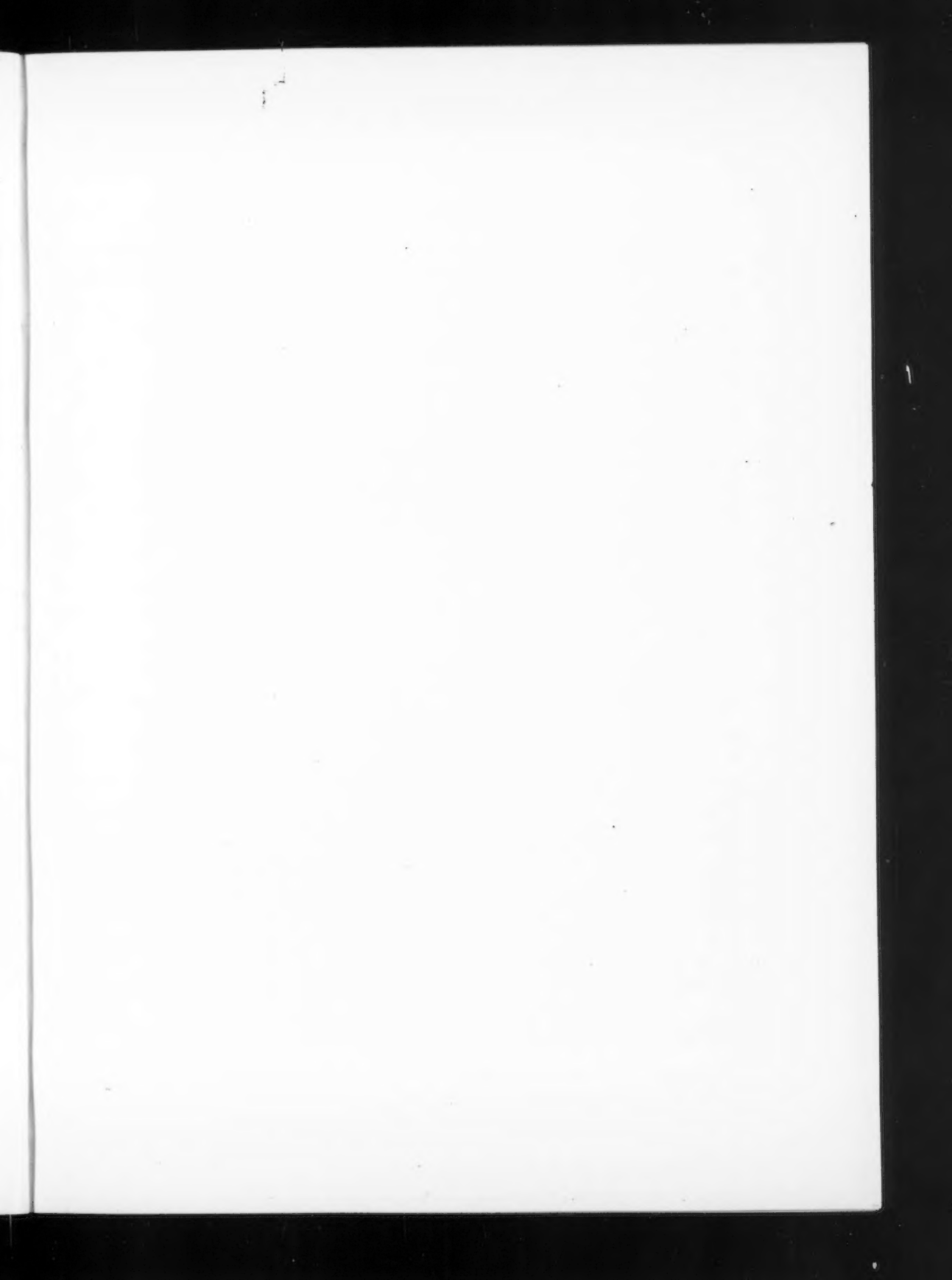
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**Church of St. Barnabas, Mitcham, H. P. BURKE DOWNING, Architect.**  
*General Contractors : ALLAN FAIRHEAD & SONS, Sydney Road, Enfield.*

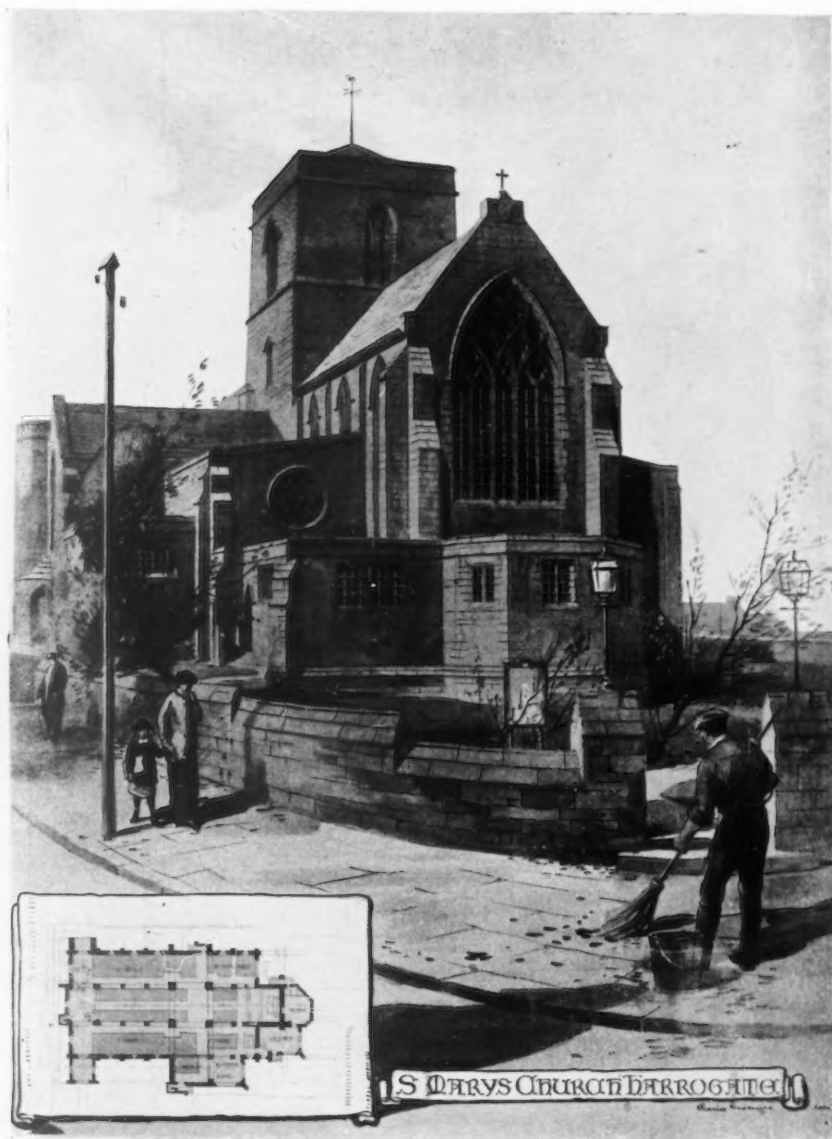
# ACADEMY ARCHITECTURE.

1913".



Proposed Chapel in Memory of the late Earl of Onslow, Merrow Church, Surrey,

H. S. GOODHART RENDEL, Architect



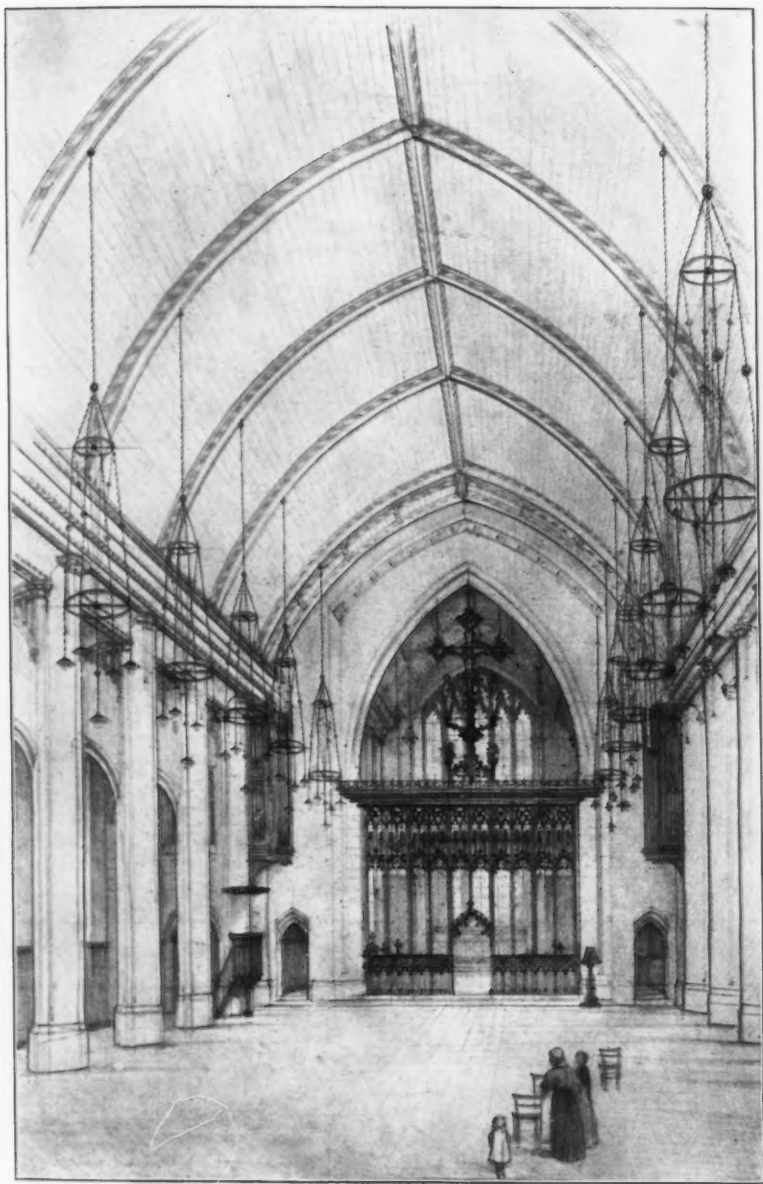
St. Mary's Church, Harrogate, WALTER TAPPER, Architect.



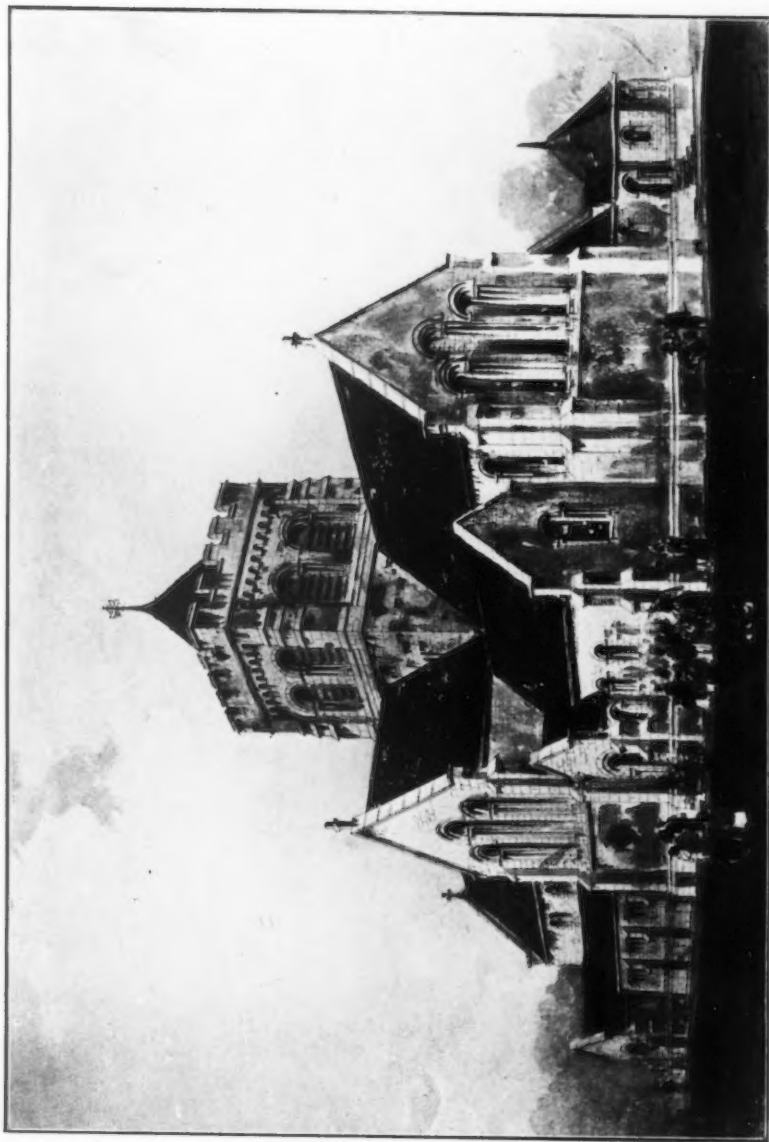
St. Mary's Church, Harrogate, WALTER TAPPER, Architect.



Design for a Church at Nottingham, MACDONALD GILL, Architect.



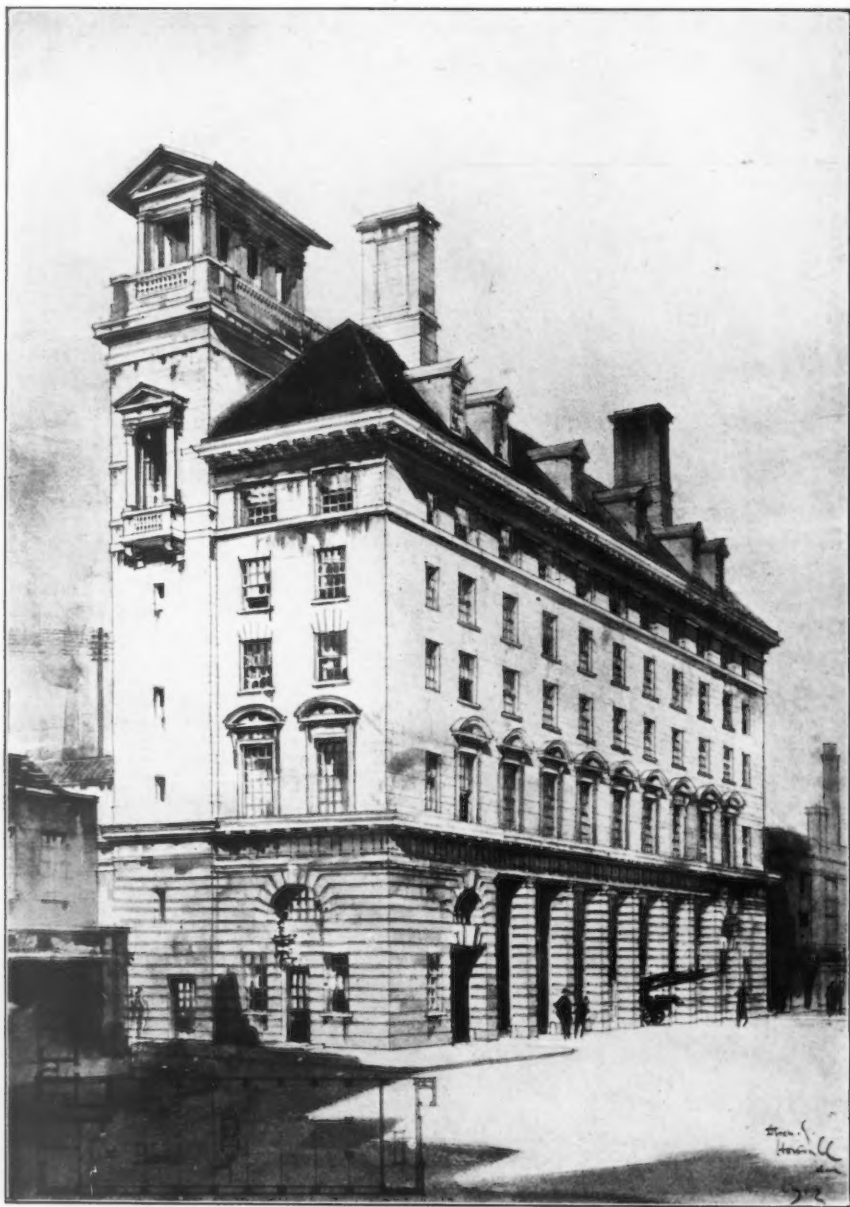
**Proposed New Church at Finchley, G. LUCAS AND A. LODGE, Architects.**



The Cathedral Church, Tai-au-Fu, Shantung, North China, J. F. and S. W. DOYLE, Architects.



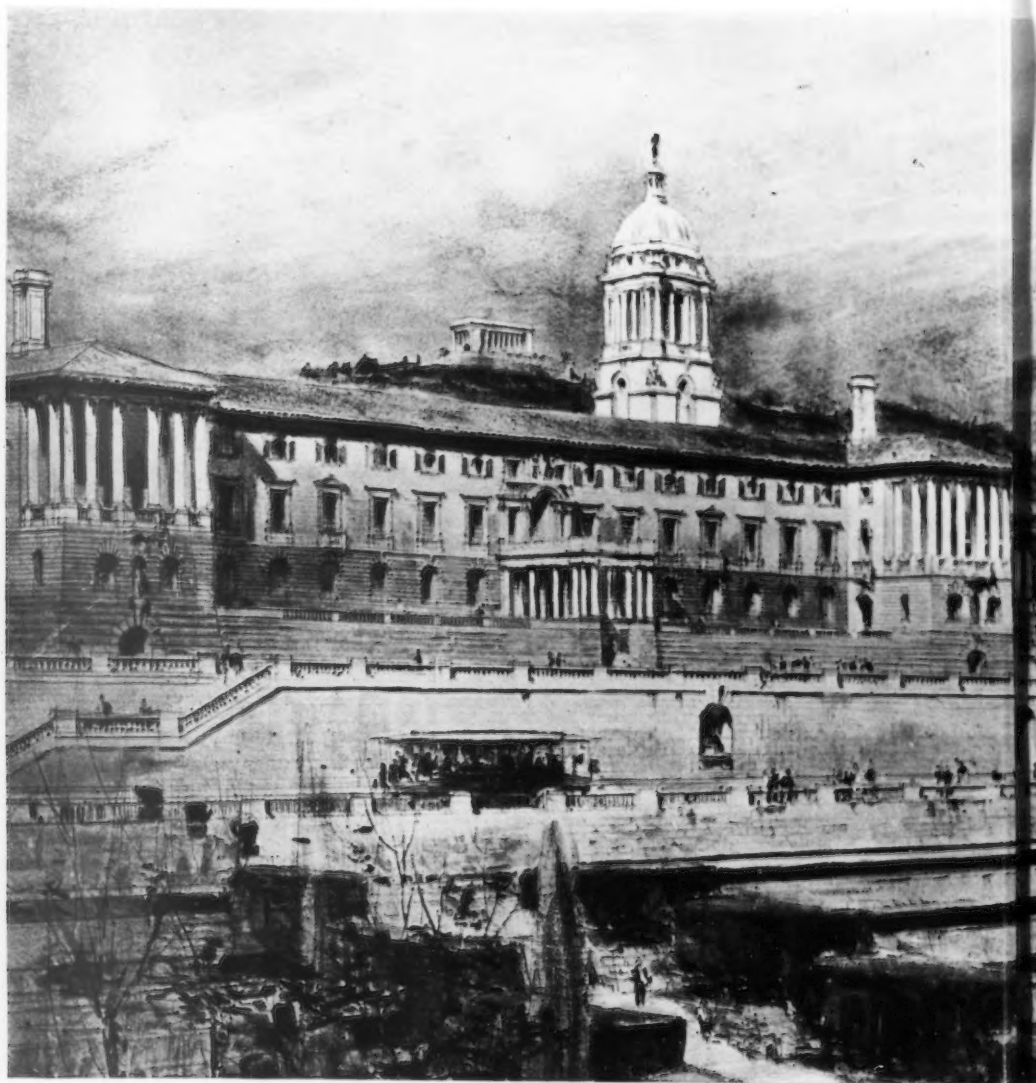
Rhodes Memorial, Table Mountain, Cape Town, HERBERT BAKER, Architect.



City of Cardiff Fire Brigade Headquarters, E. V. HARRIS AND T. E. MOODIE, Architects.



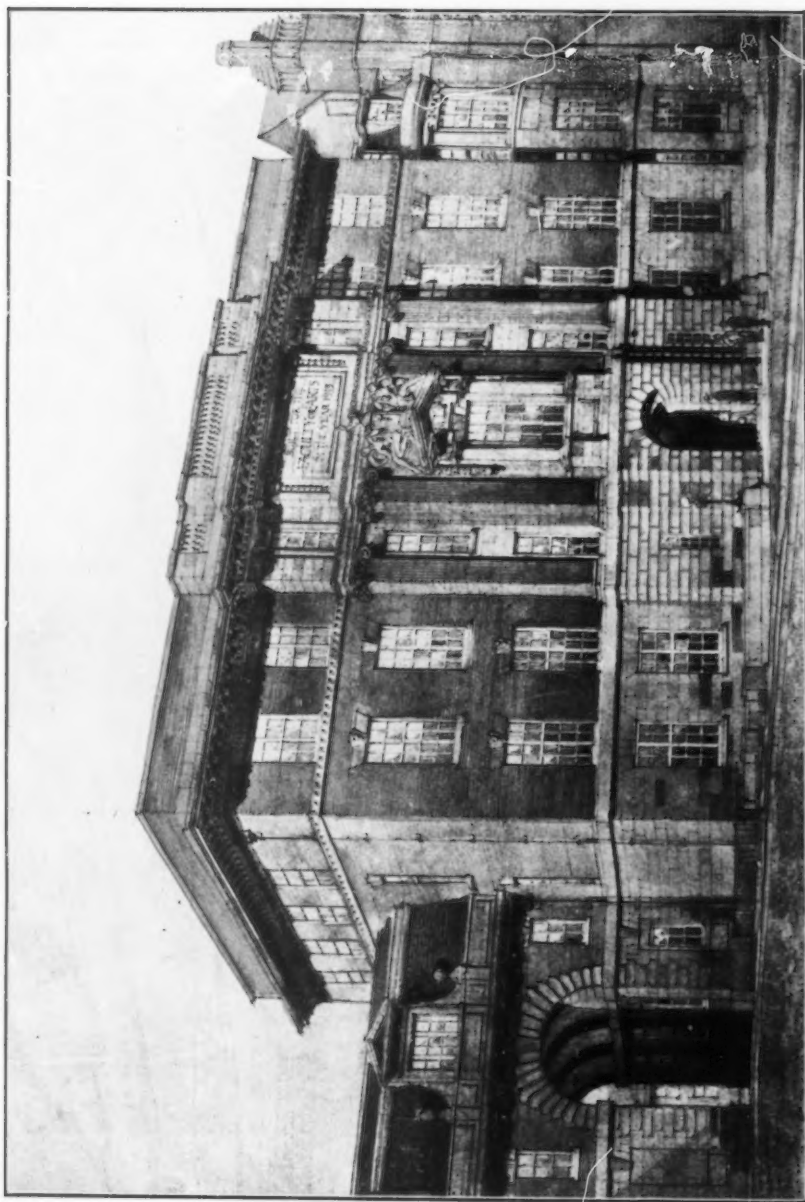
**Cross House, Newcastle-on-Tyne, CACKETT & DICK, Architects.**  
*Heating and Ventilating and Hot Water Supply, WALTER DIX & Co.,*  
Low Bridge, Newcastle-on-Tyne.



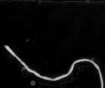
Union Buildings, Pretoria, S. Africa



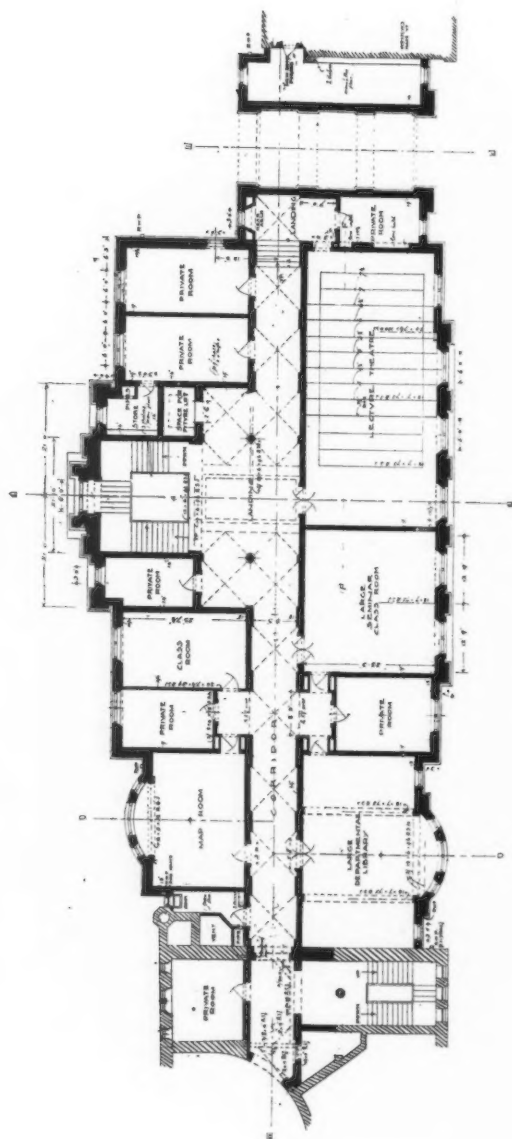
HERBERT BAKER, Architect.



**New Building for the Faculty of Arts, Liverpool University.** BRIGGS, WOLSTENHOLM, THORNELY and F. W. SIMON, Architects.  
*General Contractors, JOSHUA HENSHAW & SONS, Chatham Street, Liverpool.*  
*Metal Work, WALTER MCFARLANE & Co., Glasgow.*  
*Fireproof Floors and Roofs, THE KLEINE FLOORING SYNDICATE, 133, High Holborn, London.*



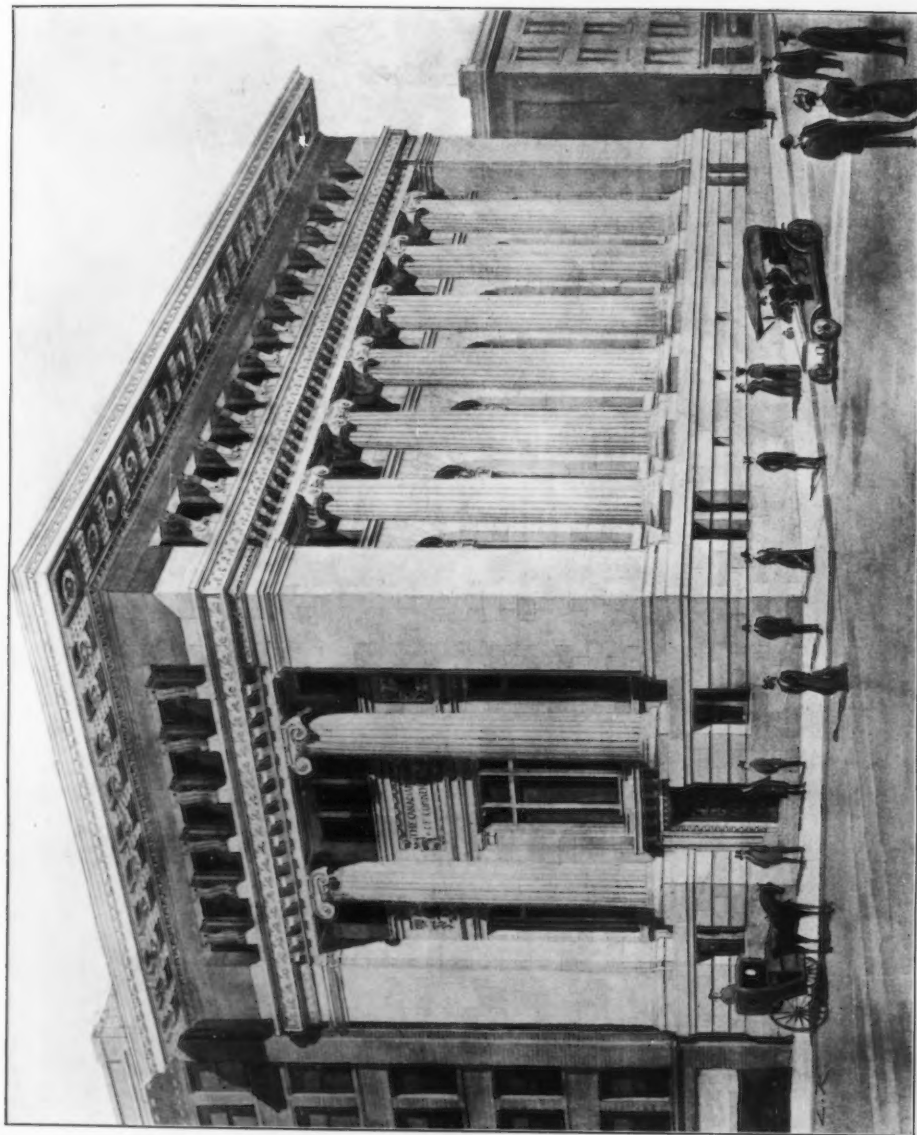
**New Building for the Faculty of Arts, Liverpool University,**  
BRIGGS, WOLSTENHOLME, THORNELY AND F. W. SIMON. Architects.



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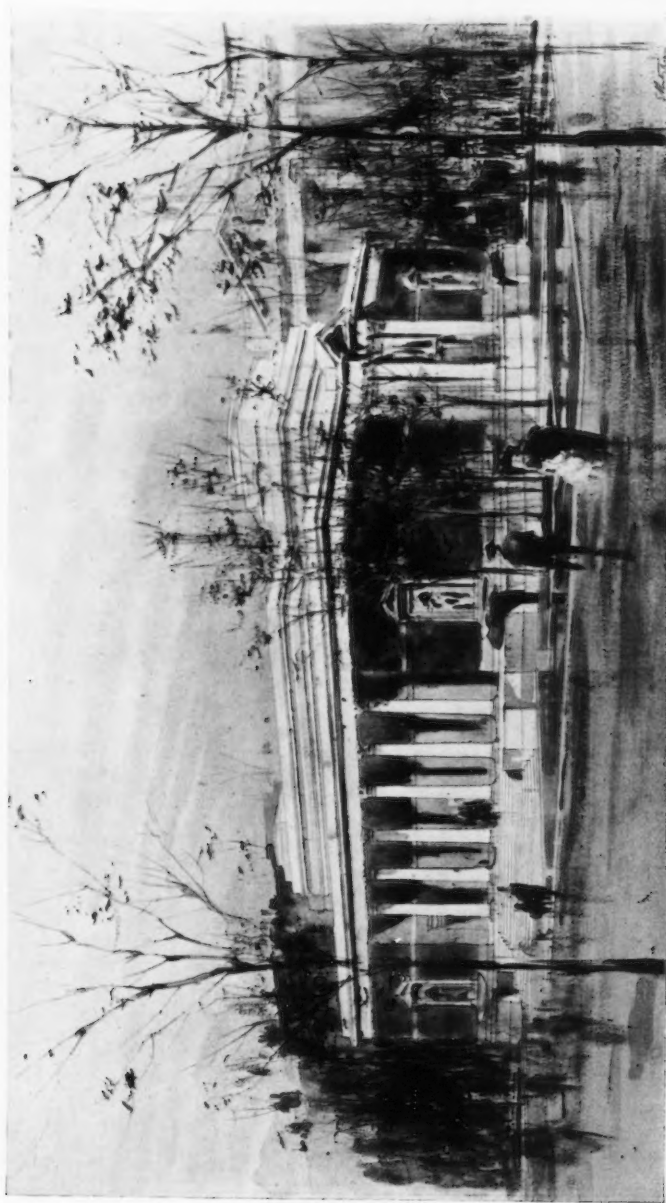
New Building for the Faculty of Arts, Liverpool University,  
BRIGGS, WOLSTENHOLME, THORNELEY, AND F. W. SIMON, Architects.



**The Canadian Bank of Commerce, Vancouver, B.C., DARLING & PEARSON, Architects.**



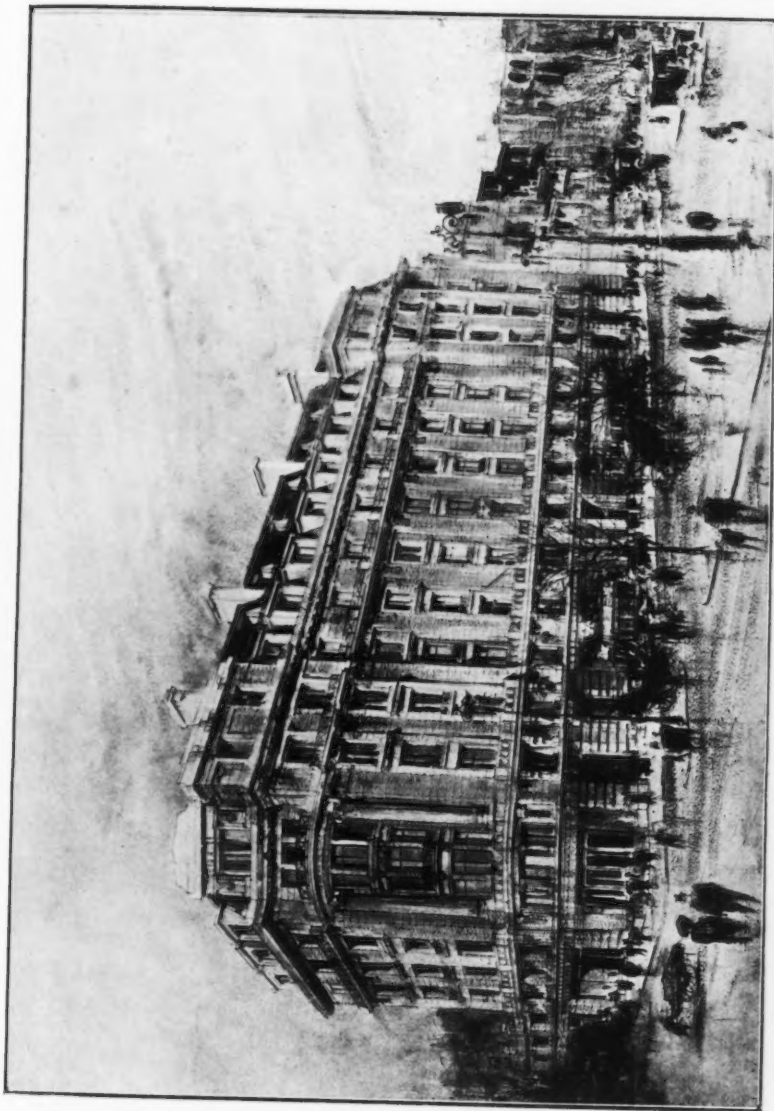
Union Buildings, Pretoria, S. Africa, HERBERT BAKER, Architect



Proposed Municipal Art Gallery as designed for St. Stephen's Green, Dublin,  
EDWIN L. LUTYENS, A.R.A., Architect.



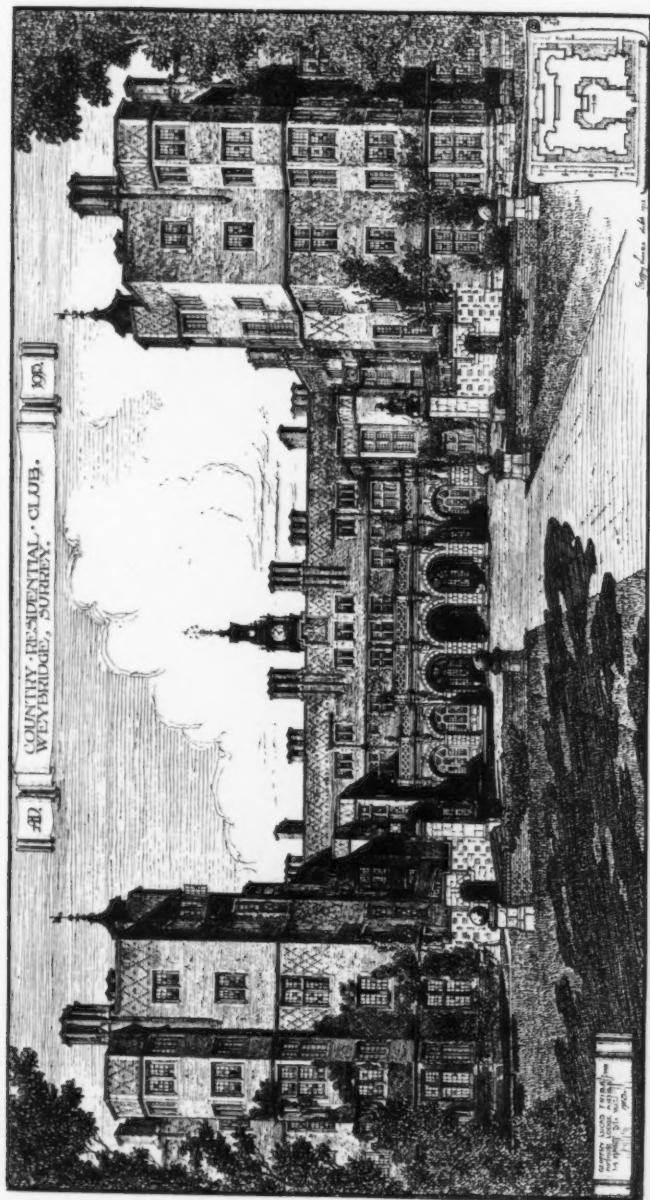
New Buildings, Portland Place, FRANK T. VERITY, Architect.



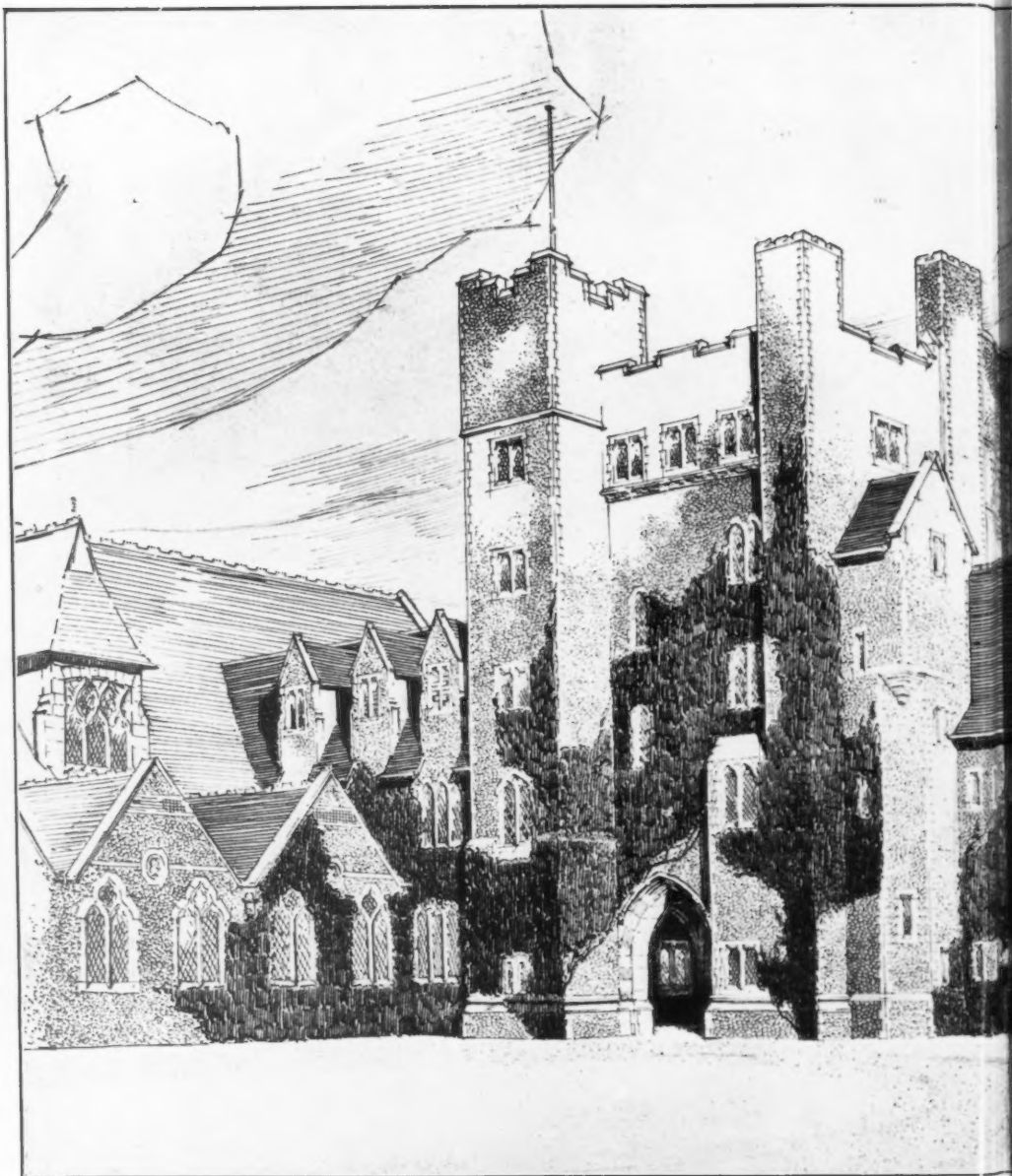
New Buildings, Corner of Park Lane and Oxford Street, FRANK T. VERITY, Architect.



Hostel Westbar, Sheffield, Main Entrance, J. REGINALD TRUELOVE, Architect.



Country Residential Club, Weybridge, Surrey, GEOFFRY LUCAS AND ARTHUR LODGE, Architects.



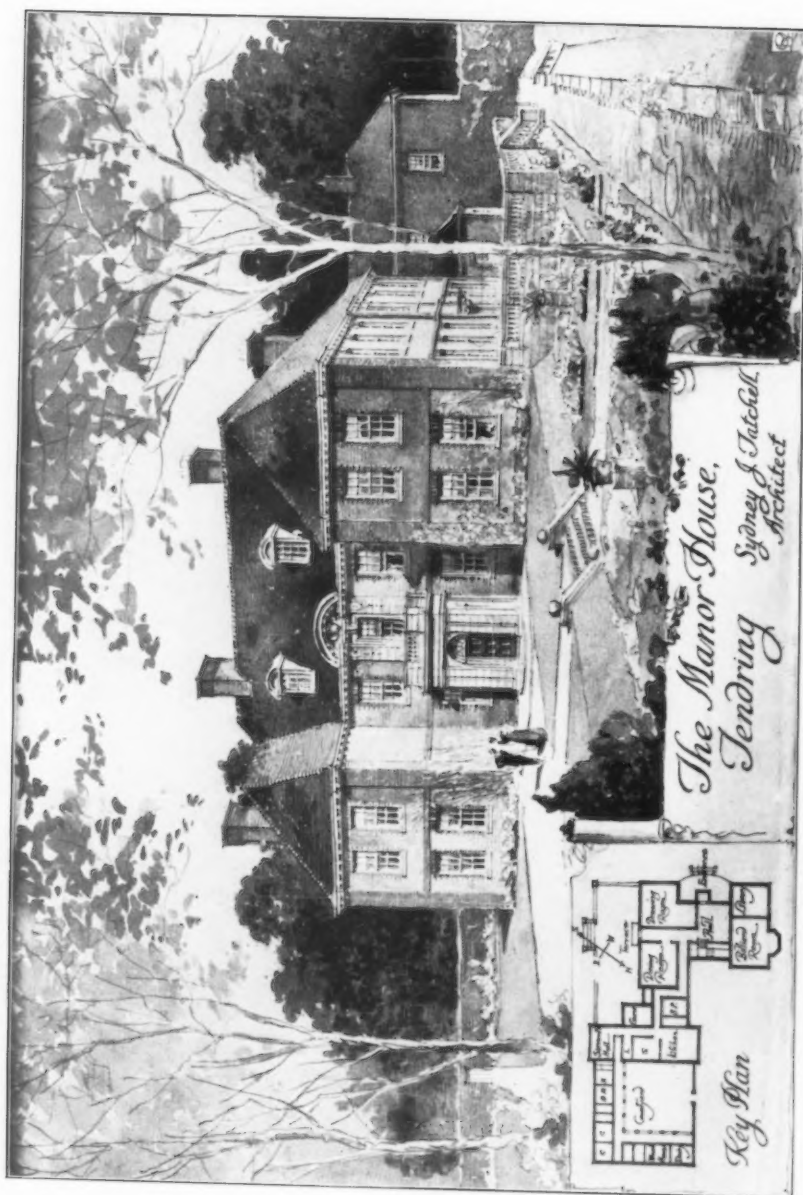
Lancing College New Buildings, JOHN V. R. N.

Electrical Work: TAMPLIN & MAKOVSE L.

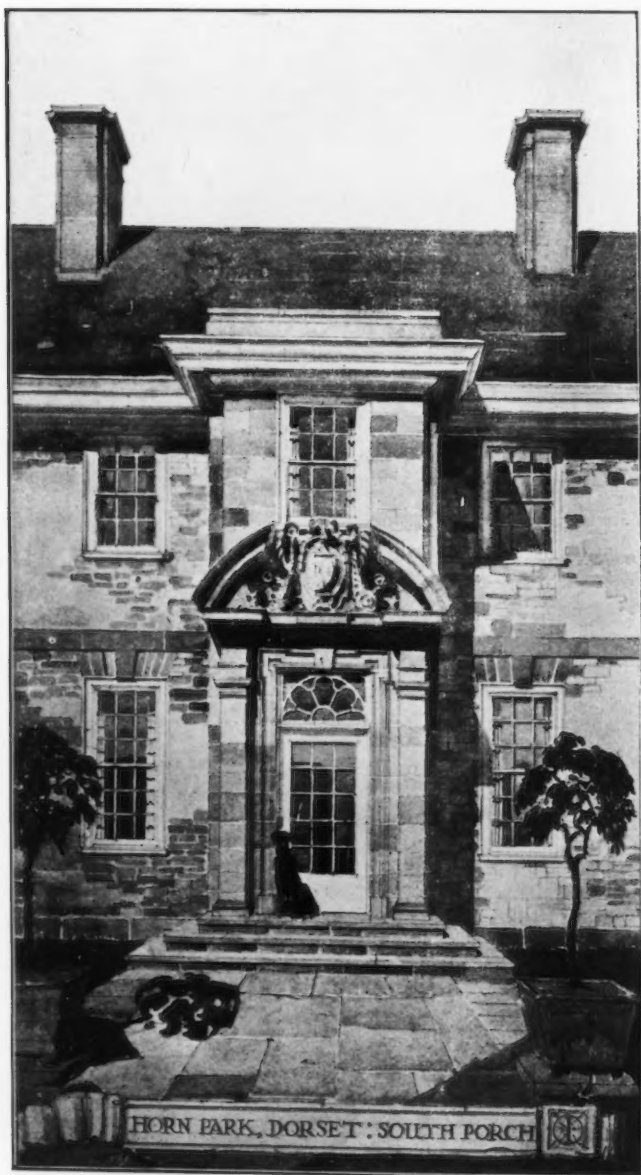


J. SIMPSON AND MAXWELL AYRTON, Architects.

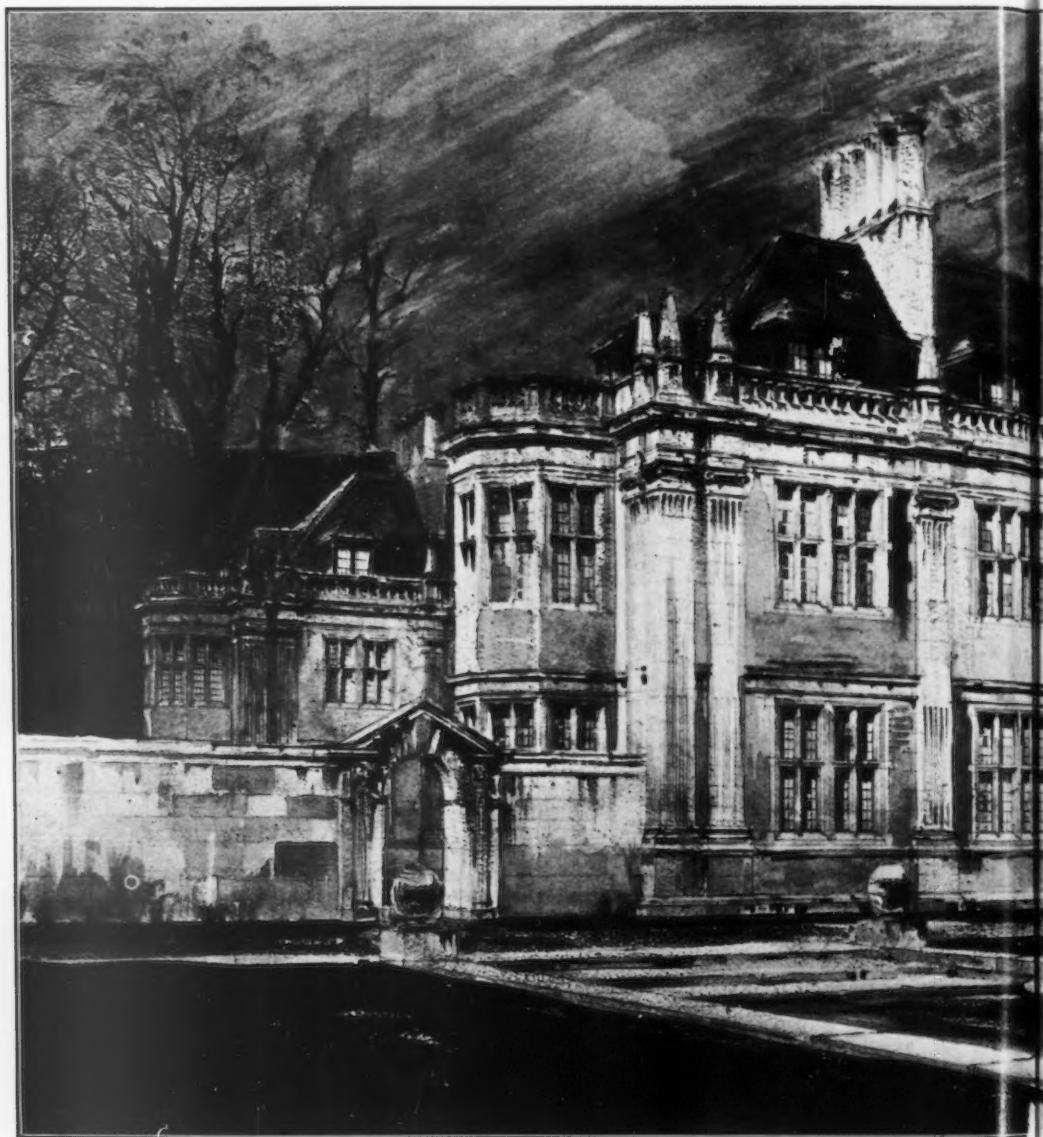
ss Ltd., Brighton Works, Bell Street, Reigate.



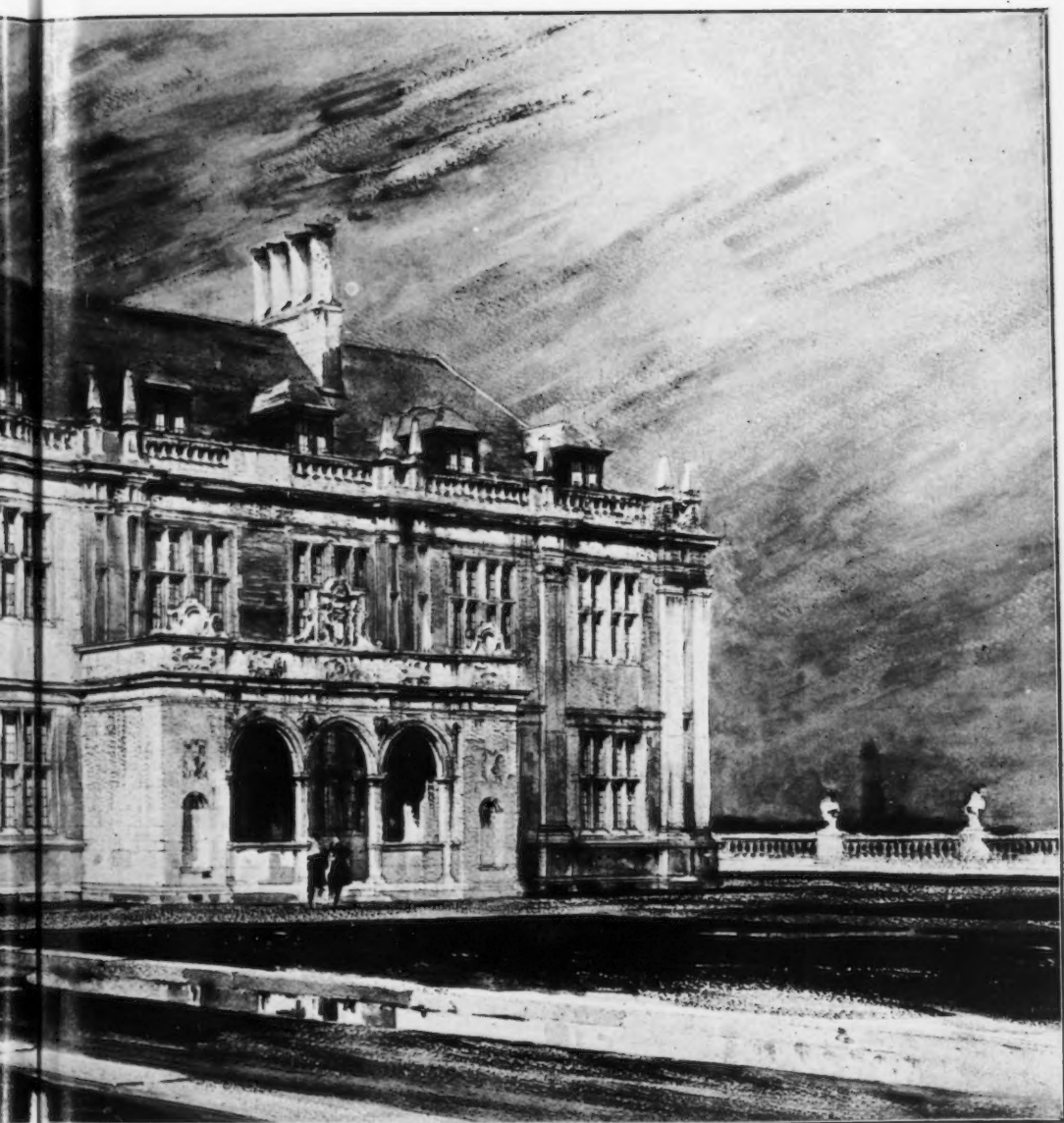
The Manor House, Tending, SYDNEY J. TATCHELL, Architect.



Horne Park, Dorset. South Porch, LAWRENCE DALE, Architect.

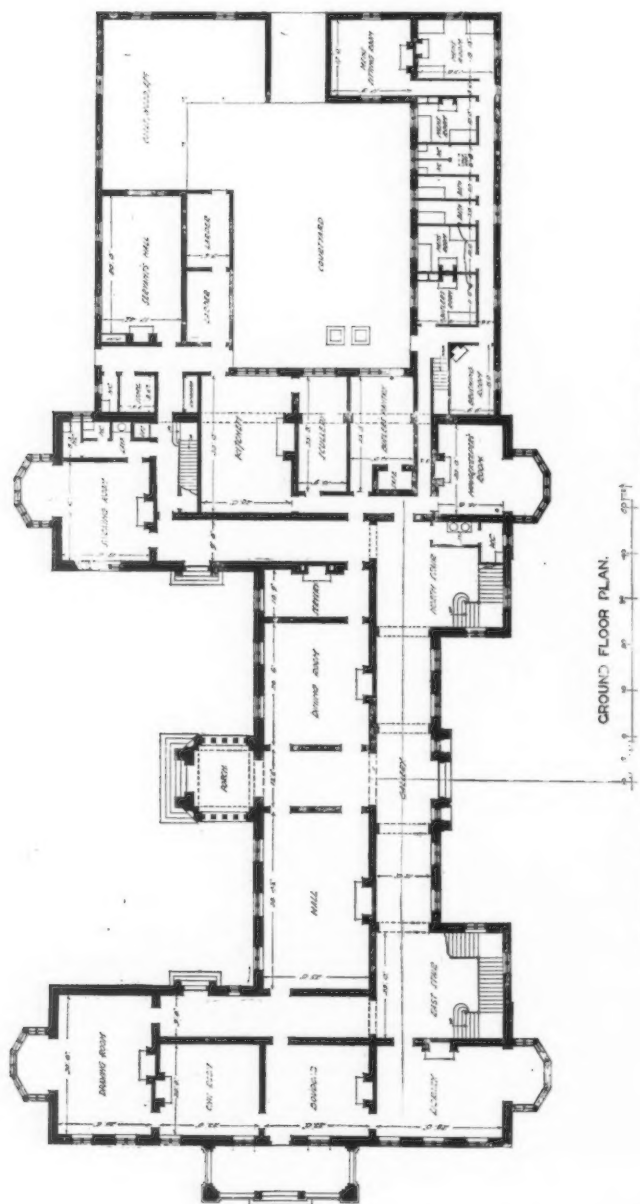


Wallingford Court, Berkshire, D.



D. W. and F. BILLEREY, Architects.



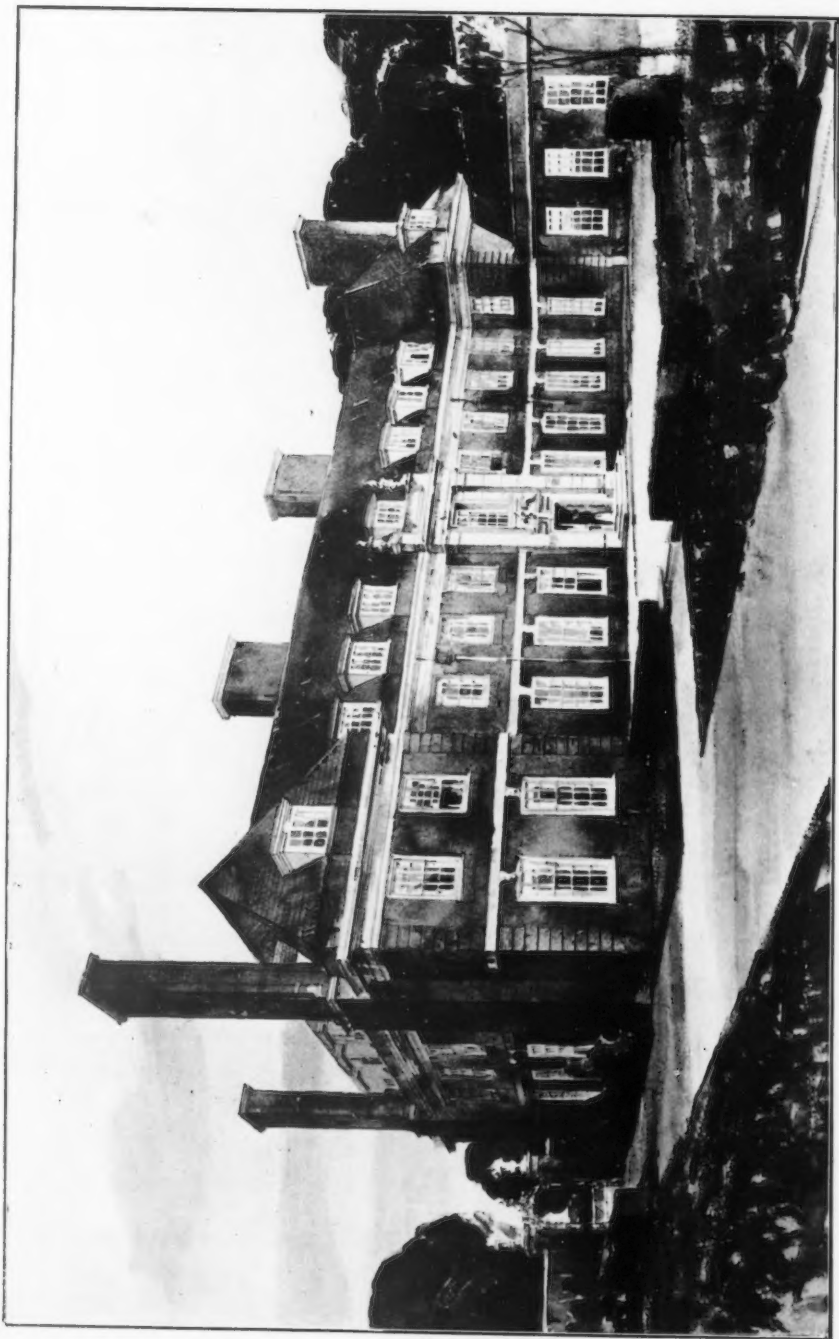


**Wallingford Court, Berkshire, D. BLOW and F. BILLEREY, Architects.**



FIRST FLOOR PLAN.

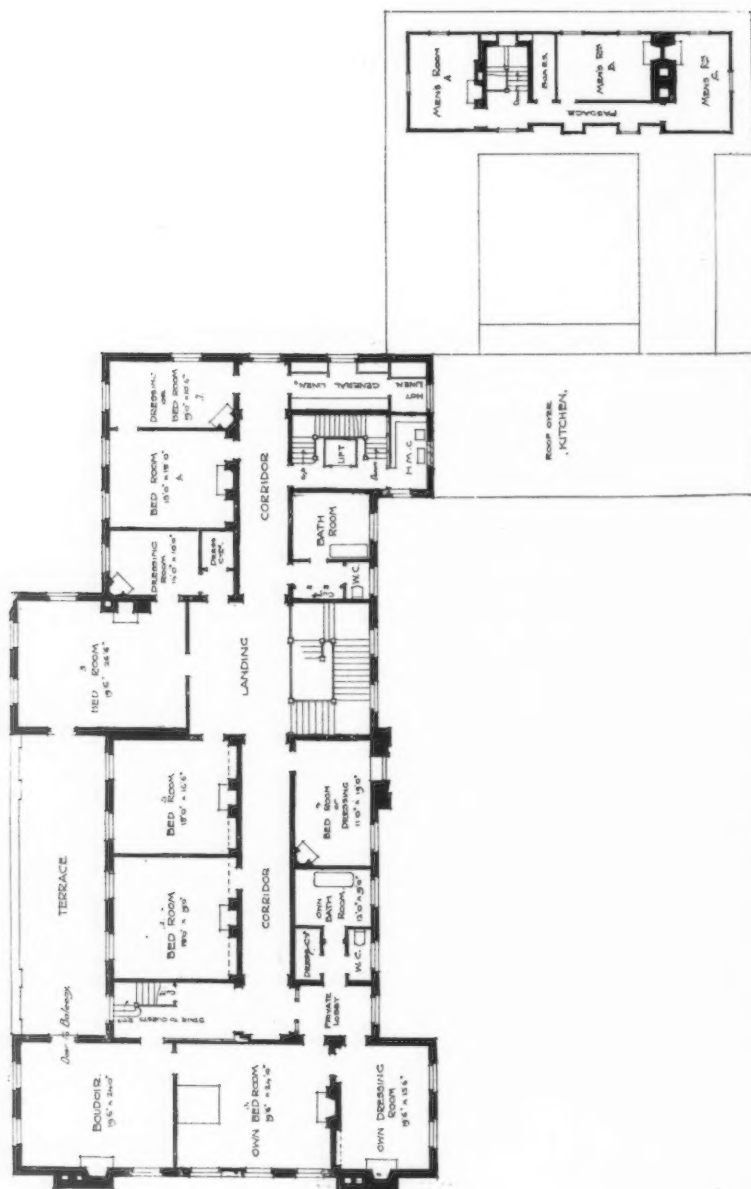
Wallingford Court, Berkshire, D. BLOW & F. BILLEREY, Architects.



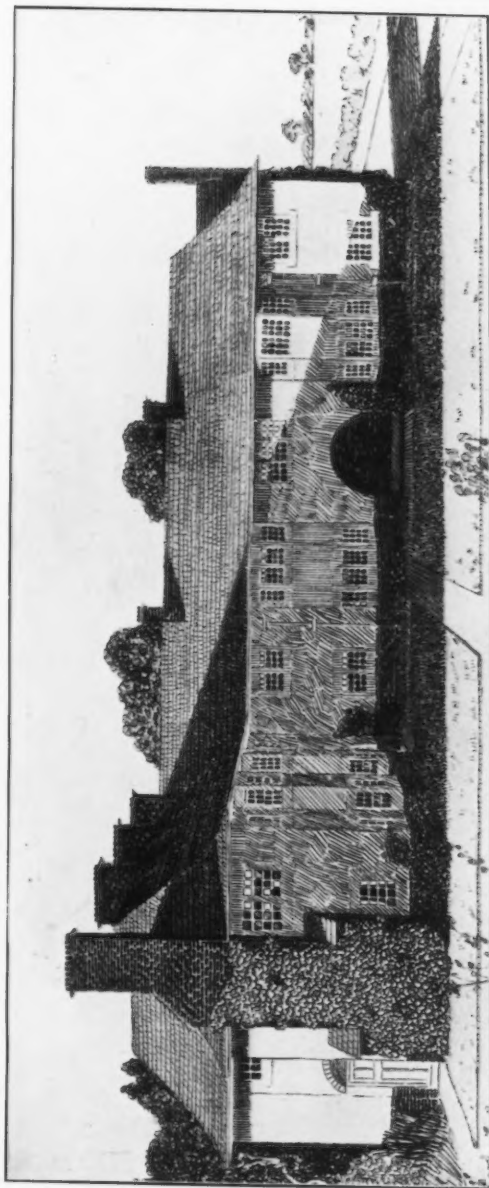
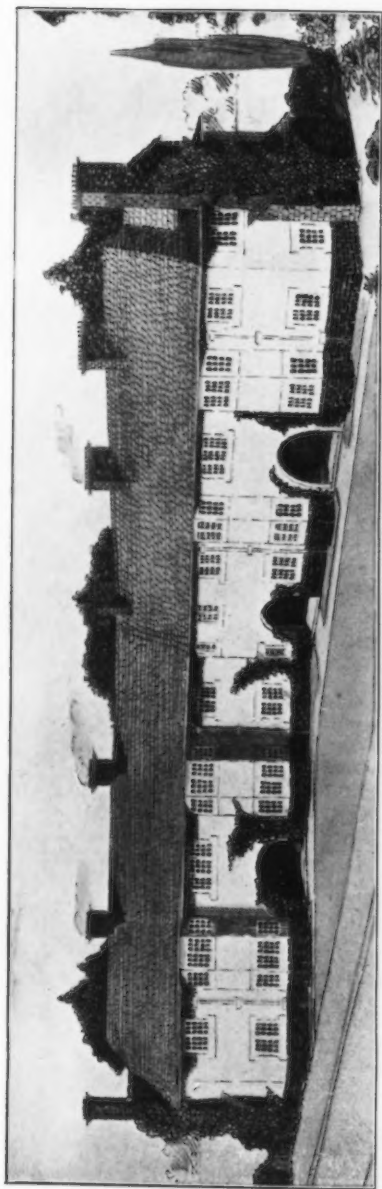
A New House, ALAN BRACE, Architect.



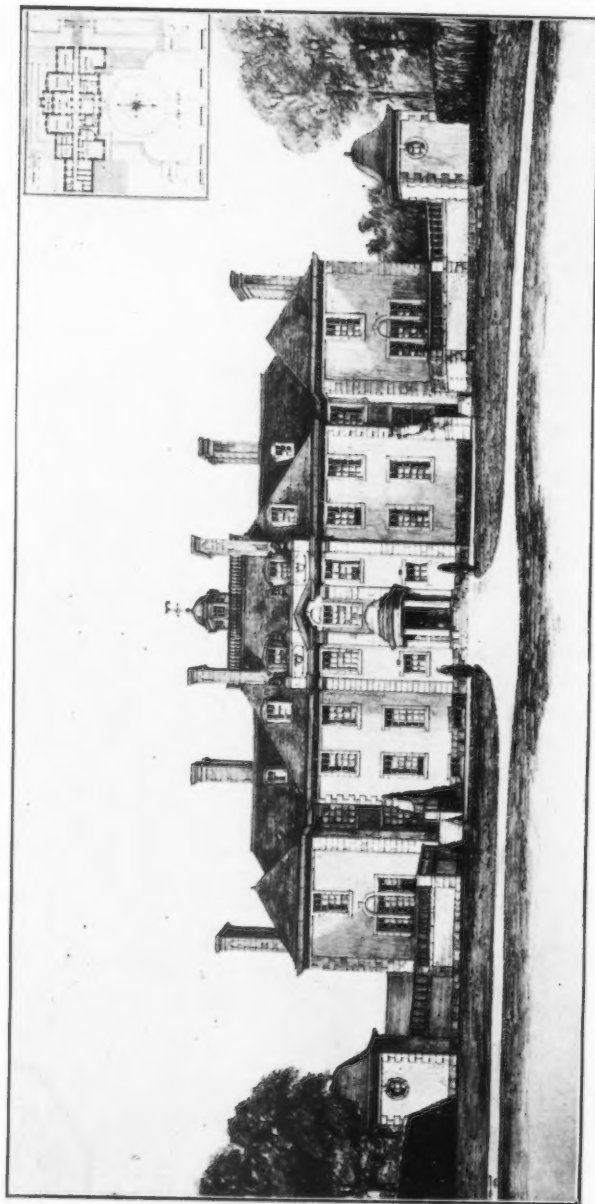
**Ground Floor Plan. A New House. ALAN BRACE Architect.**



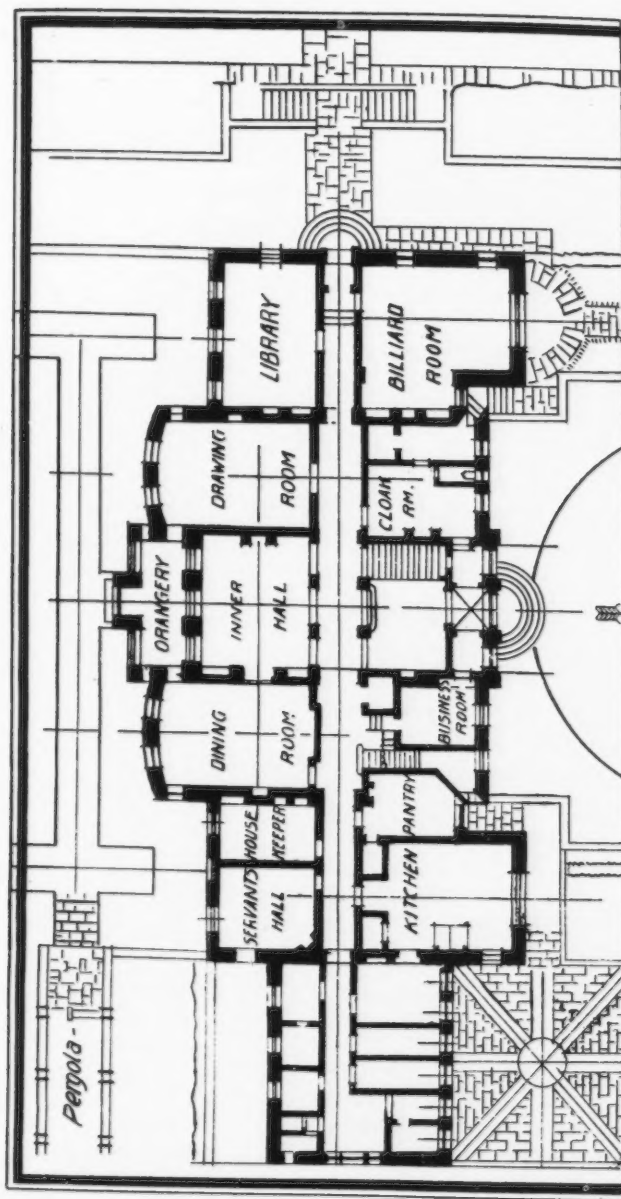
First Floor Plan, A New House, ALAN BRACE, Architect.



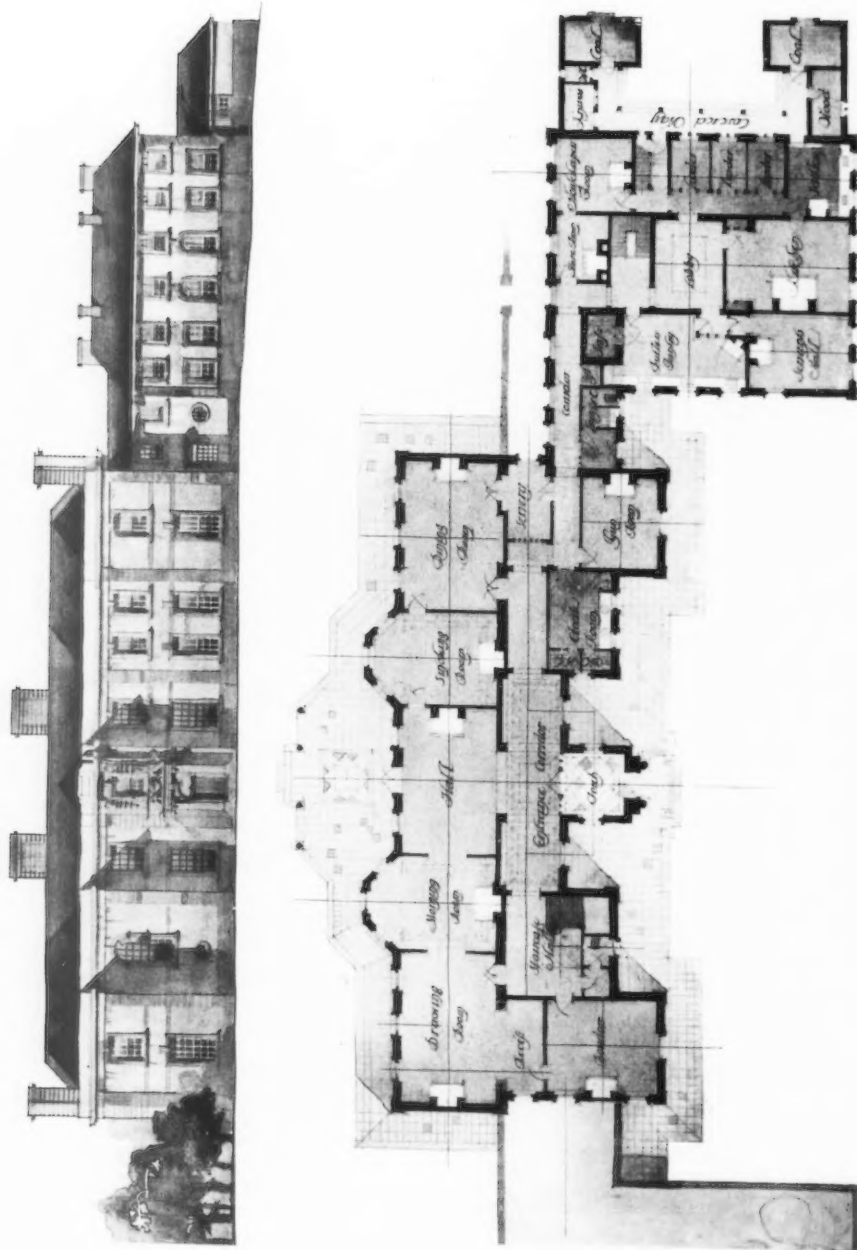
Six Houses in Sollershott, Leichworth, BARRY PARKER, Architect.



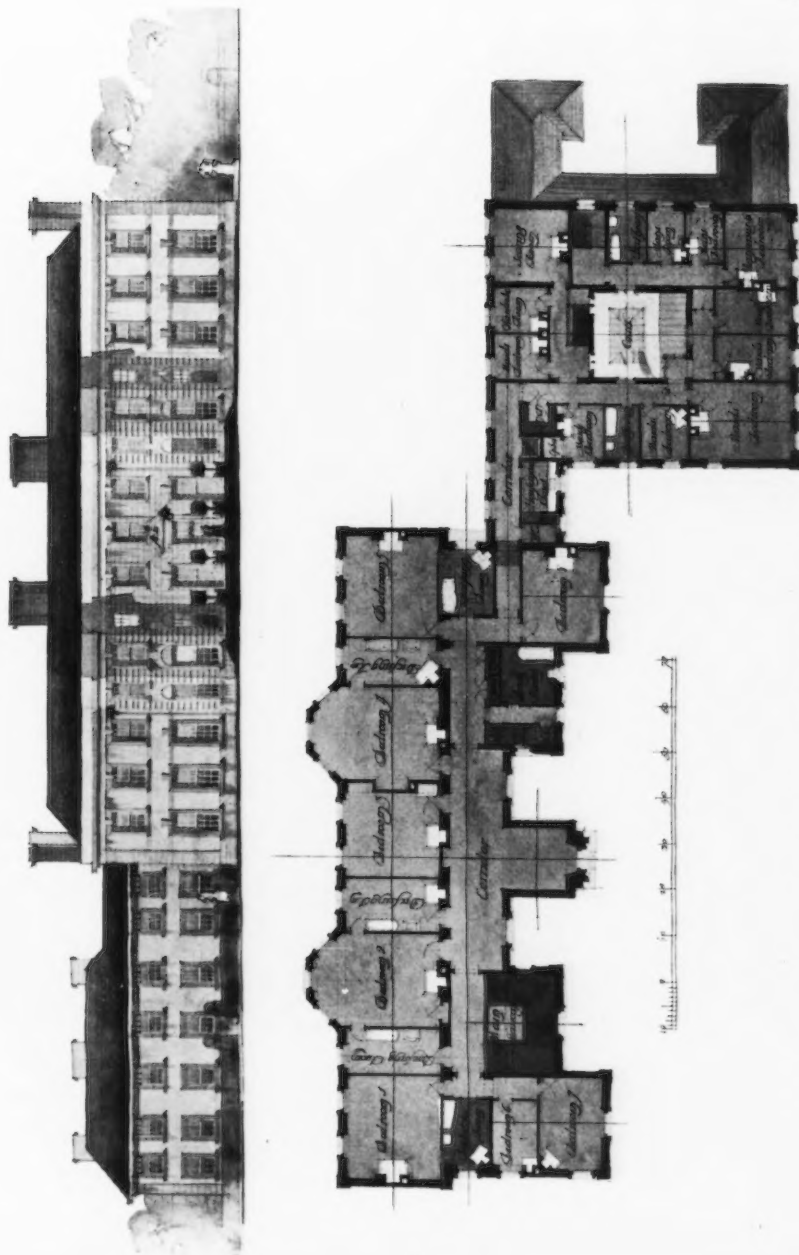
House in Inverness-shire, CHARLES H. B. QUENNEL, Architect.



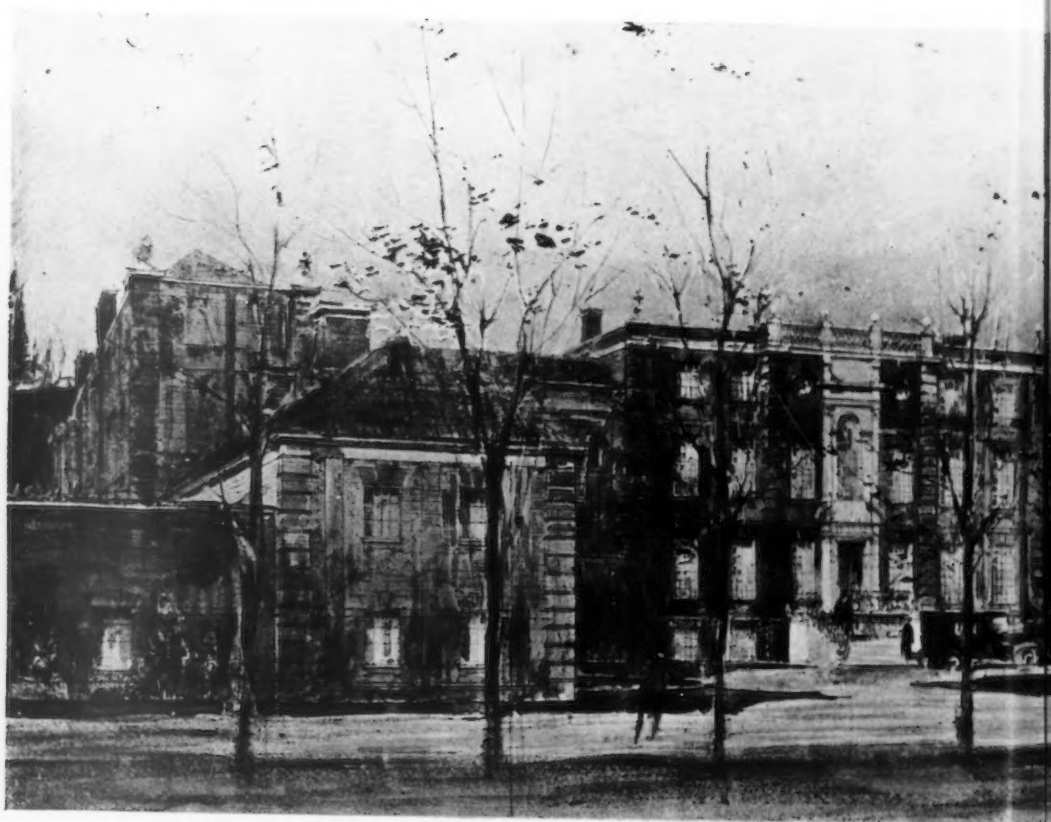
House in Inverness-shire, CHARLES H. B. QUENNELL, Architect.



A New House at Burgh Heath, ERNEST NEWTON, A.R.A., Architect.



New House, Burgh Heath. South Elevation and First Floor Plan, ERNEST NEWTON, A.R.A., Architect.

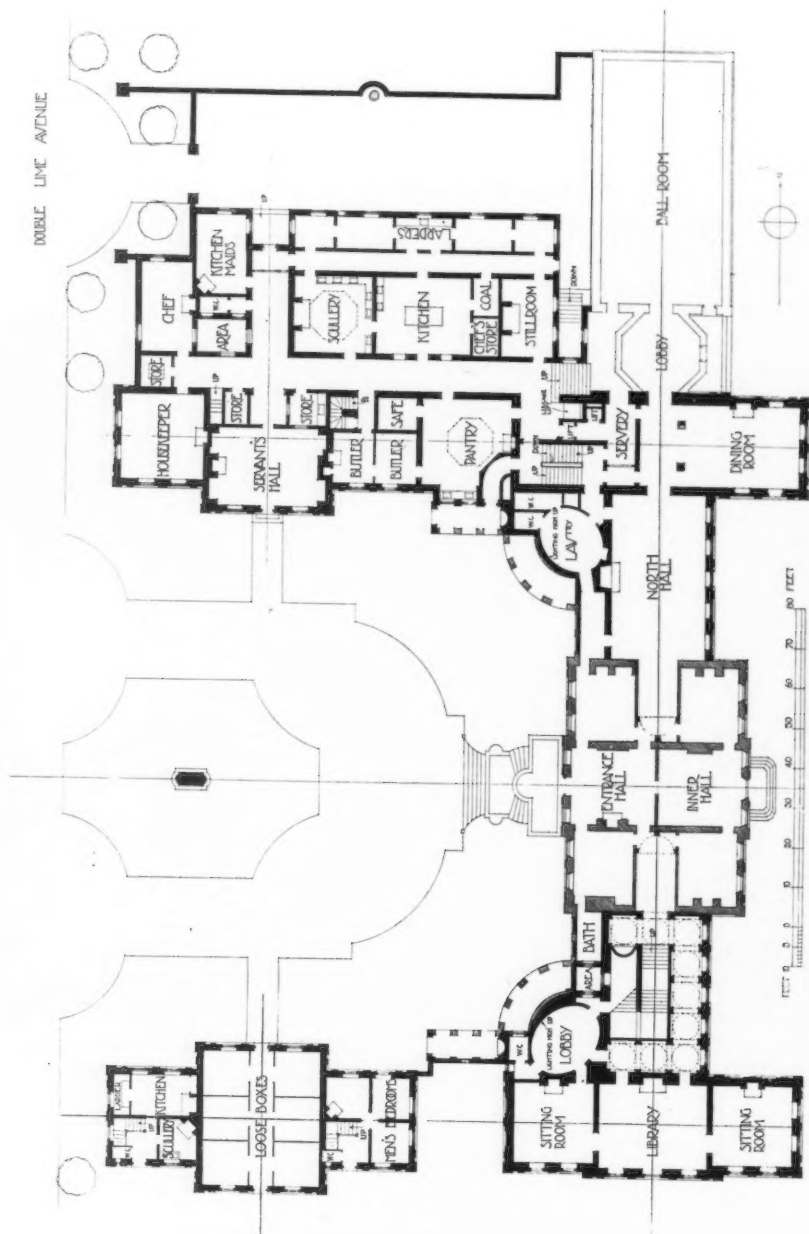


Roehampton House, Roehampton, EDW

Contractors: J. PARNEIL & S



EDWIN L. LUTYENS, A.R.A., Architect.  
L & Son, Oliver Street, Rugby.



Roehampton House, Roehampton, EDWIN L. LUTYENS, A.R.A., Architect.

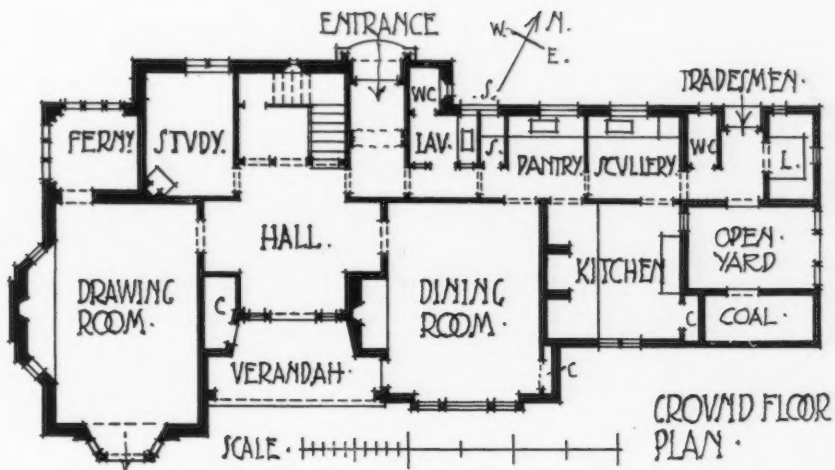
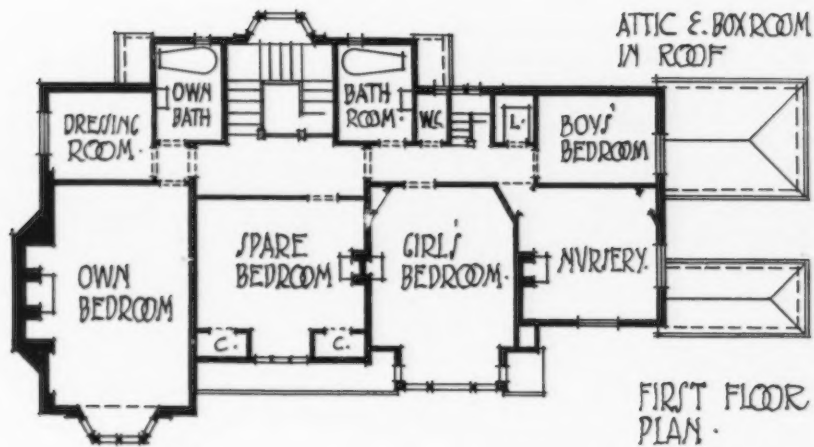


Plot 4, Kensington Palace Gardens, S.W., HORACE FIELD, SIMMONS & FAULKNER, Architects.

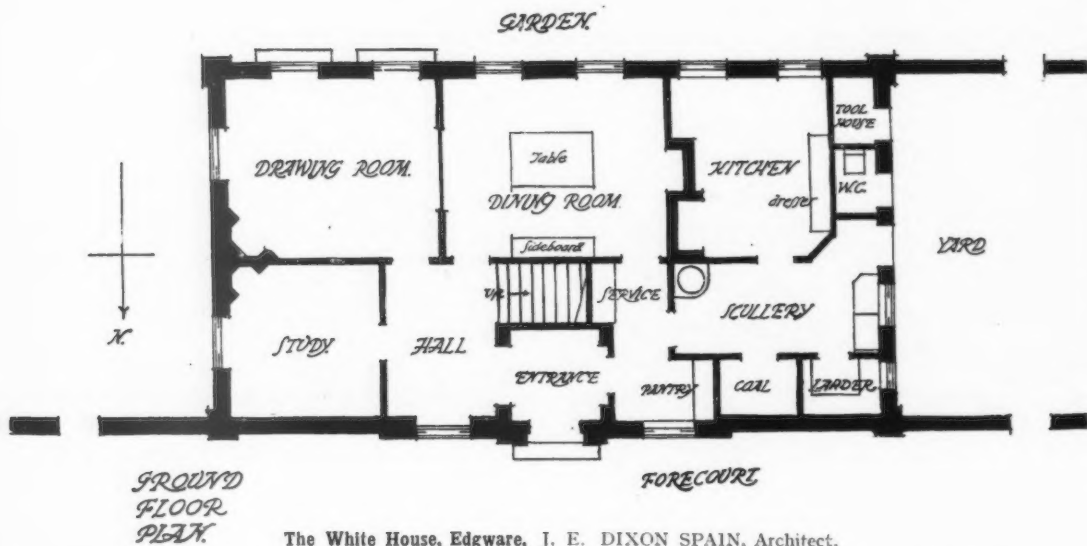


House at Beaconsfield, H. V. ASHLEY and W. NEUMAN, Architects.

General Contractor: J. W. FALKNER & SON, Ossory Road, Old Kent Road, London, S.E.  
Kitcheners, Grates and Hot Water Supply: F. EDWARDS & SON, 8, Gt. Marlborough Street, London, W.  
British Parquet supplied by H. BASSANT & Co., Linhope Street Works, Dorset Square, London, N.W.



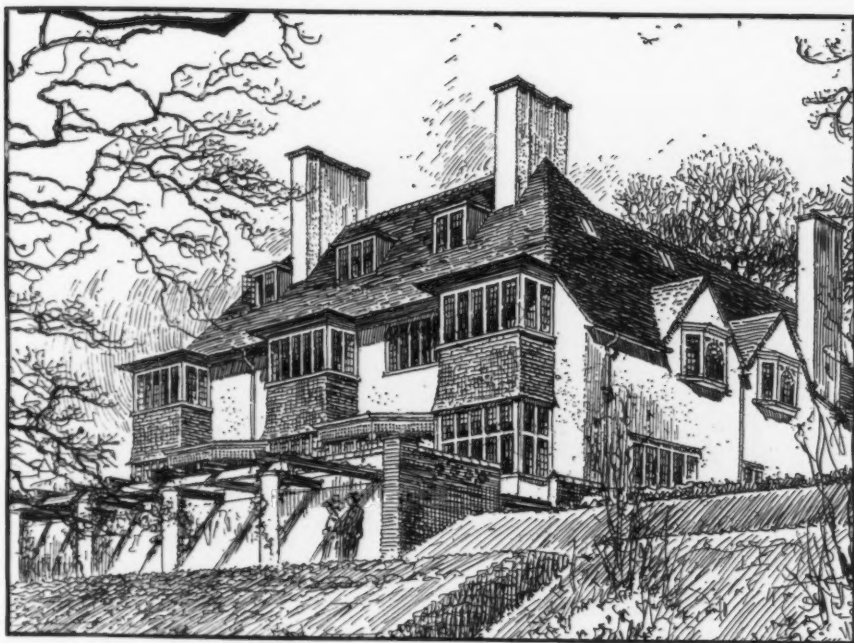
House at Beaconsfield, H. V. ASHLEY and W. NEWMAN, Architects.



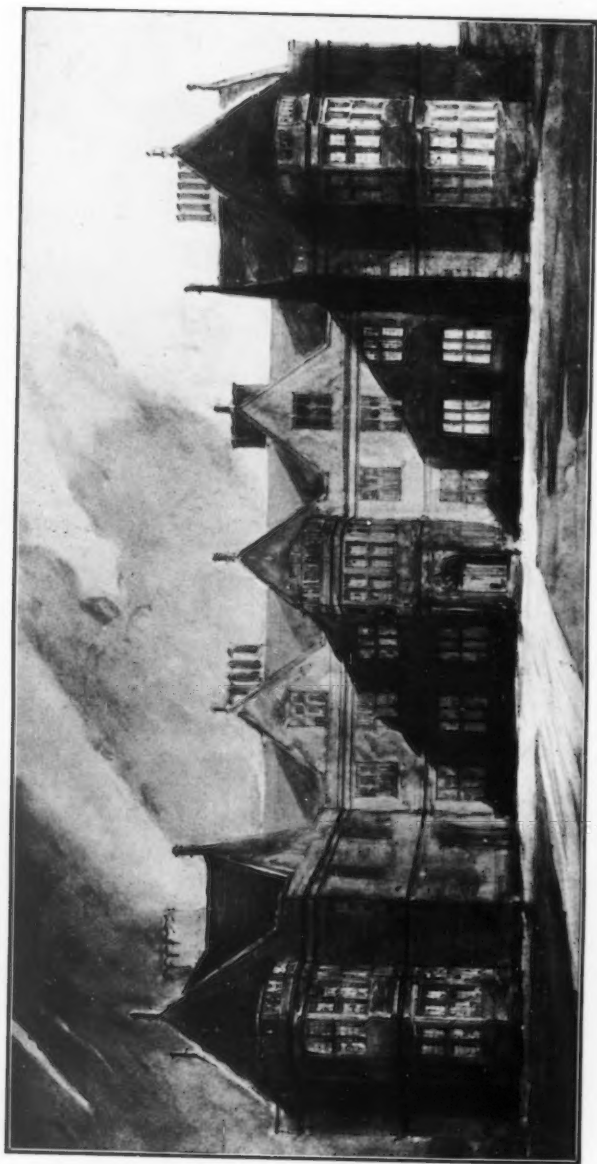
The White House, Edgware, J. E. DIXON SPAIN, Architect.



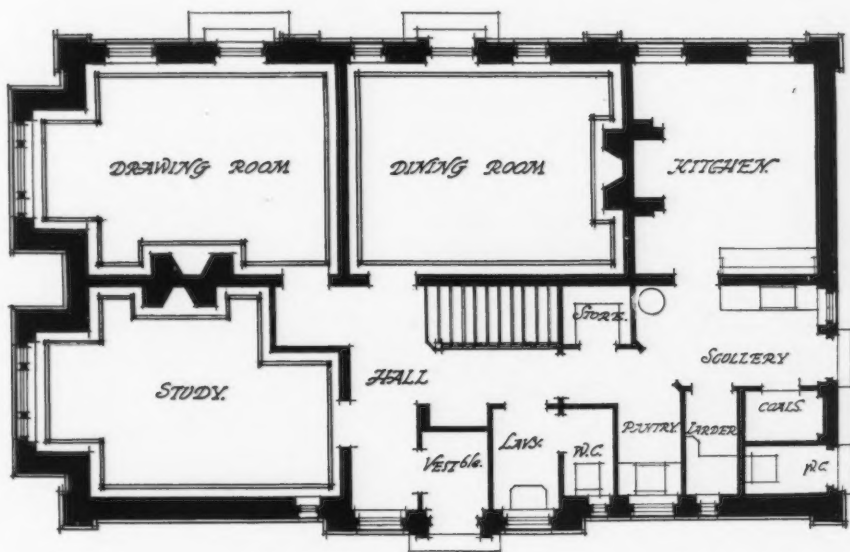
House in Surrey, PAXTON H. WATSON, Architect.



Picket Wood, Surrey, PAXTON H. WATSON, Architect.

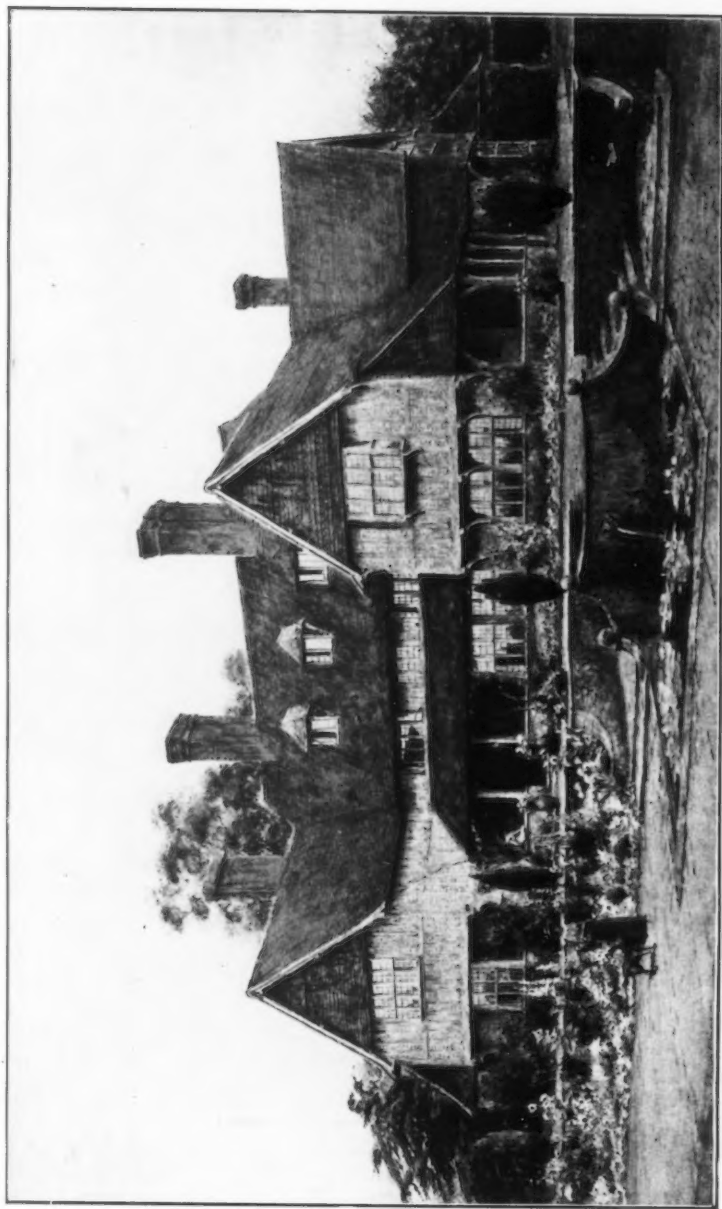


Woodcote, Oxfordshire, D. BLOW AND BILLEREY Architects.



GROUND FLOOR

Vicarage House, Palling, Norfolk, J. E. DIXON SPAIN, Architect.



**Durford Wood, Petersfield, UNSWORTH, SON and J. TRIGGS, Architects.**

*Heating and Ventilating and Hot Water Supply : CHAS. F. KINNELL & Co., LTD., 65 and 65A, Southwark Street, London, S.E.,  
Electrical Installation : RAWLINGS BROS., 62, Gloucester Road, London, S.W.*

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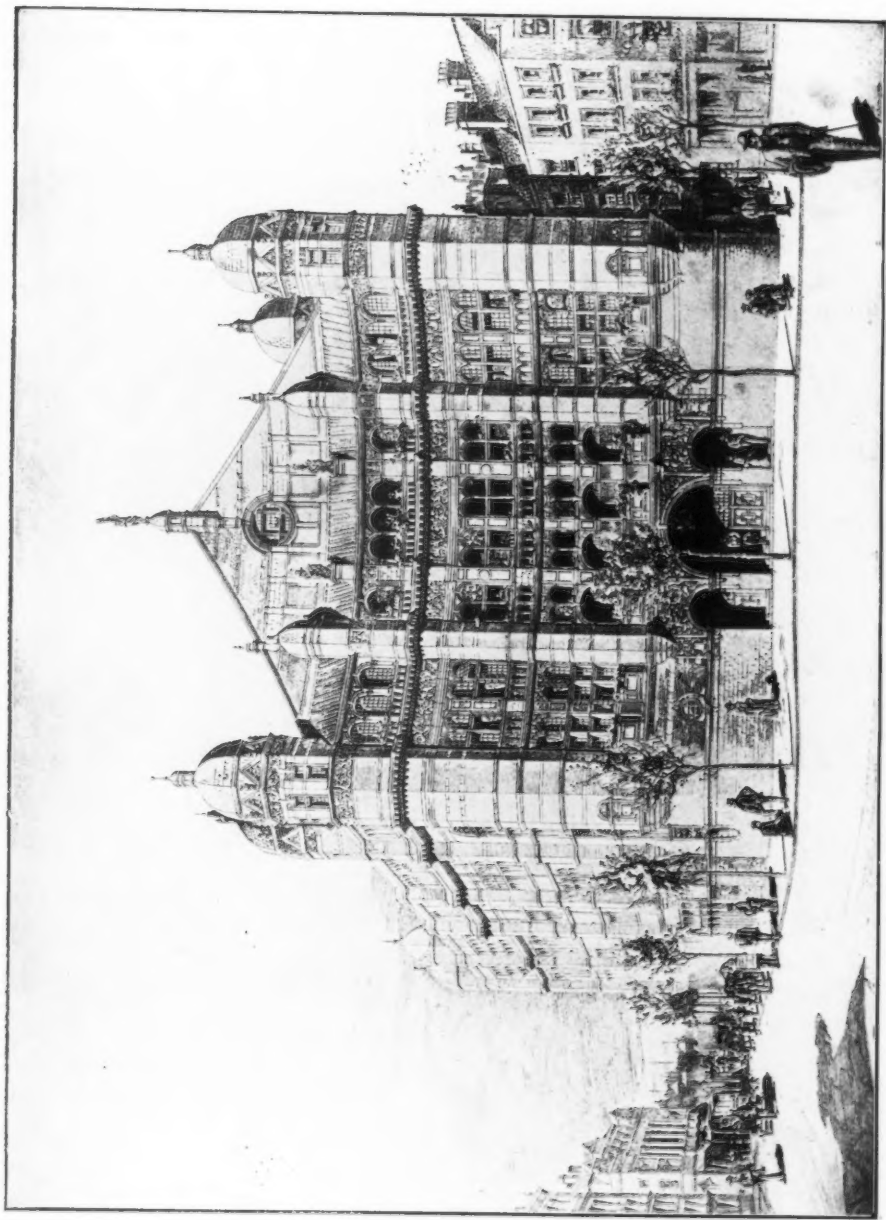
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ACADEMY ARCHITECTURE  
1913<sup>II</sup>.  
REVIEWS.



Imperial Institute,  
T. E. COLLCUTT, STANLEY HAMP, AND PHILIP TILDEN,  
ARCHITECTS.



The Palace Theatre, London, T. E. COLLCUTT, Architect.



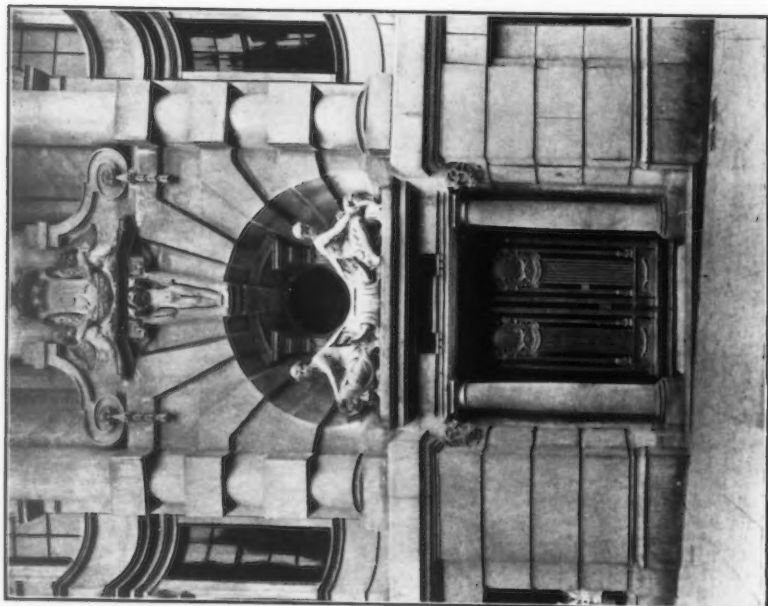
Savoy Hotel, London, T. E. COLLCUTT, Architect.



"Thames House," Queen Street Place, London, E.C., STANLEY HAMP, Architect.  
Lifts: THE OTIS ELEVATOR COMPANY, LTD., 4, Queen Victoria Street, London, E.C.

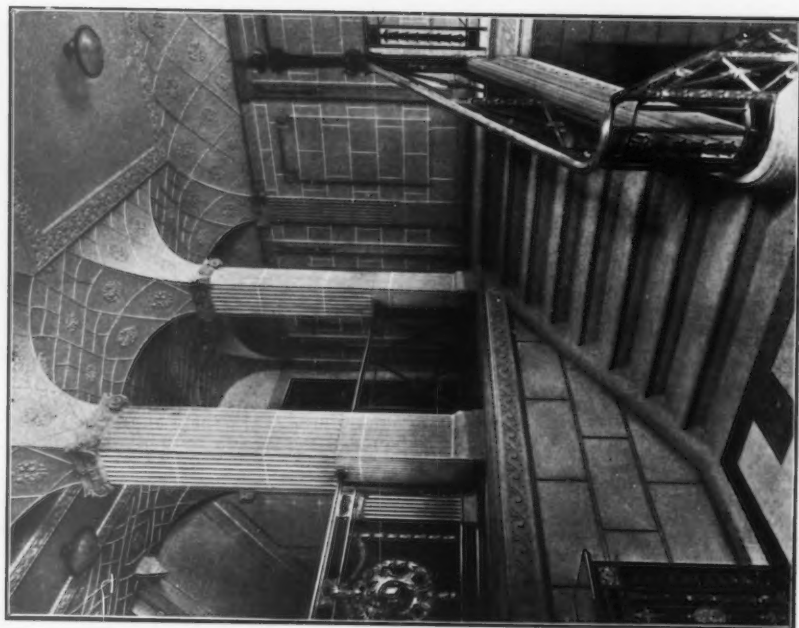


**Lloyds Registry, T. E. COLLCUTT, Architect.**

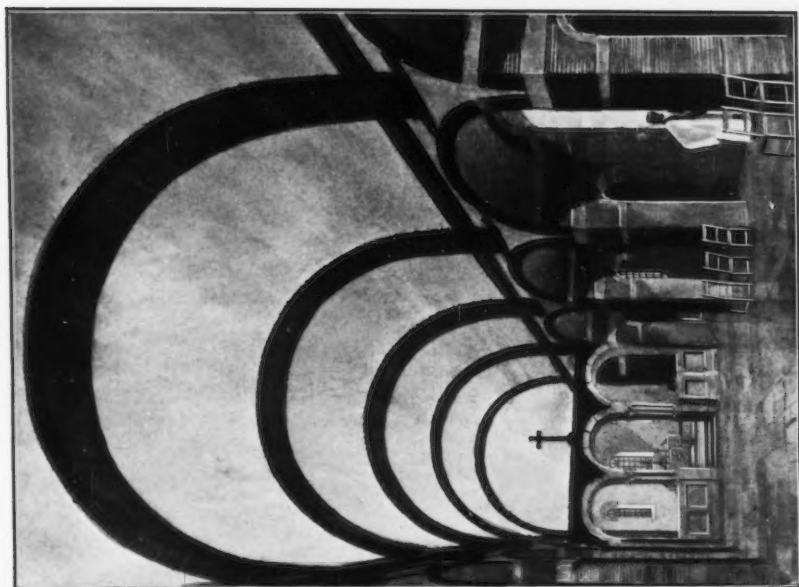


Entrance Front, Thames House.

STANLEY HAMP, Architect.

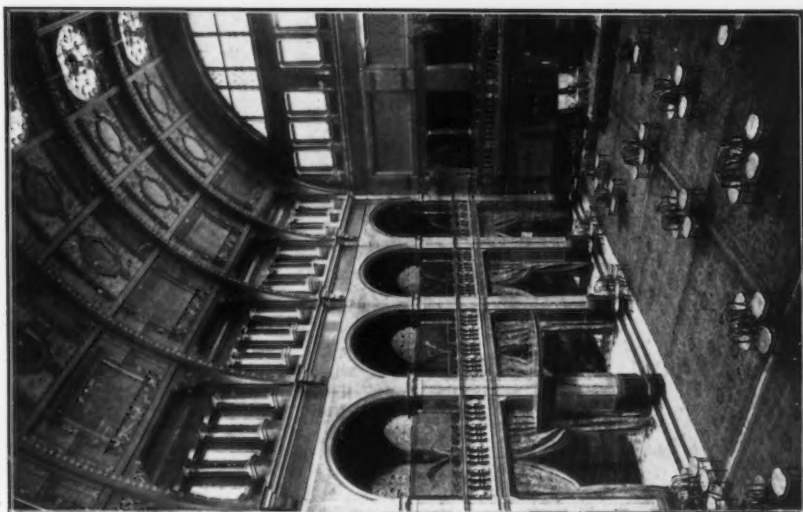


Staircase, Thames House.

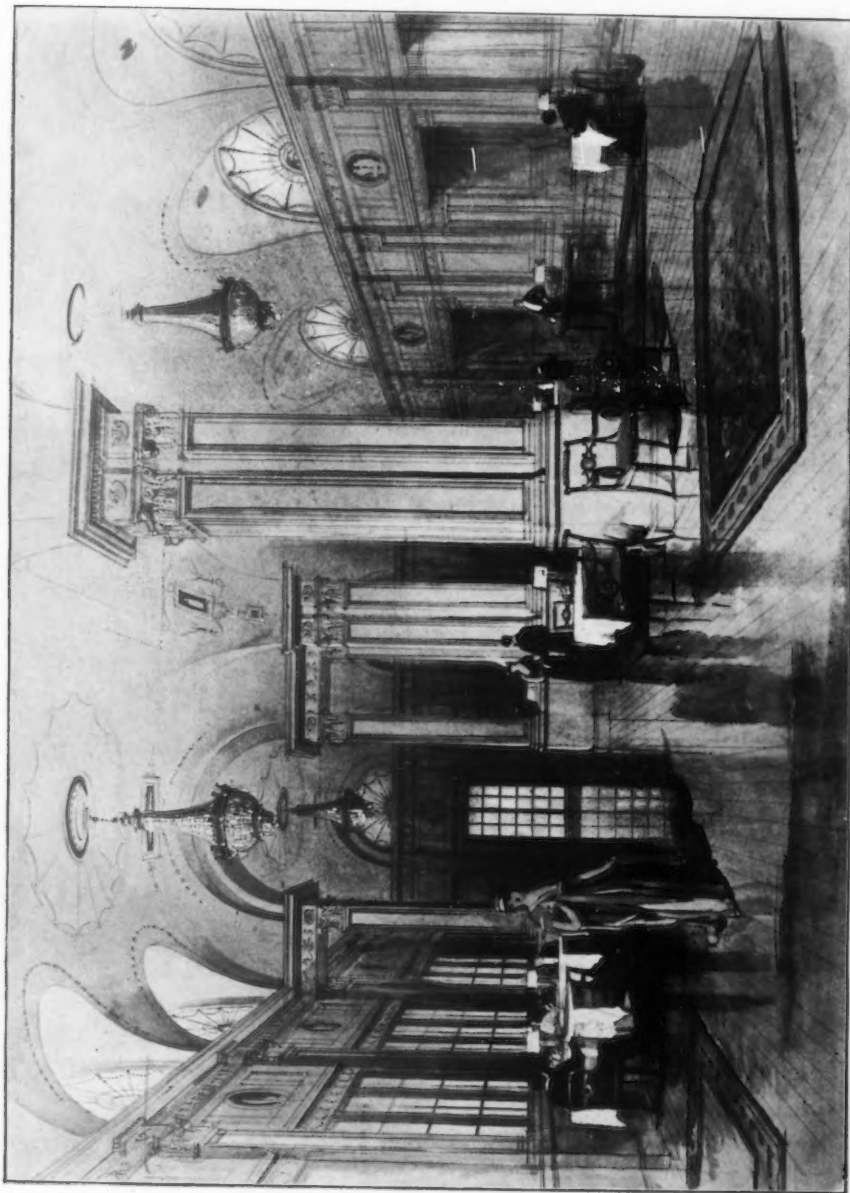


Church at Algeciras, Spain.

T. E. COLLCUTT, Architect.



King's Hall, London.

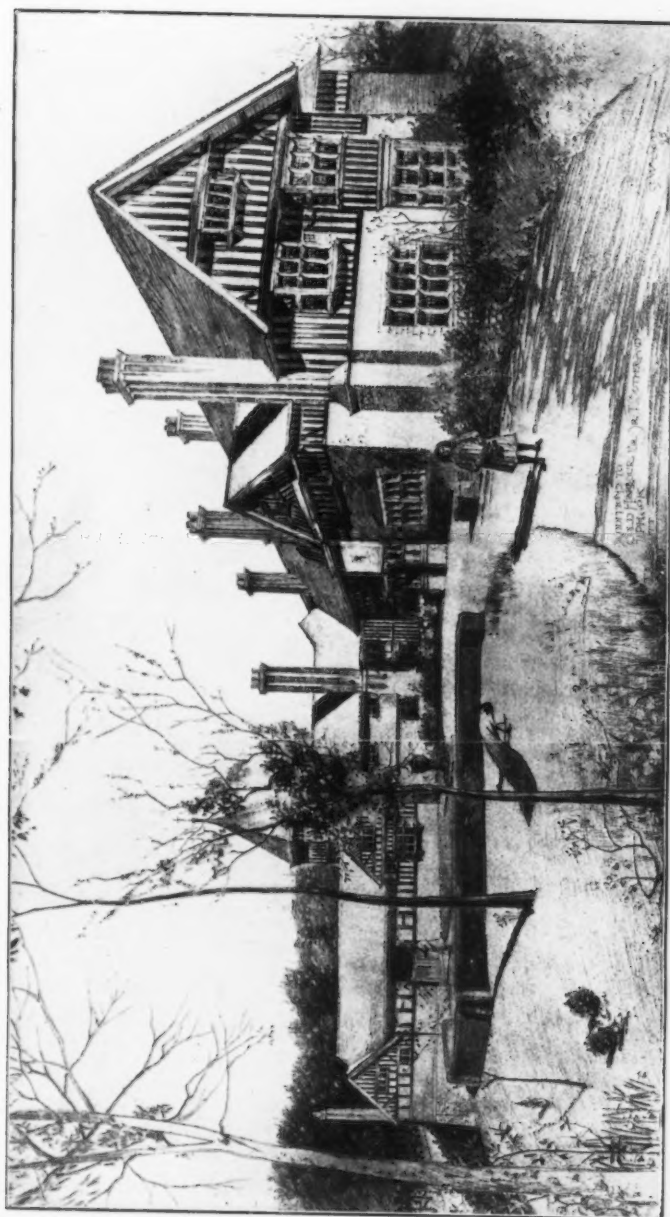


**New Dining Room, Simpson's in the Strand, STANLEY HAMP, Architect.**

*Builders :* J. SIMPSON & SON, 48, Paddington Street, London, W.

*Plastic Decorations :* GEORGE JACKSON & SONS, 47, Rathbone Place, London, W.

*Lifts :* THE OTIS ELEVATOR CO., LTD., 4, Queen Victoria Street, London, E.C.



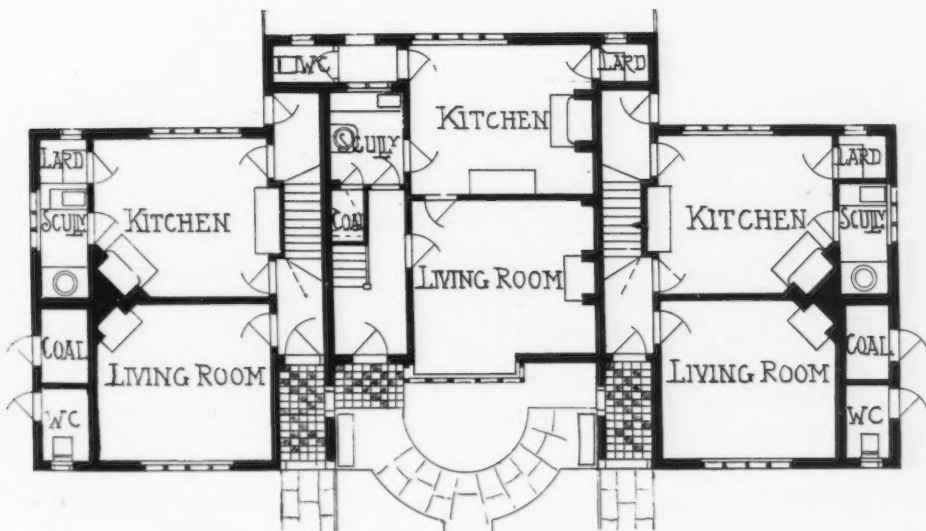
Liphook, Residence for Sir Thomas Sutherland, T. E. COLLCUTT, Architect.



Davenles, Beaconsfield, STANLEY HAMP, Architect.



Davenies, Beaconsfield, STANLEY HAMP, Architect.



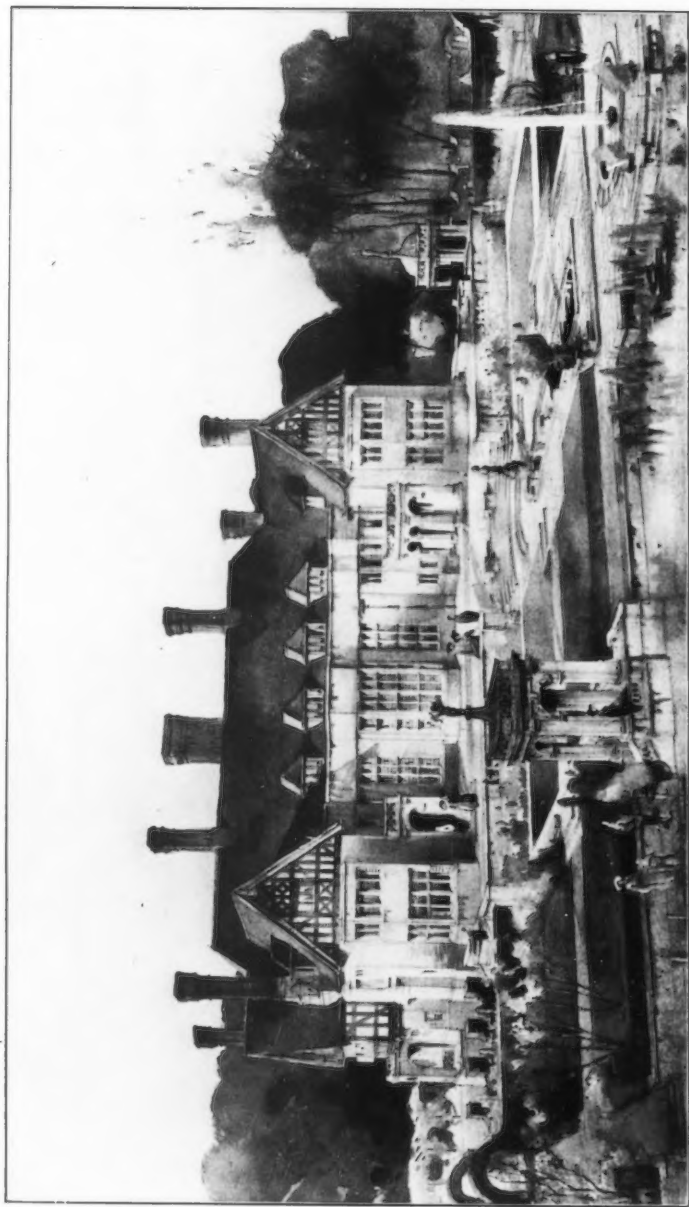
Cottage at Beaconsfield, STANLEY HAMP, Architect.



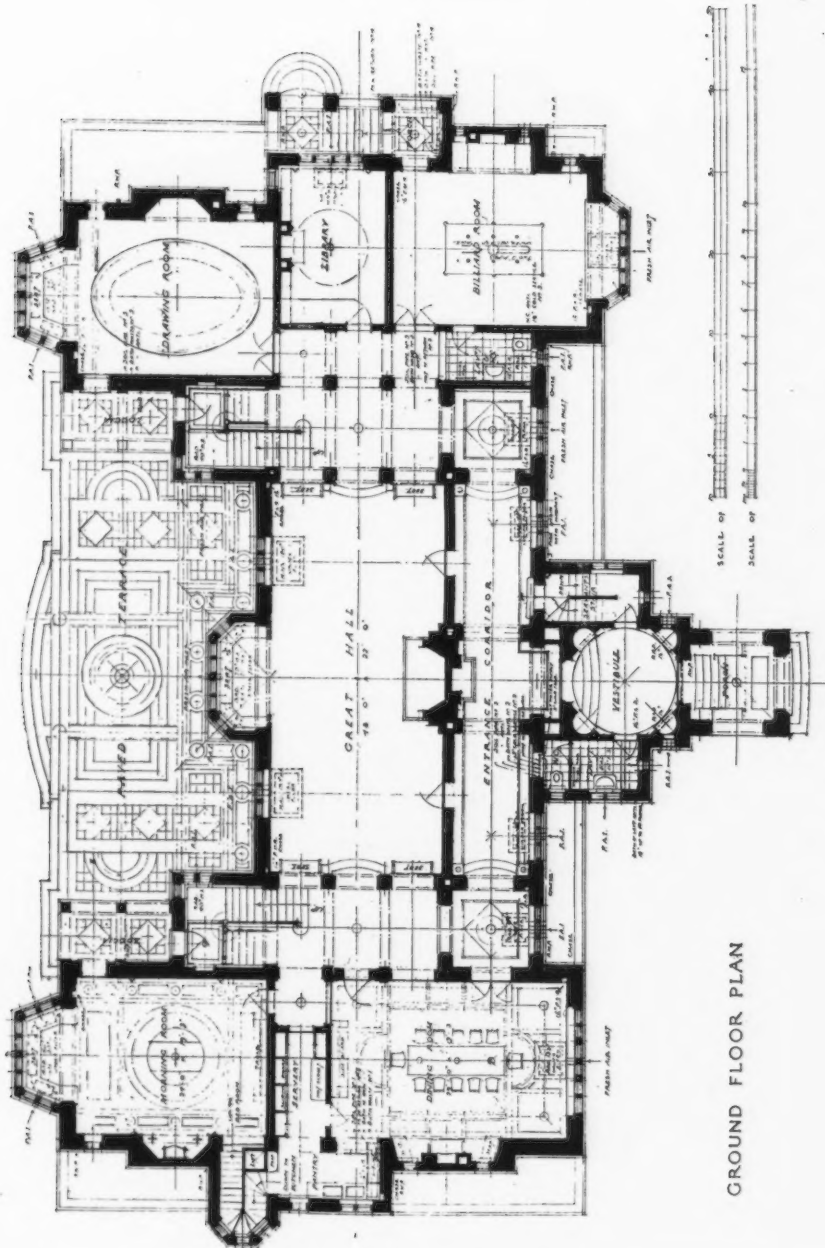
The Croft, Totteridge, Heris, T. E. COLLCUTT, Architect.



Porth-en-als, Cornwall, PHILIP TILDEN, Architect.



Château Courteuil, near Chantilly, STANLEY HAMP. Architect.



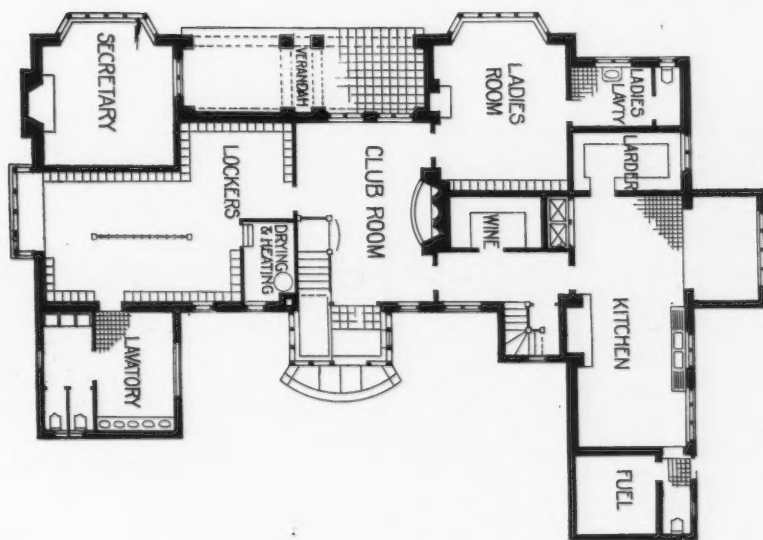
Chateau Courteuil, near Chantilly, STANLEY HAMP, Architect.



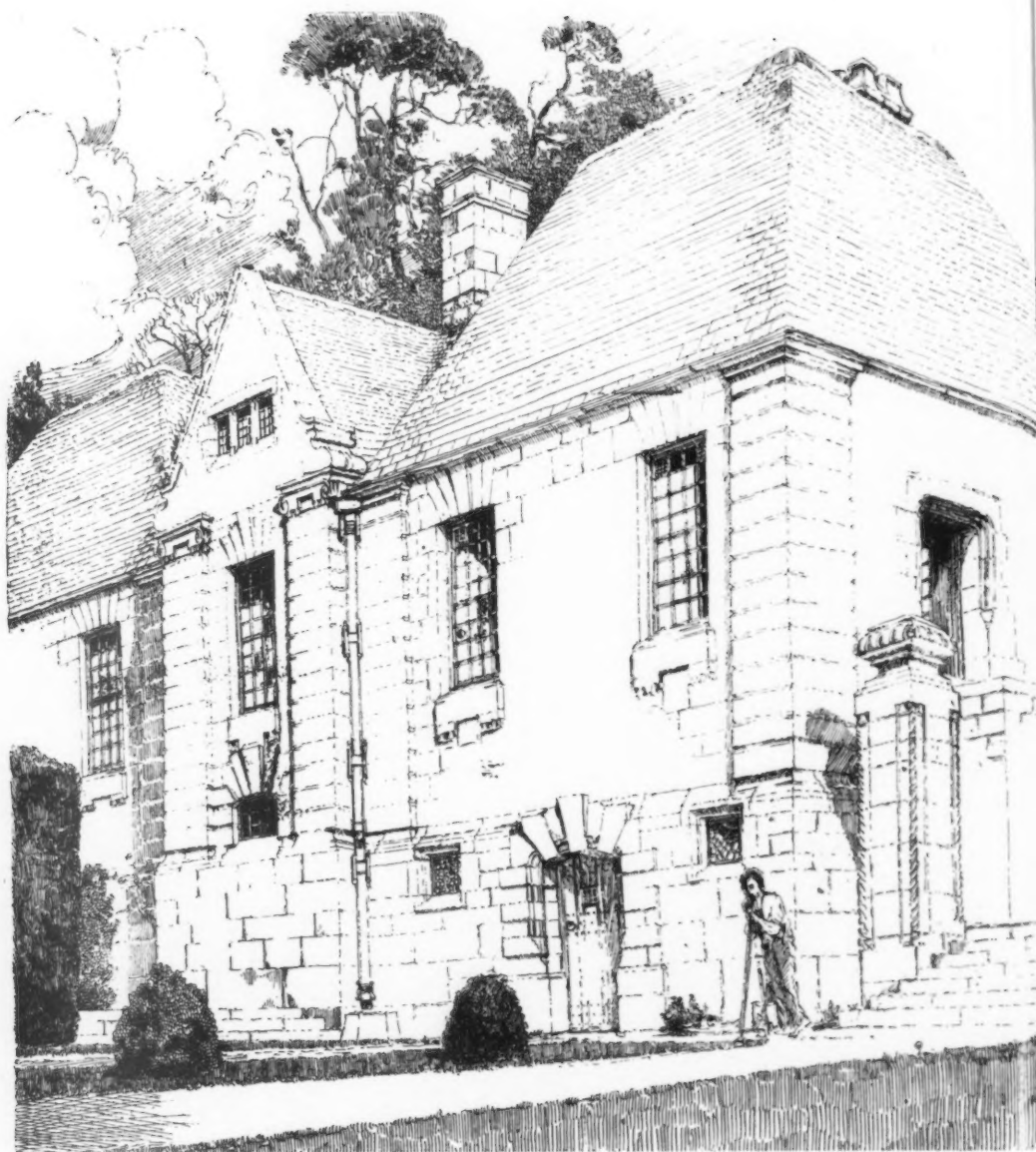
Harley Wood, T. E. COLLCUTT, Architect.



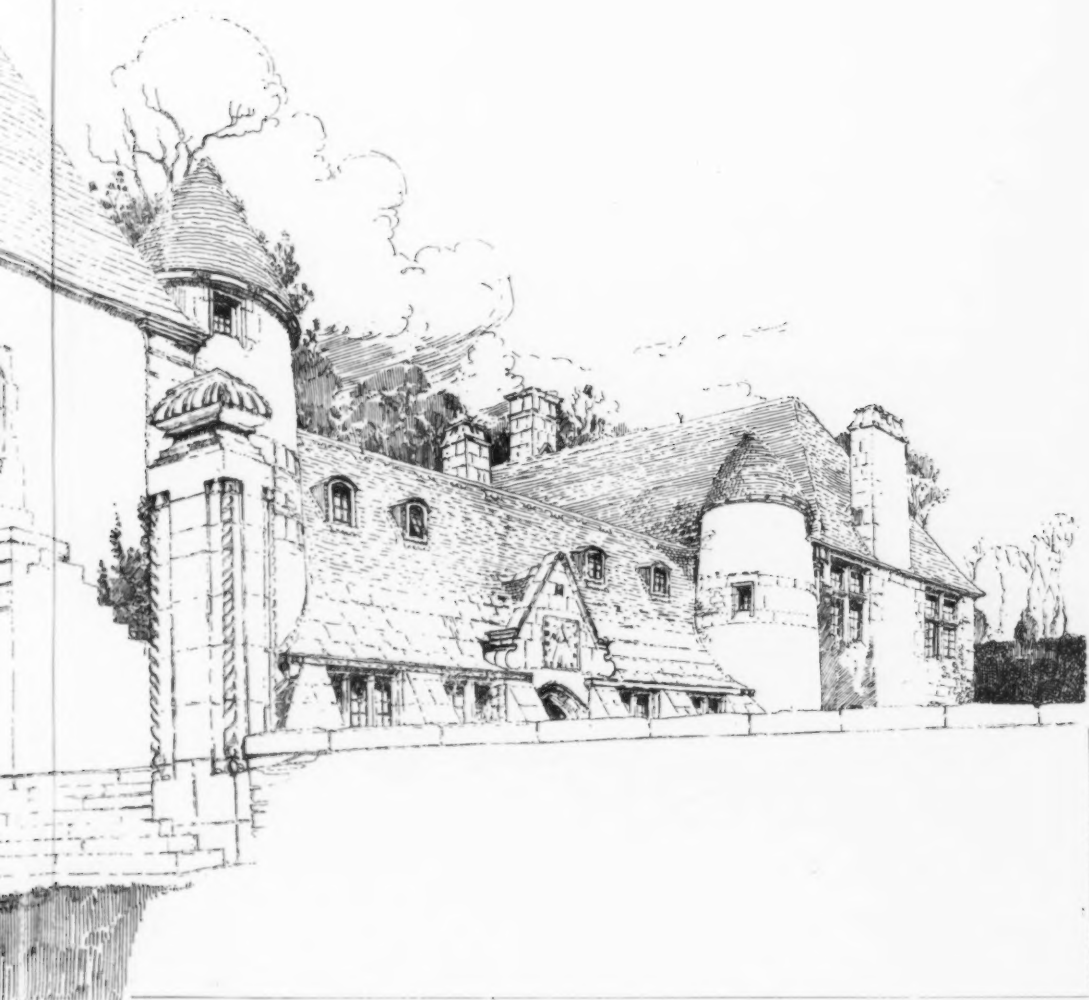
Harley Wood, T. E. COLLCUTT, Architect.



Swinley Forest Golf Club, Ascot, STANLEY HAMP, Architect.



Additions to a Cornish Manor House



or House, PHILIP TILDEN, Architect.



Cottage at Beaconsfield, STANLEY HAMP, Architect.



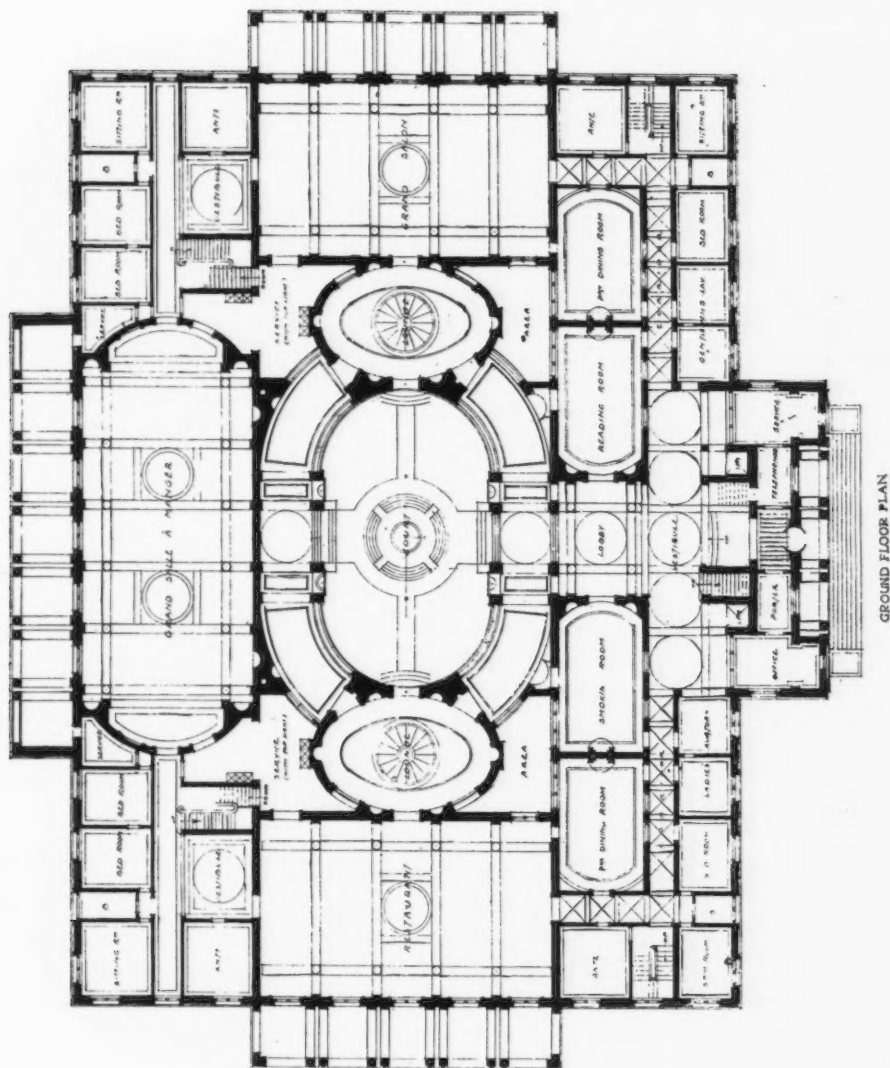
Board Room, Thames House, STANLEY HAMP, Architect.



**Swinley Forest Golf Club, Ascot, STANLEY HAMP, Architect.**  
*Casements : GEORGE FARMILOE & SONS, LTD., 34, St. John Street, London, E.C.*



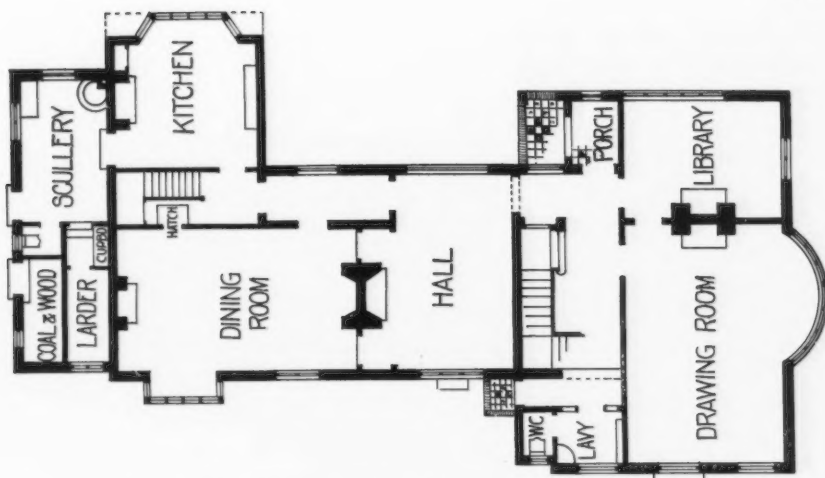
Proposed Hostel for Pilgrims at Rome, STANLEY HAMP, Architect.



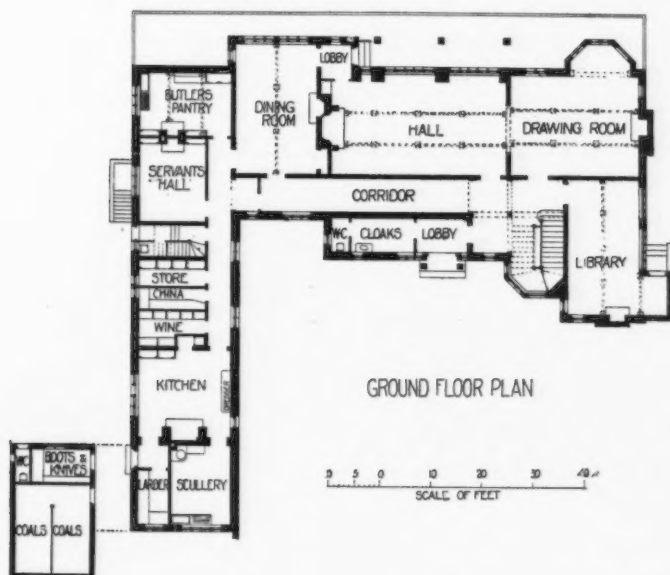
Proposed Hostel for Pilgrims at Rome, STANLEY HAMP, Architect.



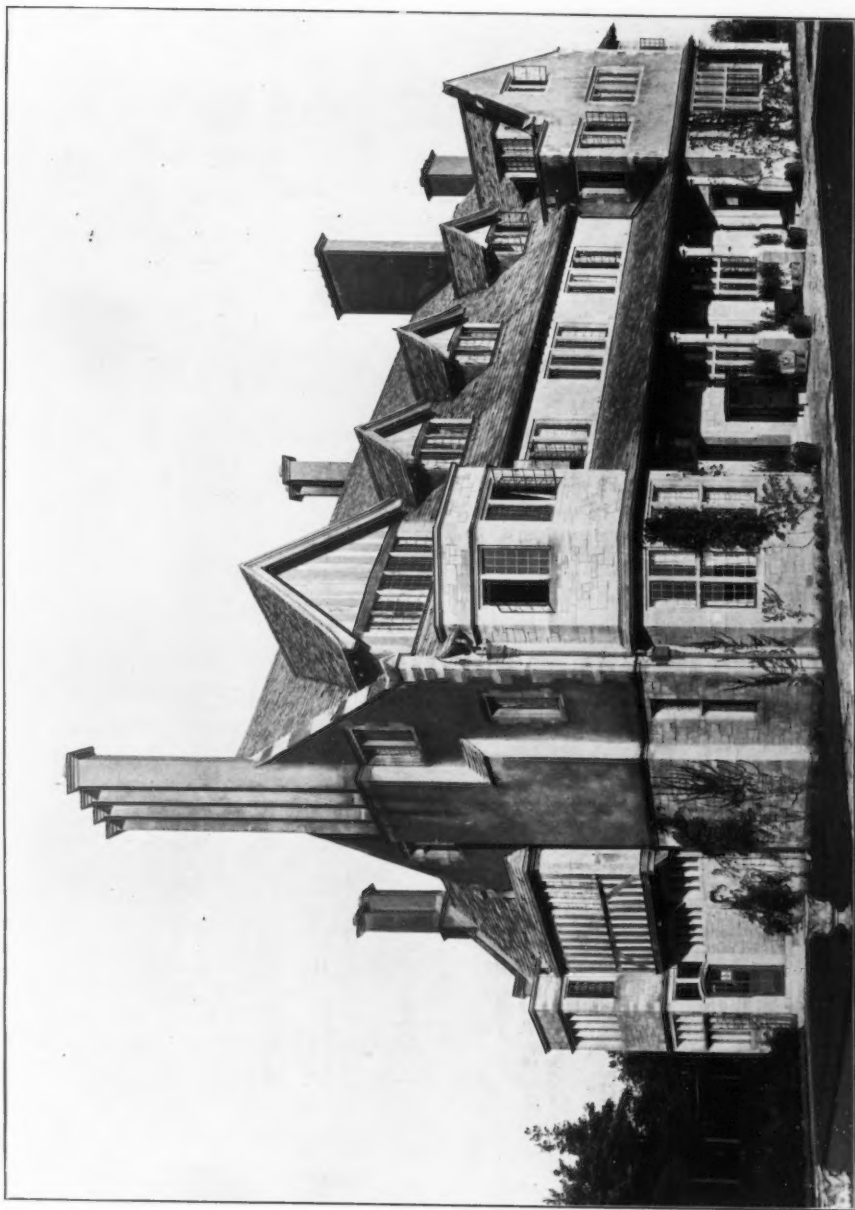
Marsham Farm, STANLEY HAMP, Architect.



Ground Floor Plan, Marsham Farm, STANLEY HAMP, Architect.



Ground Floor Plan, The Moorings, Sunningdale, T. E. COLLUTT, Architect



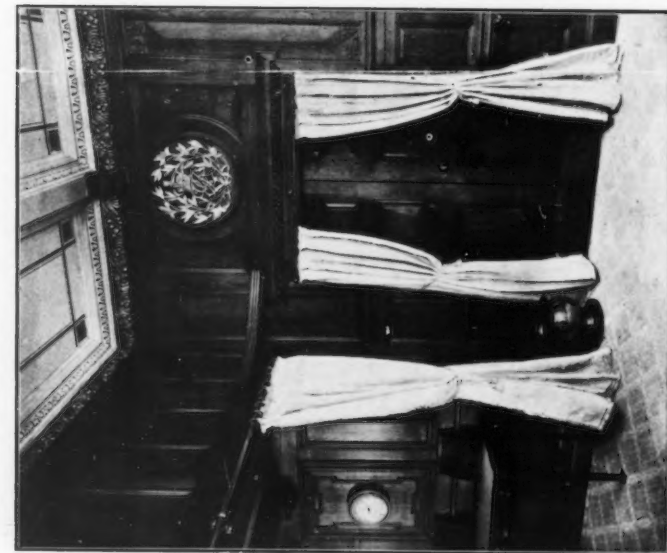
**The Moorings, Sunningdale, T. E. COLLICUTT, Architect.**

*Sanitary Appliances* : JAMES KERRIE & SONS, 39, Brecknock Road, London, N.

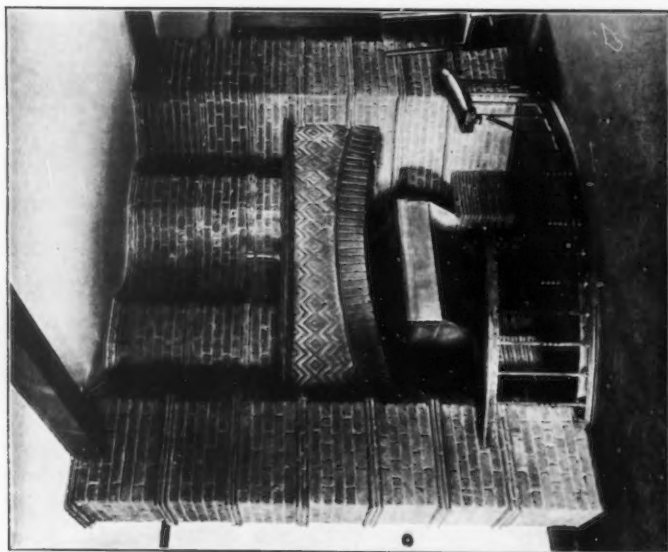
*Casements* : THOMAS ELSLEY, LTD., THE PORTLAND METAL WORKS, 28-30, Great Titchfield Street, London, W.



**The Moorings, Sunningdale, T. E. COLLICUTT, Architect.**  
*Sanitary Appliances* : JAMES REEKIE & SONS, 39, Brecknock Road, London, N.  
*Casements* : THOMAS ELSLEY, LTD., THE PORTLAND METAL WORKS, 28-30, Great Titchfield Street, London, W.

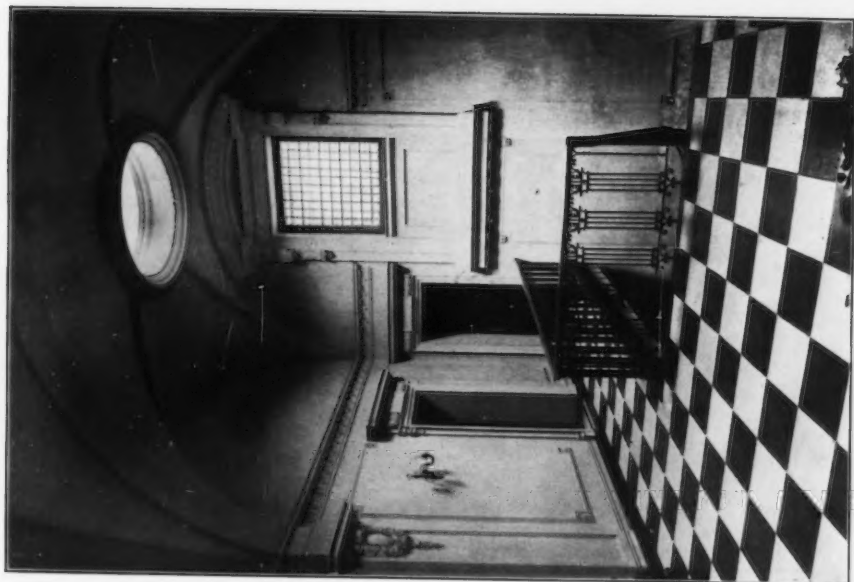


Entrance to Royal Apartments, S.S. "Medina."  
T. E. COLLCUTT, Architect.

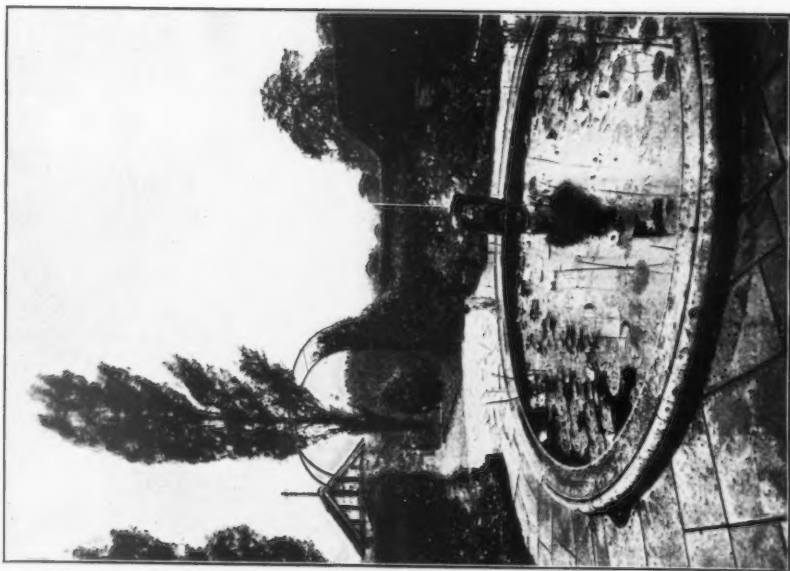


Fireplace, Swinley Forest Golf Club, Ascot.  
STANLEY HAMP, Architect.

Casements : GEORGE FARMILOE & SONS, LTD., 34, St. John's St., E.C.



**P. and O. Office Extension, T. E. COLLCUTT, Architect.**  
*Plaster Work* : G. JACKSON & SONS, LTD., 49, Rathbone Place, W.  
*Metal Work* : THE ARTIFICERS' GUILD, LTD., 4, Conduit Street, W.



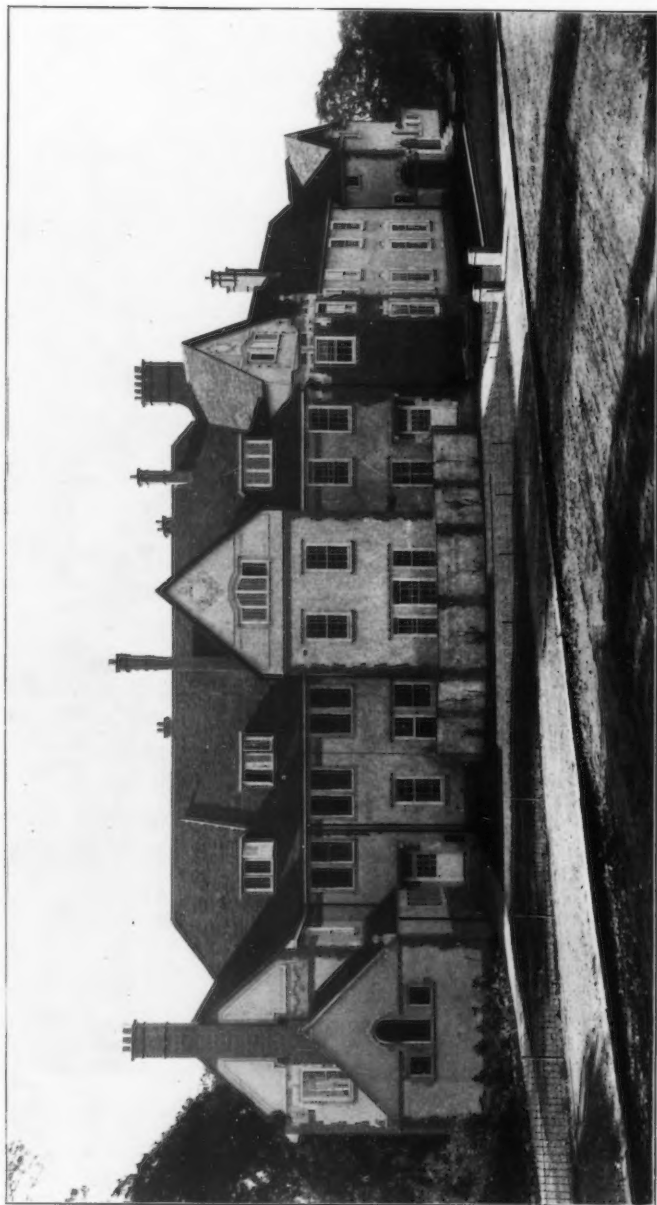
**The Croft, Garden View, T. E. COLLCUTT, Architect.**



**P. and O. Offices, Extension, T. E. COLLCUTT, Architect.**  
*Plaster Work* : G. JACKSON & SONS, LTD., 49, Rathbone Place, W.  
*Metal Work* : THE ARTIFICERS' GUILD, LTD., 4, Conduit Street, W.



Alterations and Additions to Grove House, Mill Hill, STANLEY HAMP, Architect.



**Mill Hill School, New Master's House, T. E. COLLICUTT, Architect.**

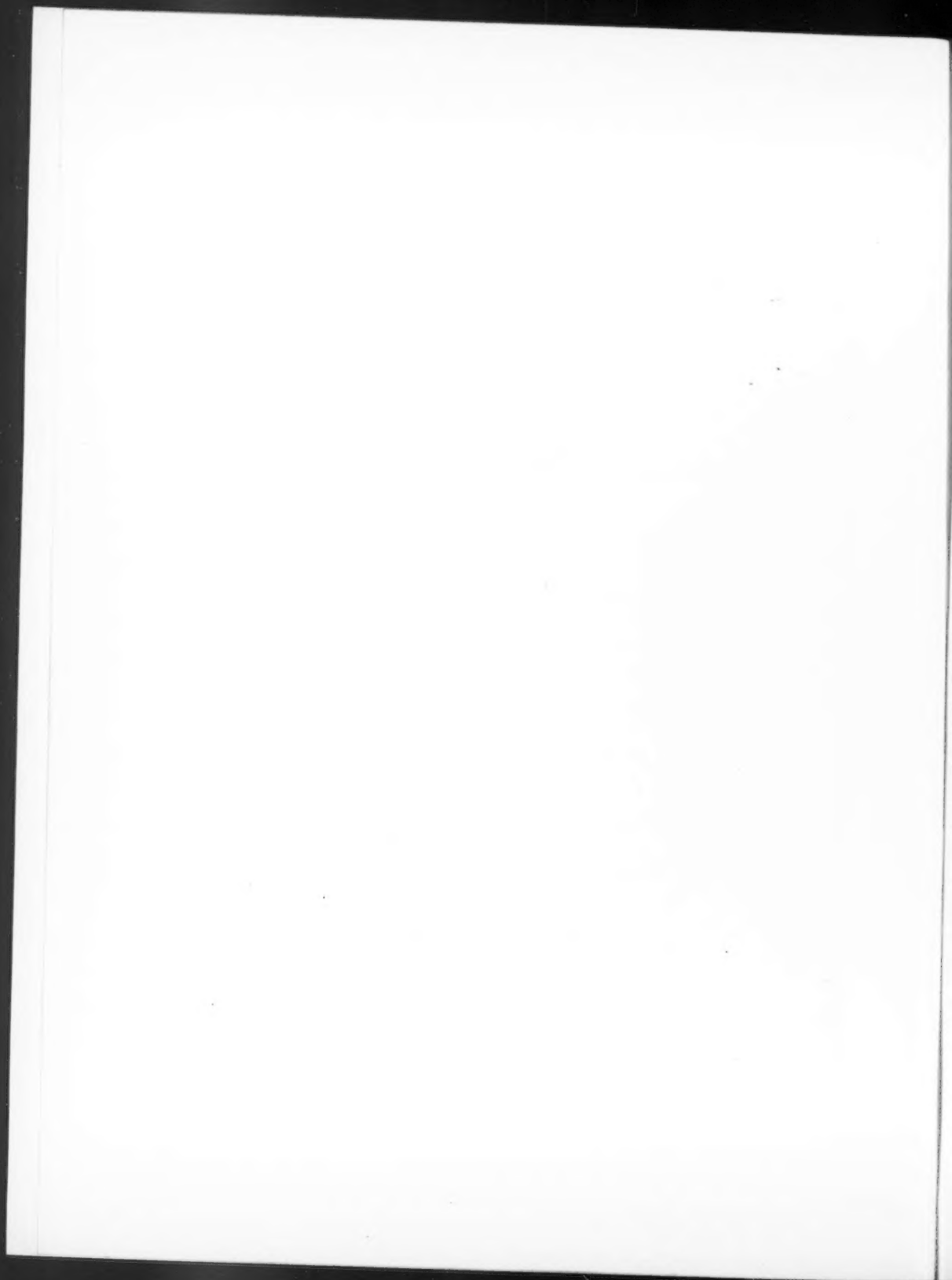
*Sanitary Appliances:* JAMES REEKIE & SONS, 39, Brecknock Road, London, N. 2.

*Casements and Metal Work:* THOMAS ELSLEY, LTD., The Portland Metal Works, 28-30, Great Titchfield Street, London, W.



Hampstead Parish Church, G. BUCKINGHAM POCOCK, Artist.





# SCULPTURES.

1913<sup>II</sup>.



*Plaster Relief in a Music Gallery, A. BROADBENT, Sculptor.*



*Love and Vanity, CHARLES L. J. DOMAN, Sculptor.*



*Pedestal for Equestrian Statue of His Highness the Gaekwar of Baroda, F. DERWENT WOOD, A.R.A., Sculptor.*



*Panels, F. DERWENT WOOD, A.R.A., Sculptor.*



*Femina Viatrix, W. REID DICK, Sculptor.*



*Statuette for Niche, BERTRAM MACKENNAL, A.R.A., Sculptor.*



*Statuette for Niche, BERTRAM MACKENNAL, A.R.A., Sculptor.*



*The Expulsion from Paradise, ALFRED BUXTON, Sculptor.*



"Leda," S. NICHOLSON BABB, Sculptor.



*Manu Marble Statue for Court House, New York,*  
AUGUSTUS LUKEMAN, Sculptor.



*Columbus, Marble Statue for U.S. Customs House, New York, AUGUSTUS LUKEMAN, Sculptor.*



*Calvary, GILBERT LEDWARD, Sculptor.*



*The Awakening Soul, A. J. EMERSON, Sculptor.*



*The Soul of the Rose, ANDREA C. LUCCHESI, Sculptor.*



*Les Pommes d'Or, JEAN VERSCHNEIDER, Sculptor.*



*The Sisters, EMIL FUCHS, Sculptor.*

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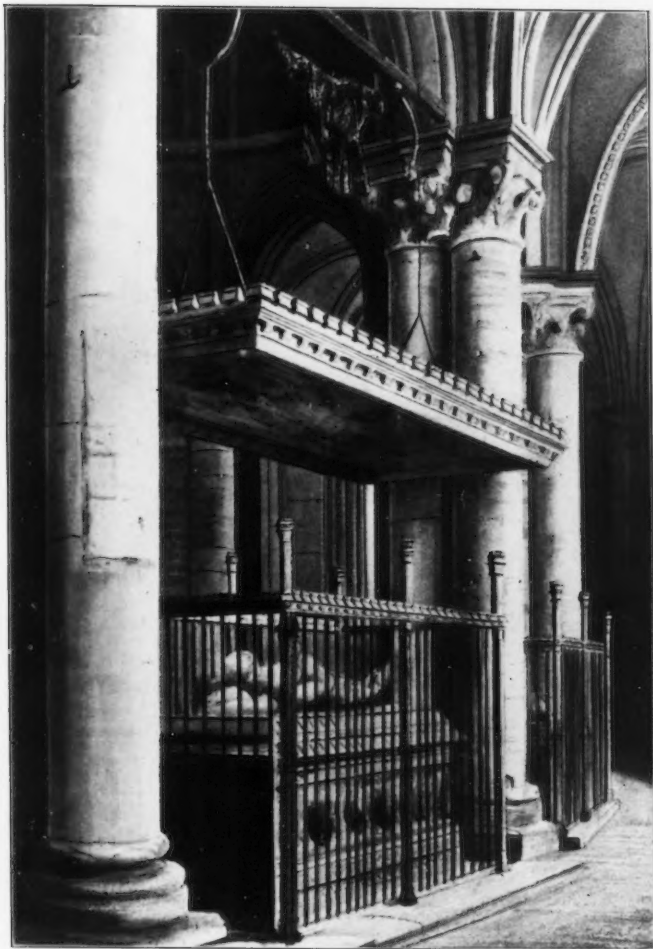


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# ARCHITECTURAL REVIEW

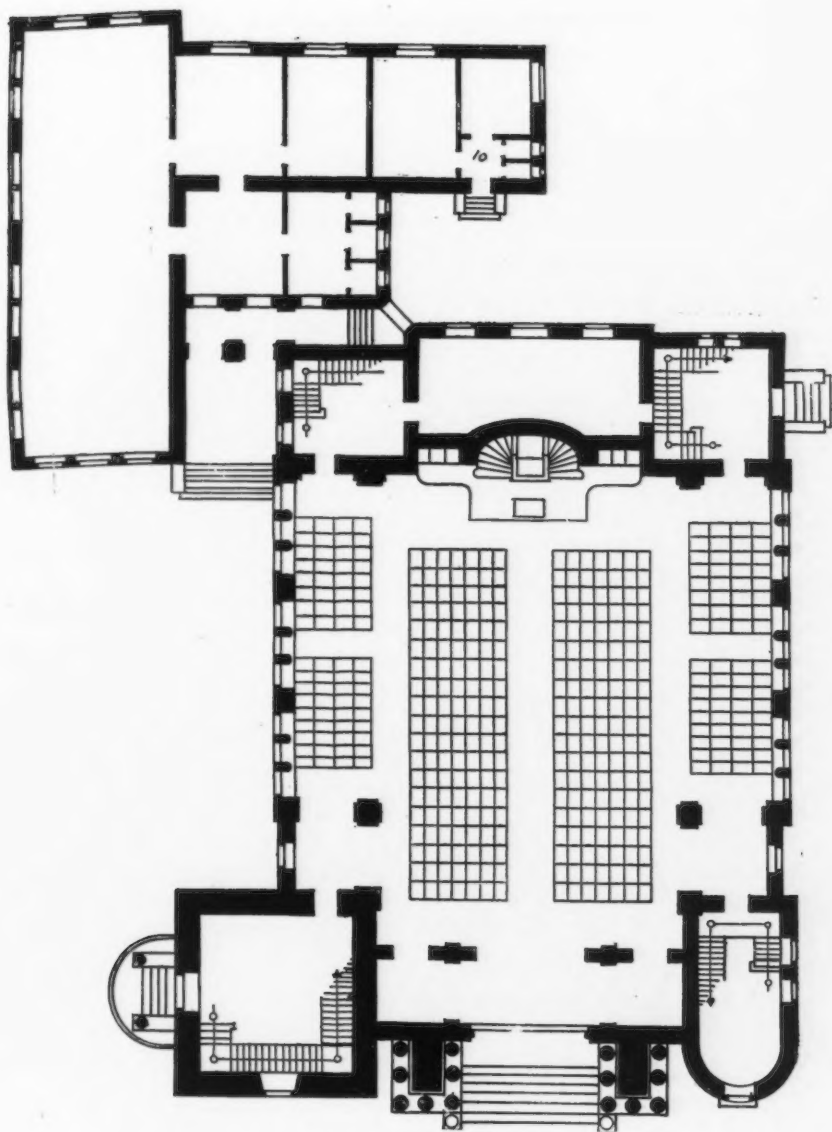
1913<sup>II</sup>.



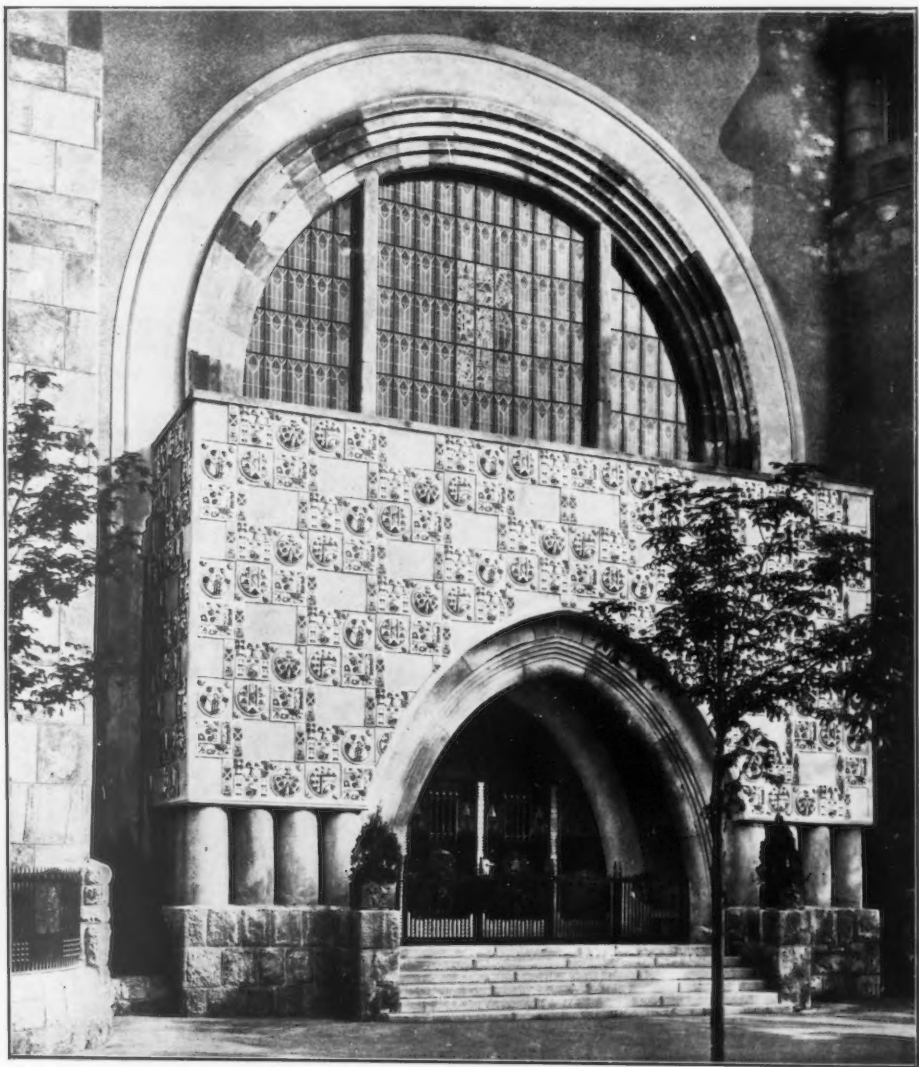
Tomb of Edward the Black Prince, Canterbury, Drawn by Mrs. ALEX KOCH.



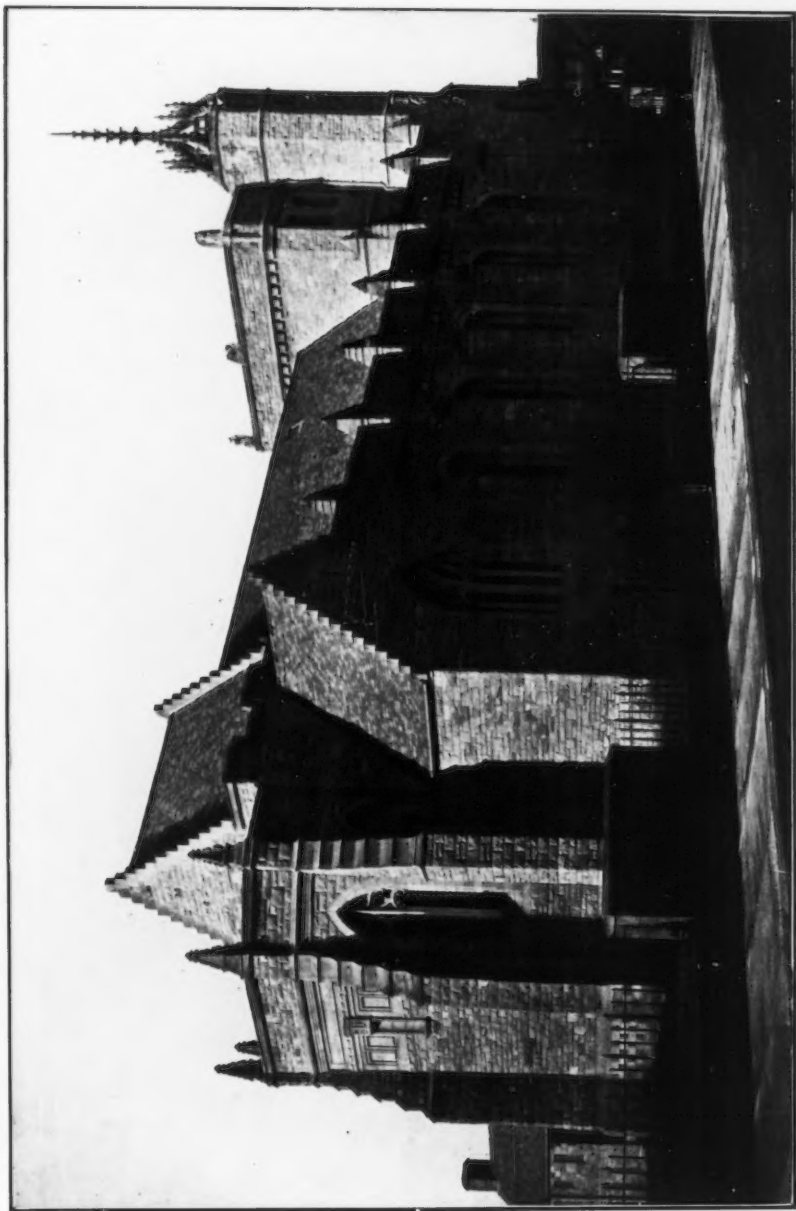
Protestant Church, Budapest, ALADAR ARKAY, Architect.



Plan of Protestant Church Budapest, ALADAR ARKAY, Architect.



West Front of Protestant Church, Budapest, ALADAR ARKAY, Architect.



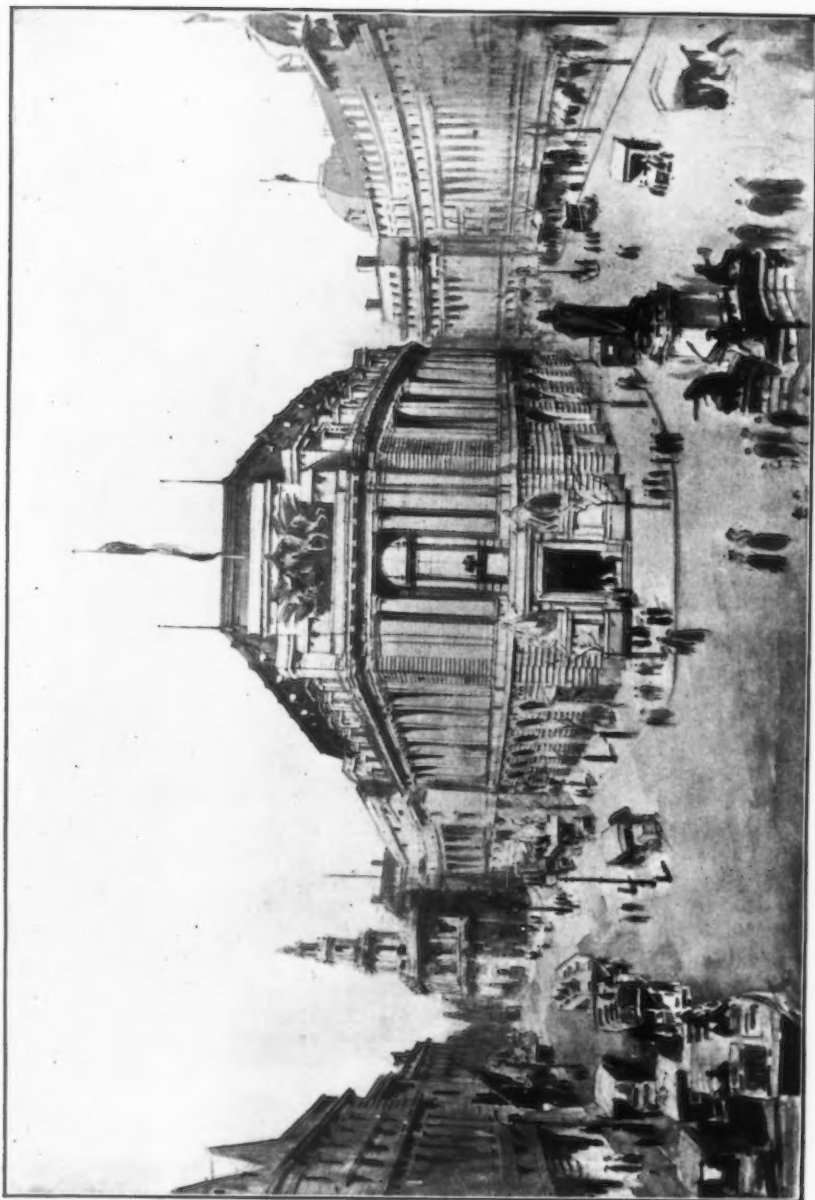
Catholic Church at Troon, REGINALD FAIRLIE, Architect.



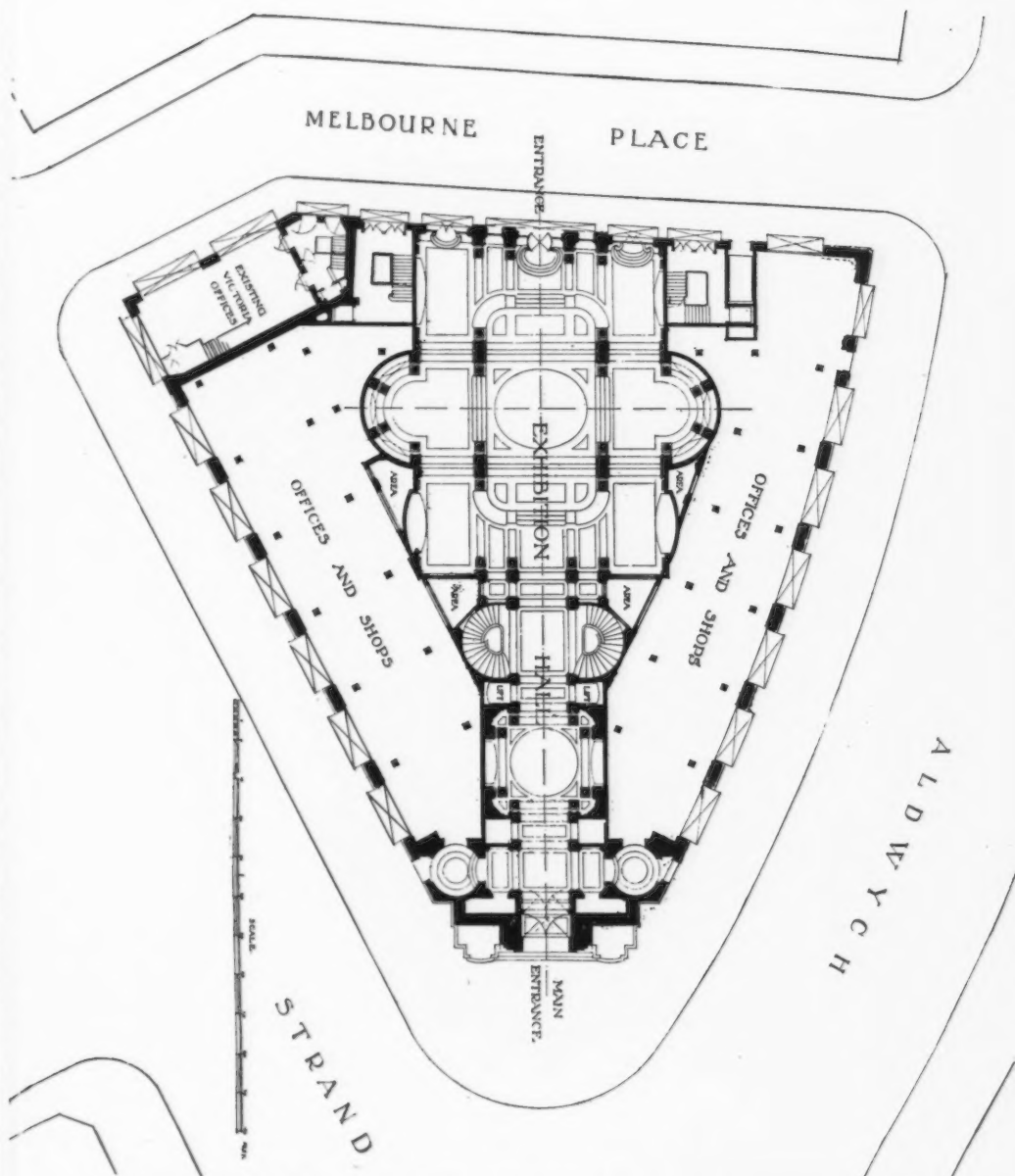
Design for a Church, W. E. WATSON, Architect.



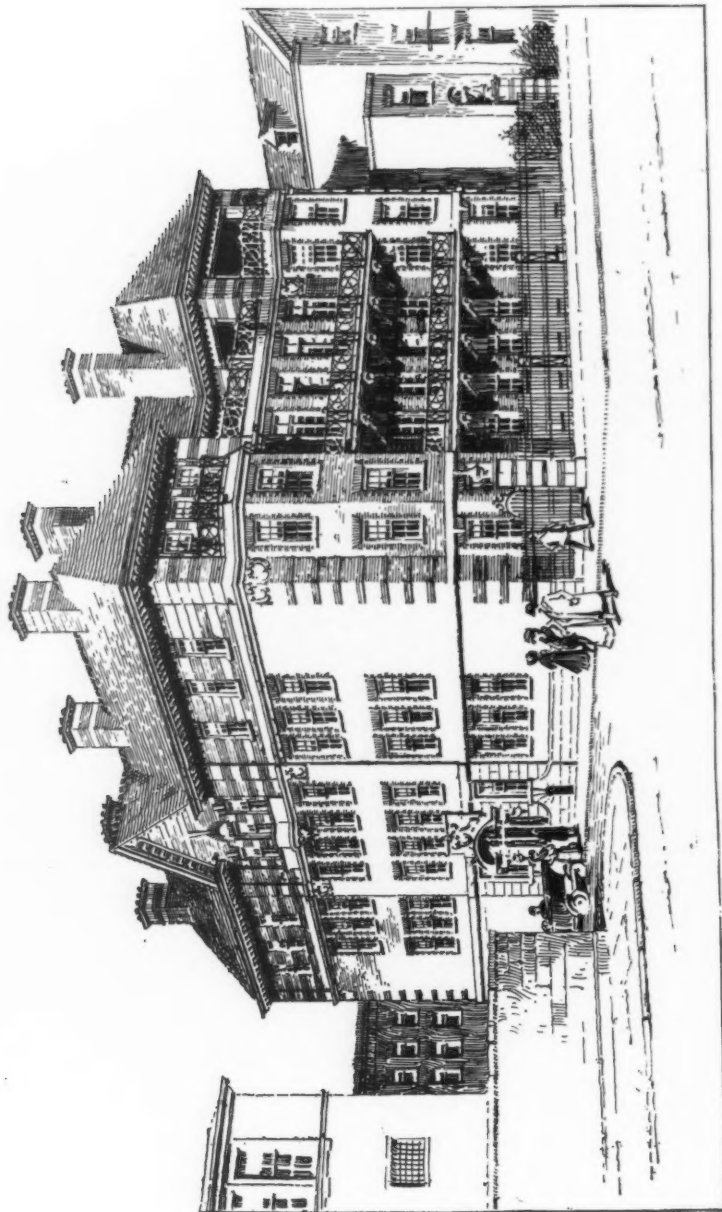
St. Michael's, Shoreditch, N.E., J. HAROLD GIBBONS, Architect,



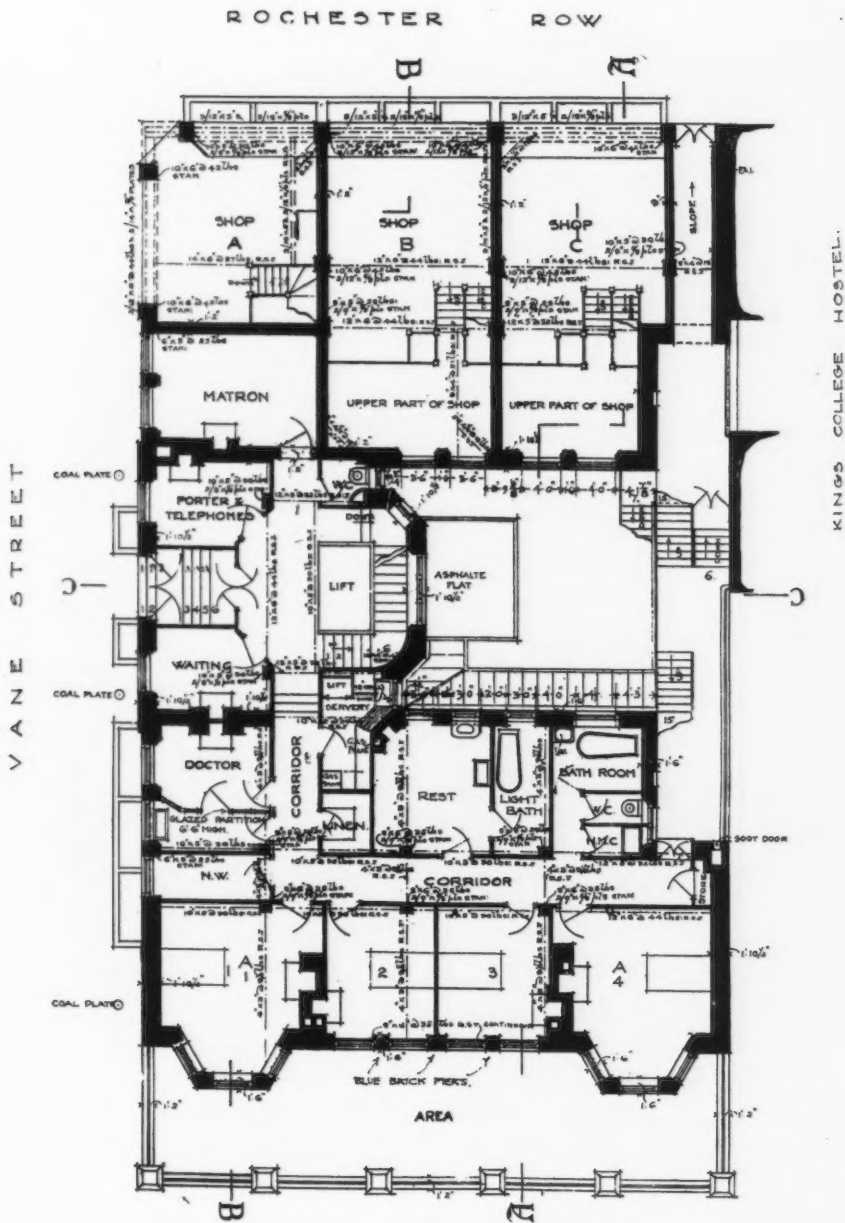
The Commonwealth Building, London, W.C., A. MARSHALL AND A. G. R. MACKENZIE, Architects.



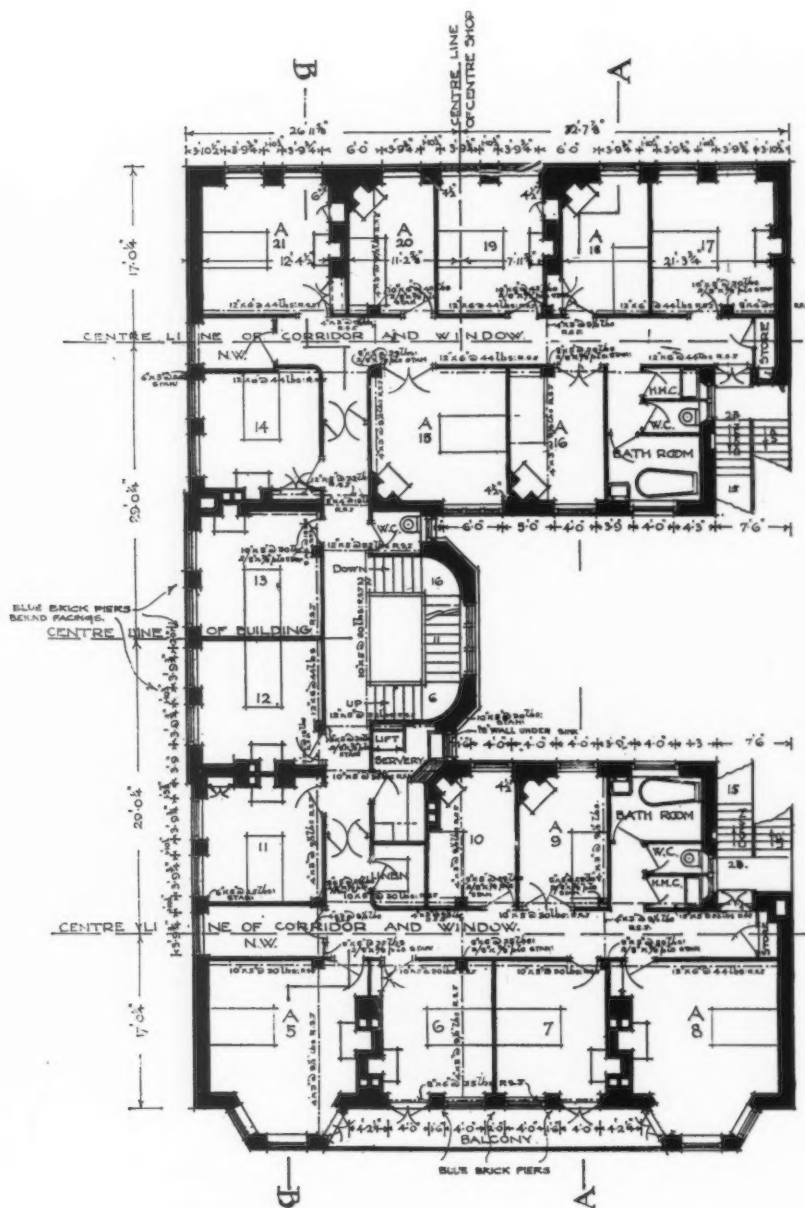
The Commonwealth Building, London, W.C., A. MARSHALL & A. G. R. MACKENZIE, Architects.



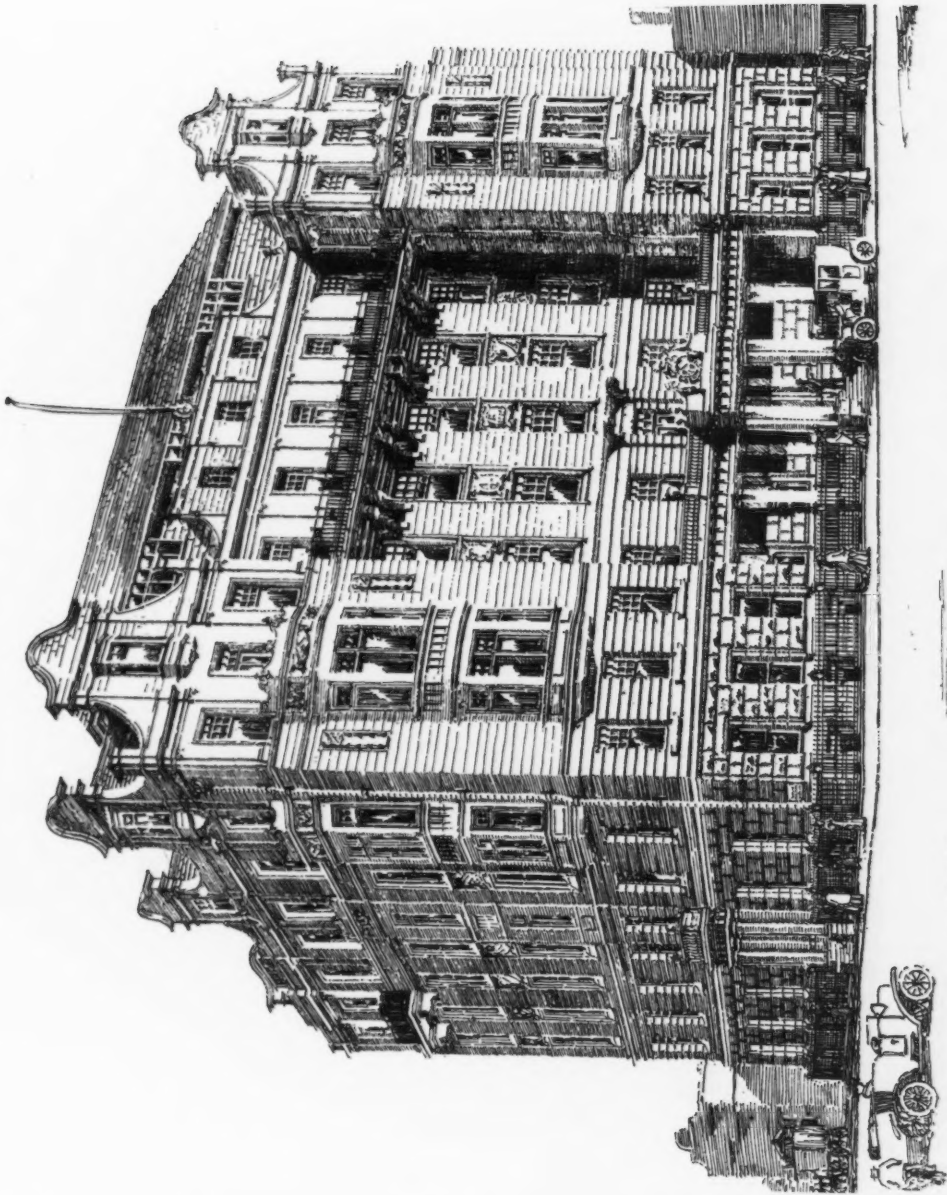
**Empire Hospital, W. ERNEST HAZELL, Architect**  
*Leaded Lights and Stained Glass: KELLEY & Co., 19, Earl Street, Finsbury Square, E.C.*



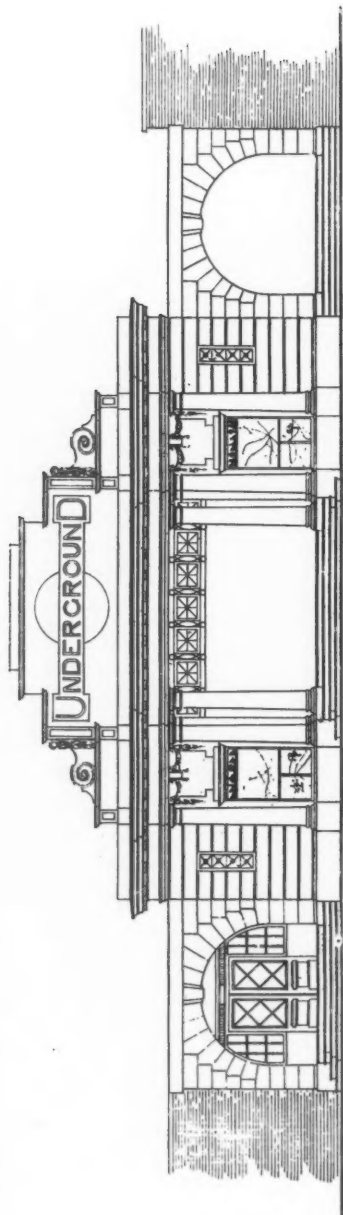
Empire Hospital, W. ERNEST HAZELL, Architect.



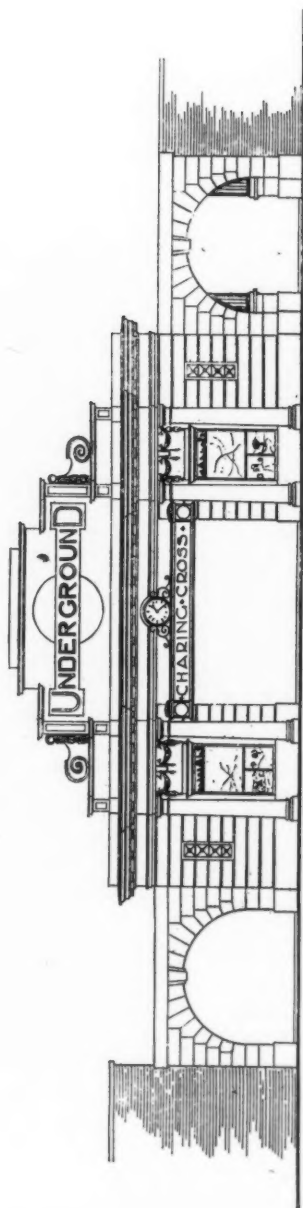
Empire Hospital—First Floor Plan, W. ERNEST HAZELL, Architect.



New Government Offices, South Australia, C. E. OWEN SMYTH, Architect.



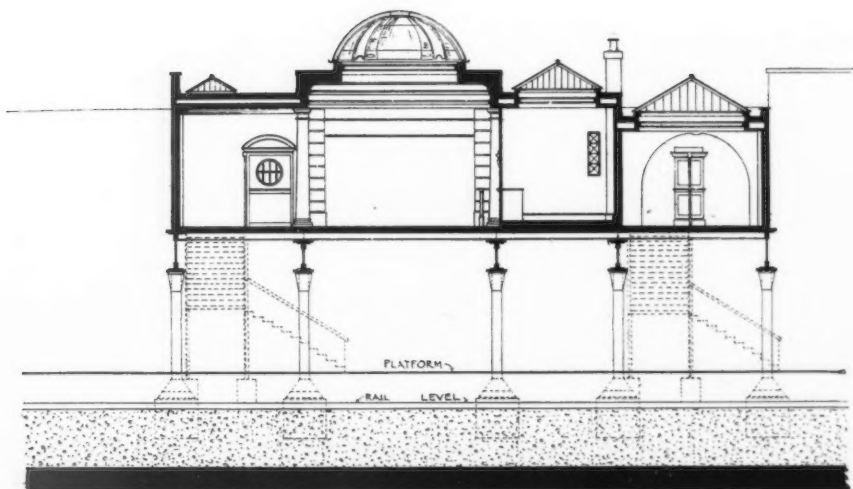
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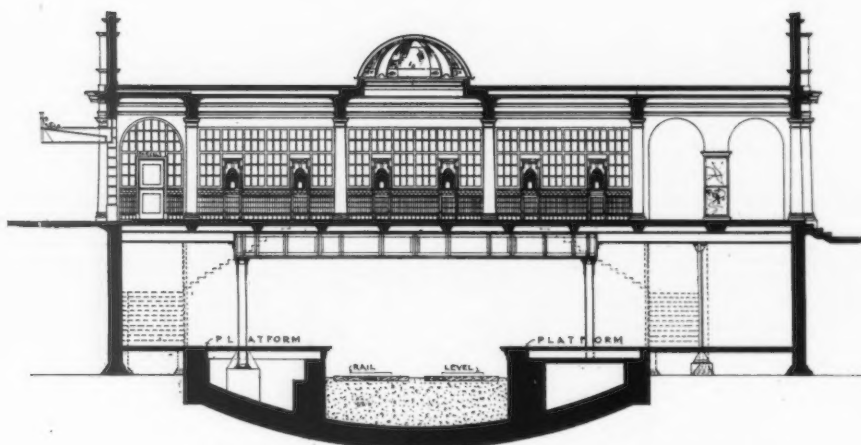
• ELEVATION % VILLIERS STREET •

Charing Cross Underground Railway Station, H. W. FORD, Architect.





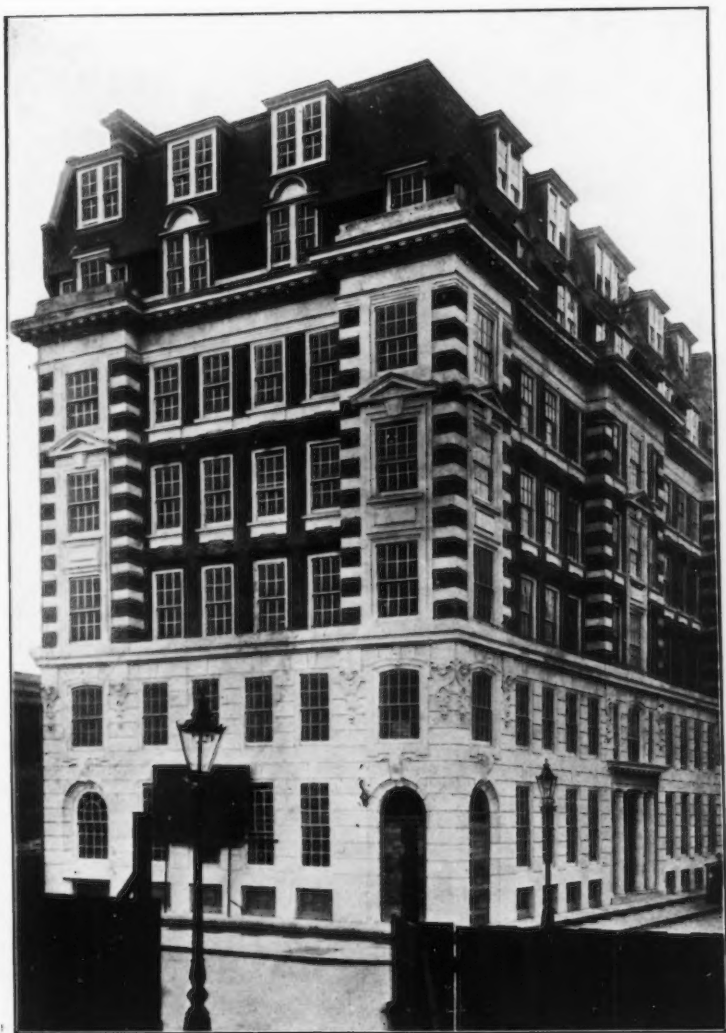
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*Marble Work : CARTER & CO., LTD., Encaustic Tile Works, Poole, Dorset.*



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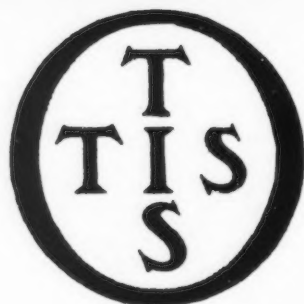
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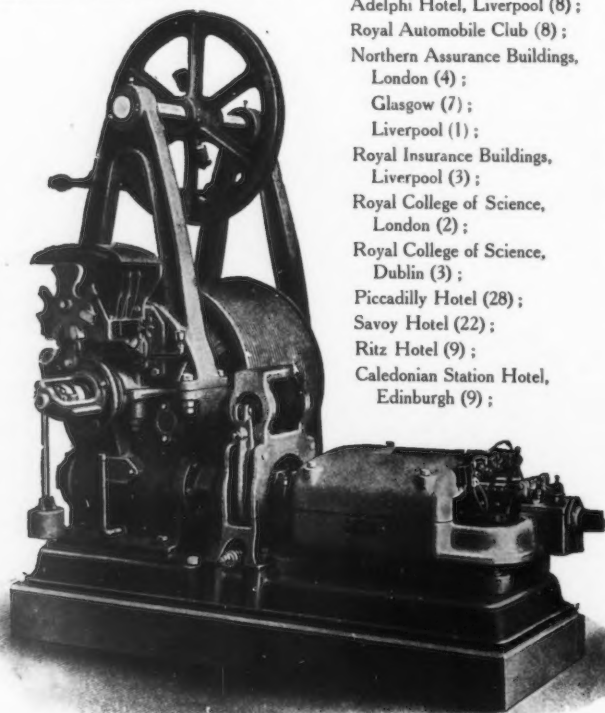
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 Ritz Hotel (9) ;  
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 Edinburgh (9) ;

North British Station  
 Hotel, Edinburgh (9) ;  
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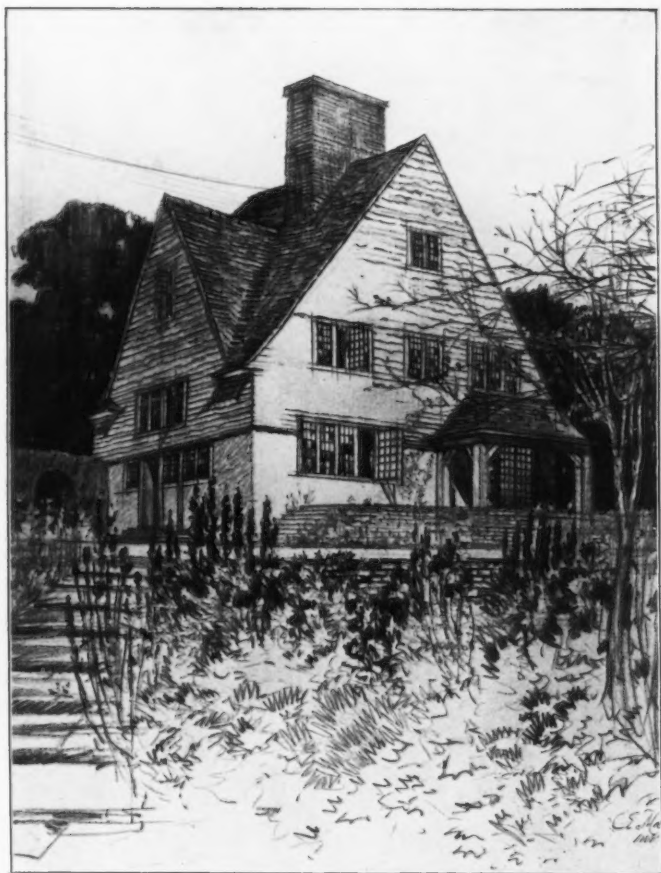
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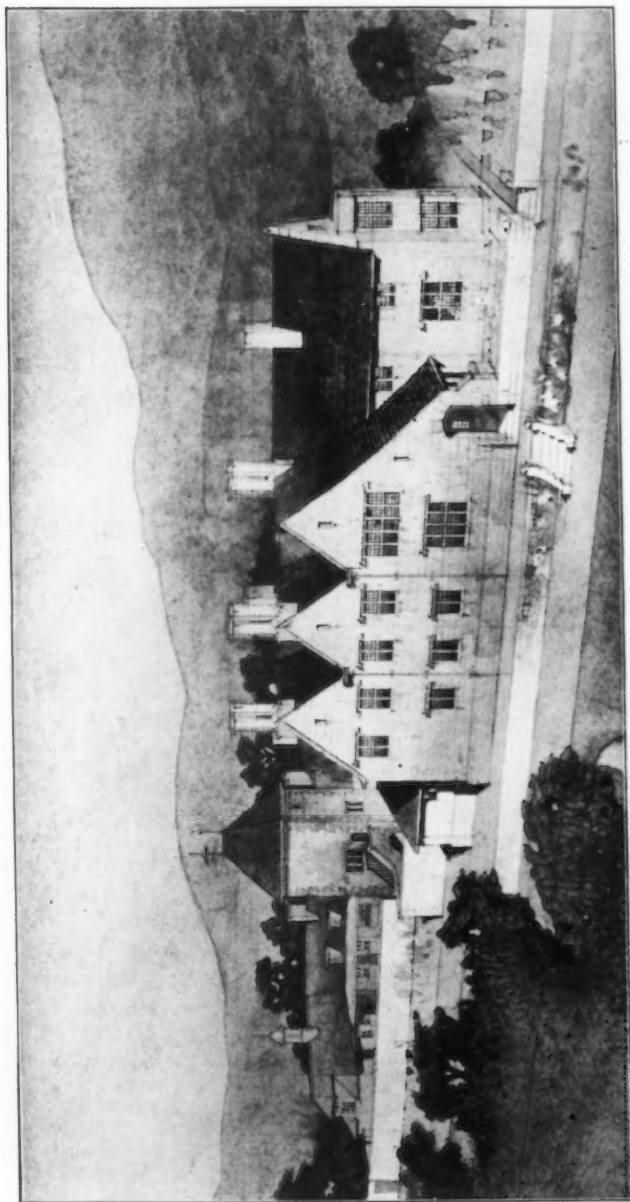
An Otis Electric Lift Engine.

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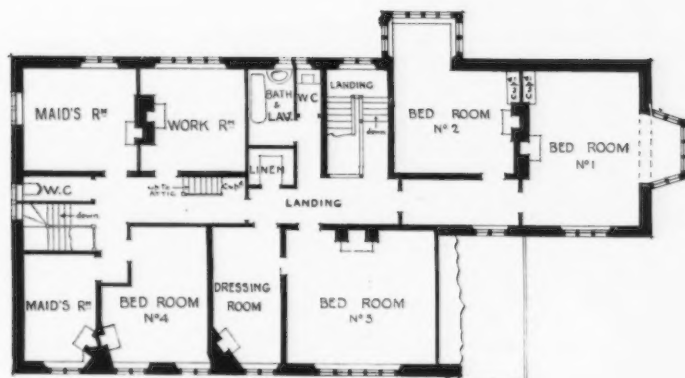
ARCHITECTURAL REVIEW  
1913<sup>II</sup>.  
DOMESTIC.



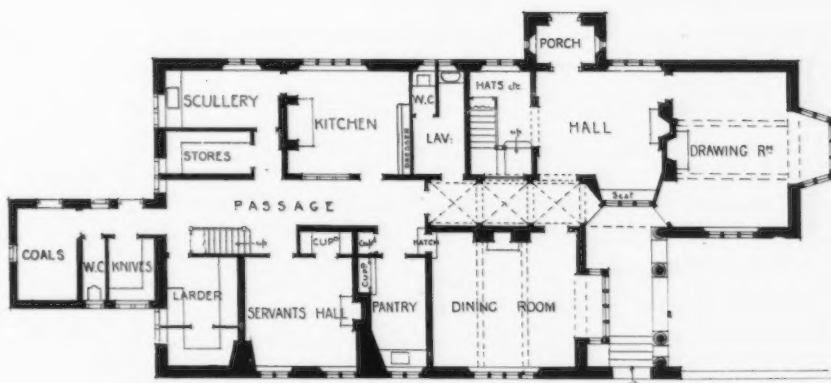
Cottage at Pulborough, Sussex, C. E. MALLOWS, Architect.



House at Chagford, Devonshire, ARTHUR C. MARTIN, Architect.



FIRST FLOOR PLAN



GROUND FLOOR PLAN



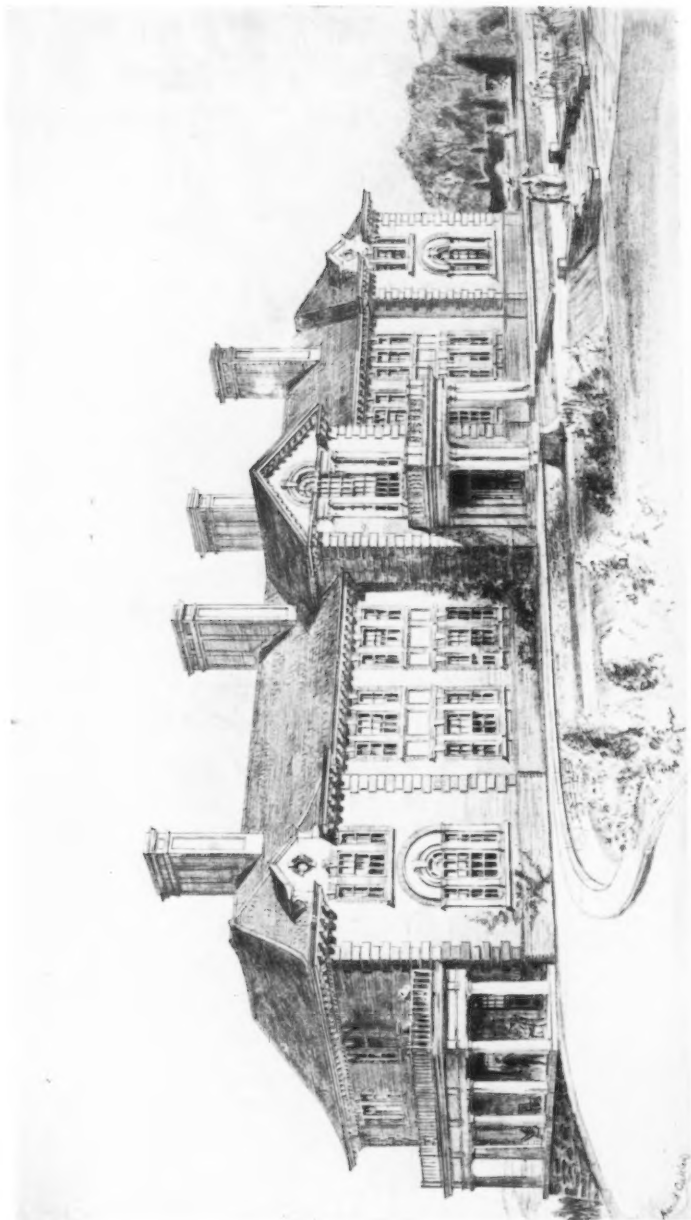
House at Chagford. ARTHUR C. MARTIN.



Reform Church Vicarage, Budapest, ALADAR ARKAY, Architect.



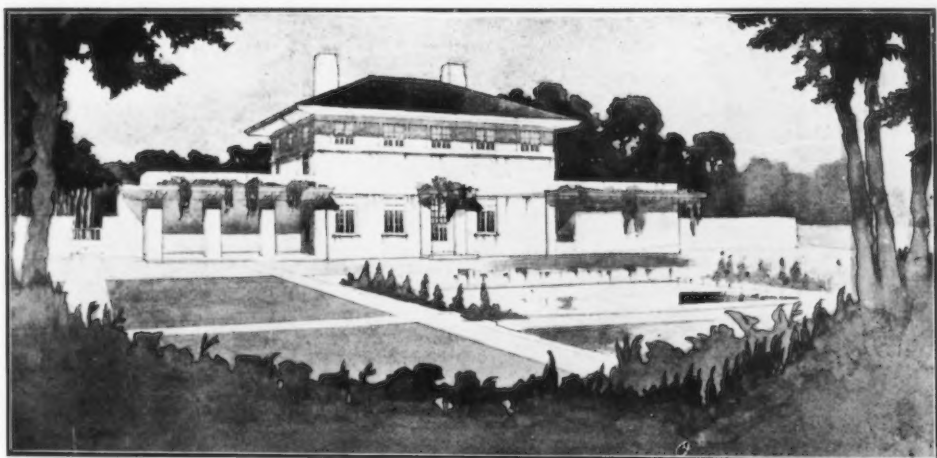
**Villa of Dr. Tury in Budapest, ALADAR ARKAY, Architect.**



A Surrey House, HAROLD OAKLEY, Architect.



St. Margarets, Kingswood. H. P. BURKE DOWNING, Architect.



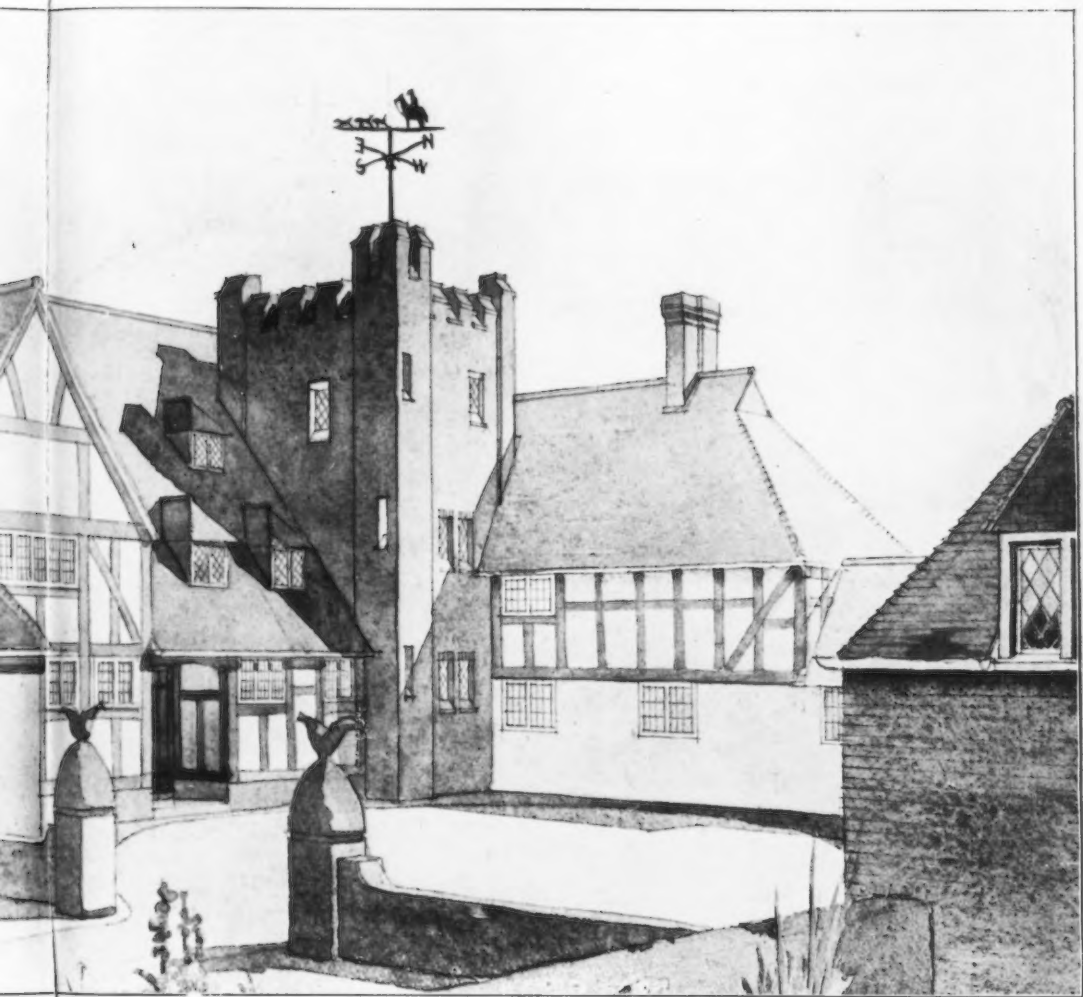
House at Averham. CYRIL A. FAREY, Architect.



Gotham Wood, Sussex. FA

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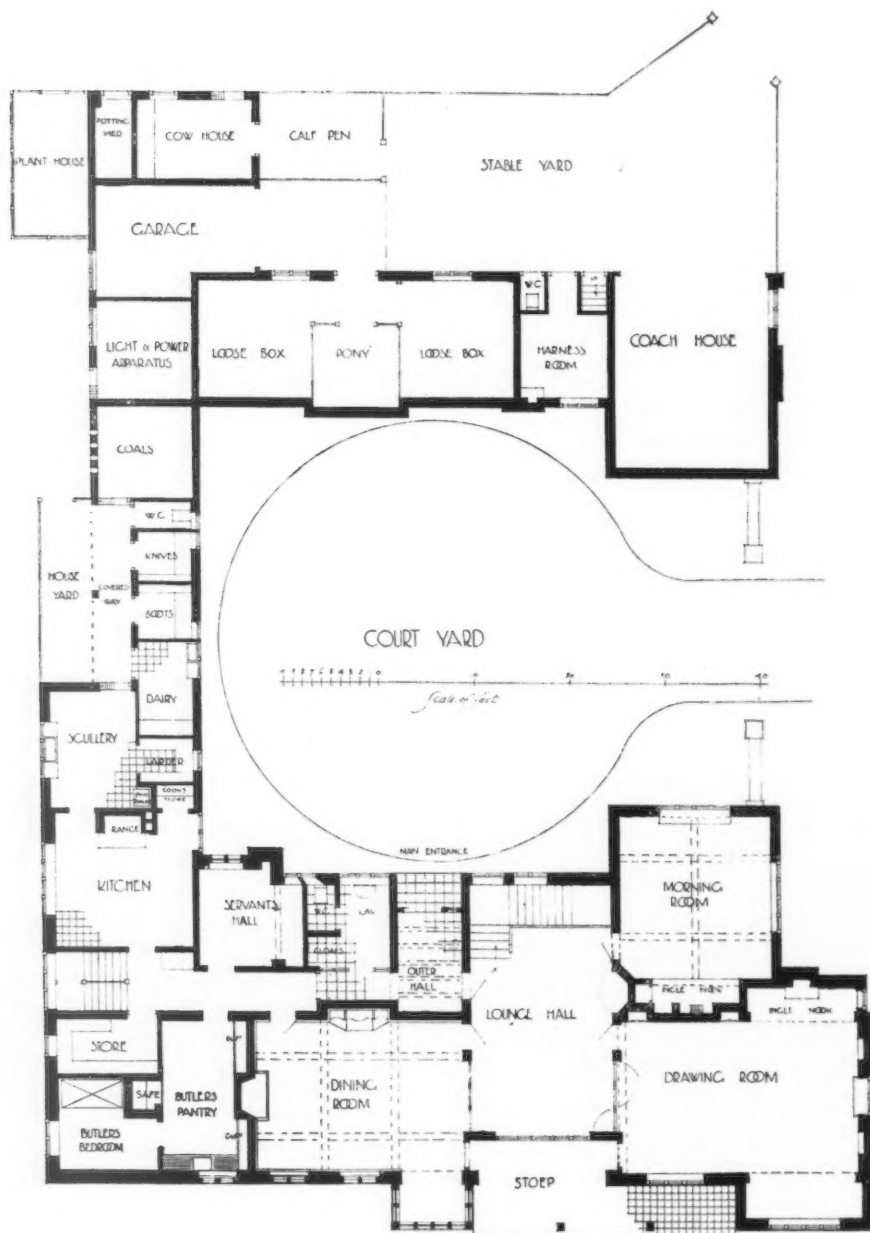
Leaded Lights and Iron Casements: SM



K. FAR & MEYER, Architects.

LIAM J. BLAY, LTD., Spital Street, Dartford.

S : SMITH & OWEN, 88, High Street, Beckenham, Kent.



Gotham Wood, Sussex. FAIR &amp; MEYER, Architects.

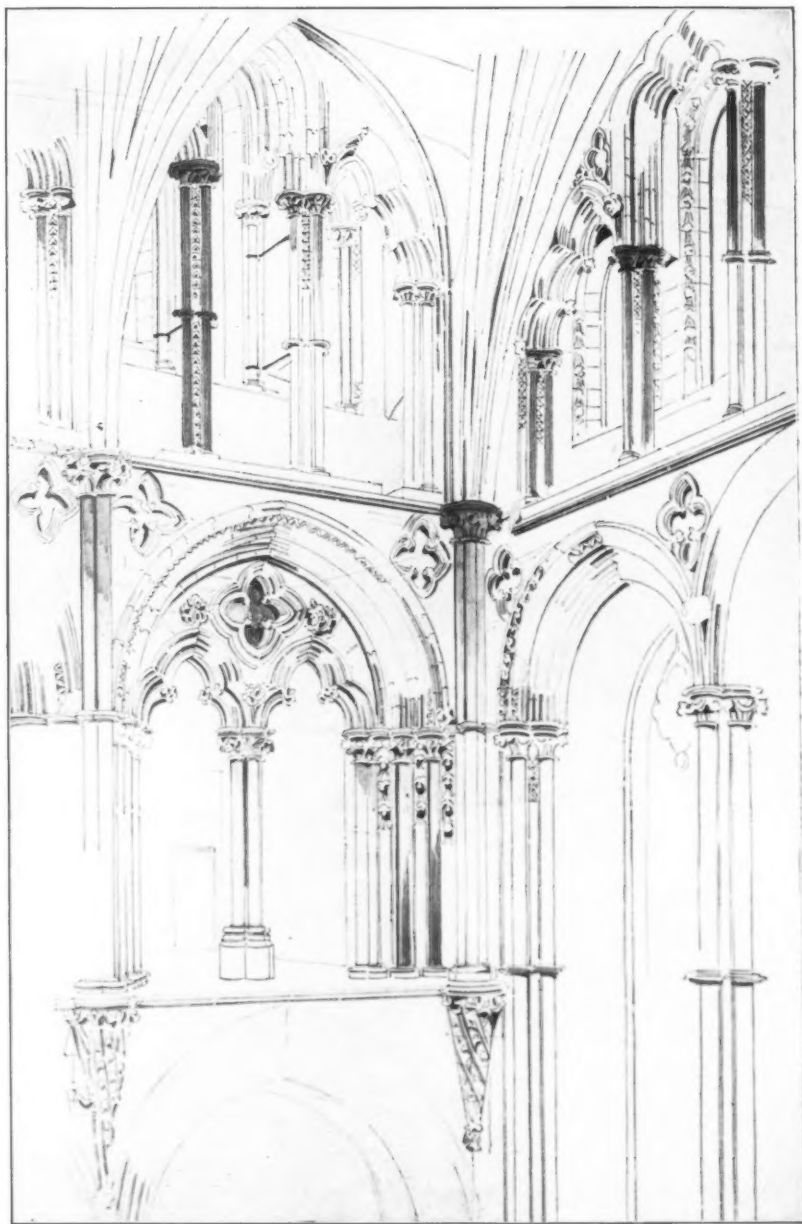
ARCHITECTURAL REVIEW  
1913<sup>II</sup>.  
INTERIORS AND DETAILS.



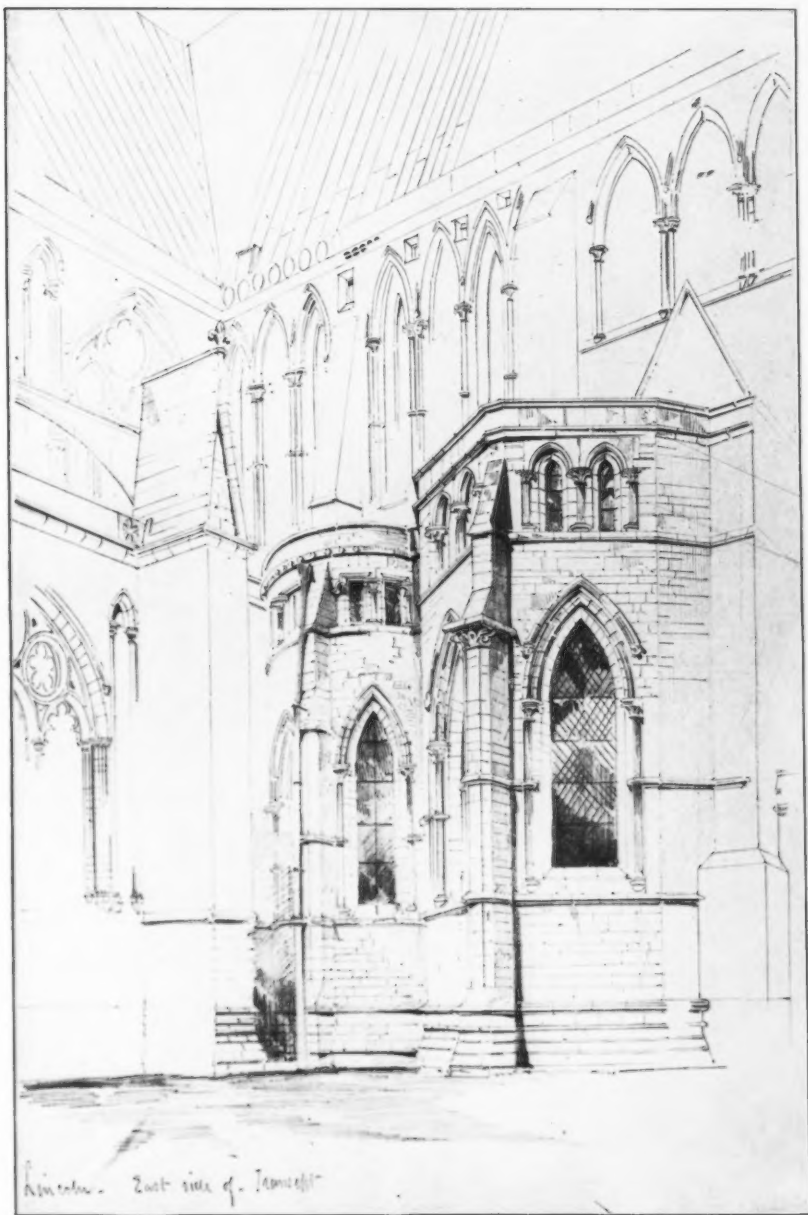
*Harold Oakley*

*The Entrance to  
Hampton Court.*

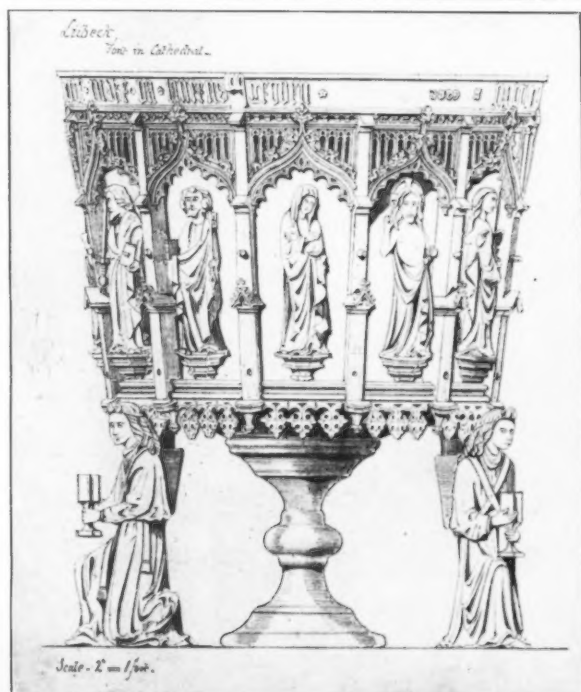
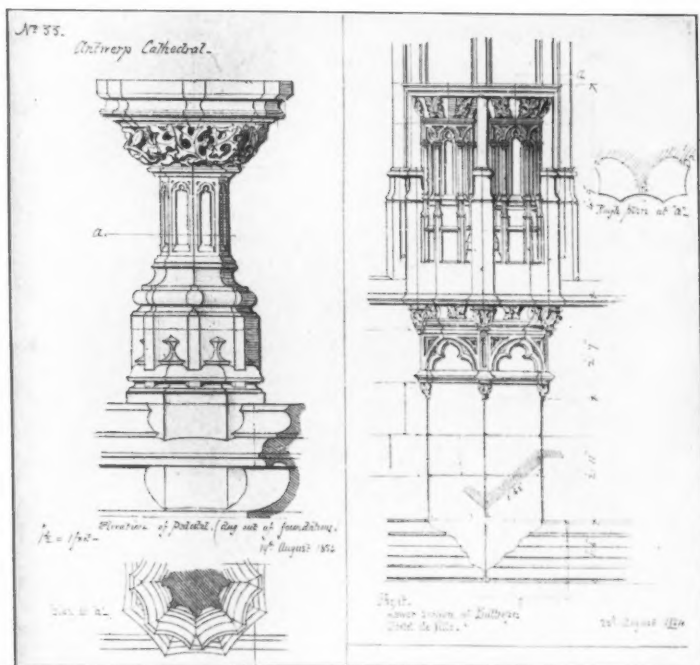
Sketch of an Entrance to Hampton Court. HAROLD OAKLEY, Architect.



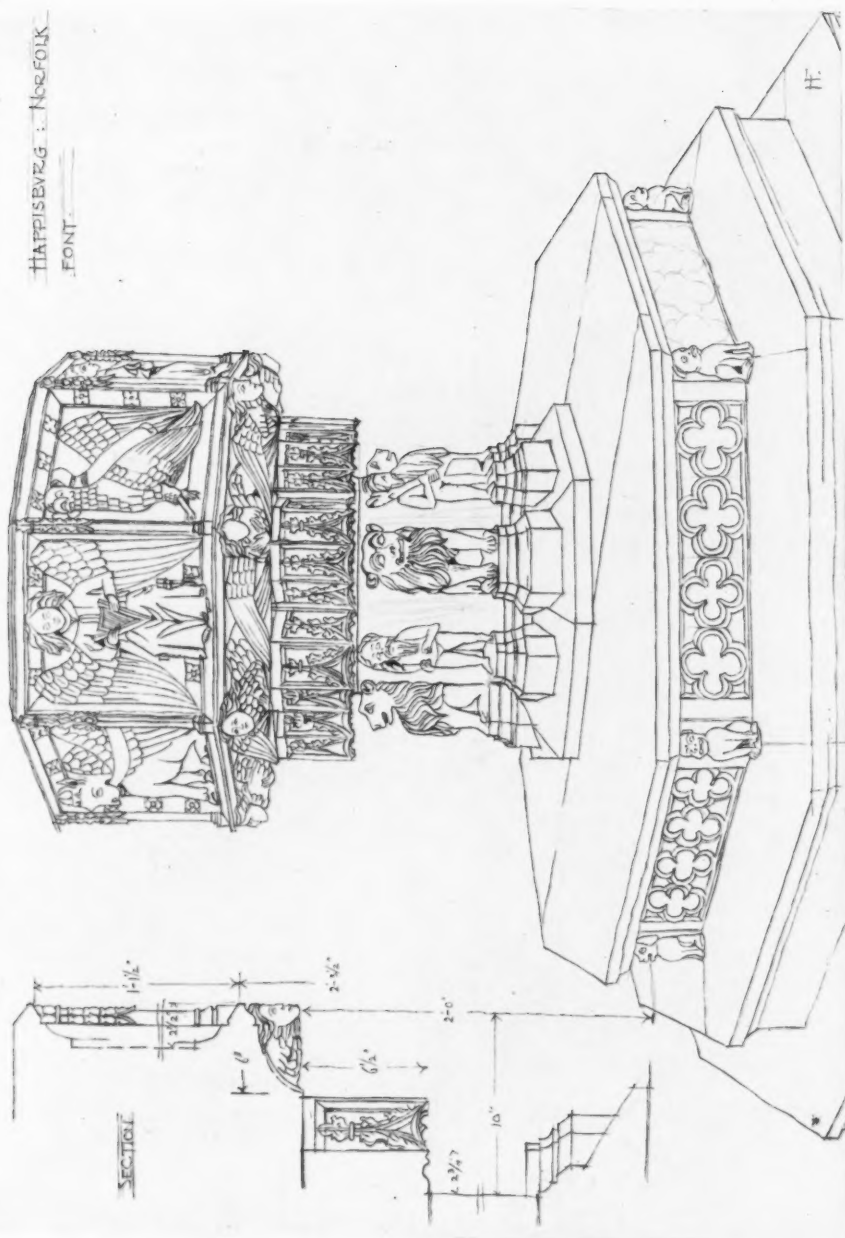
**Ely Cathedral**, Sketch by R. NORMAN SHAW, R.A., Architect.



Sketch of Lincoln—East Side of Transept, R. NORMAN SHAW, R.A., Architect.

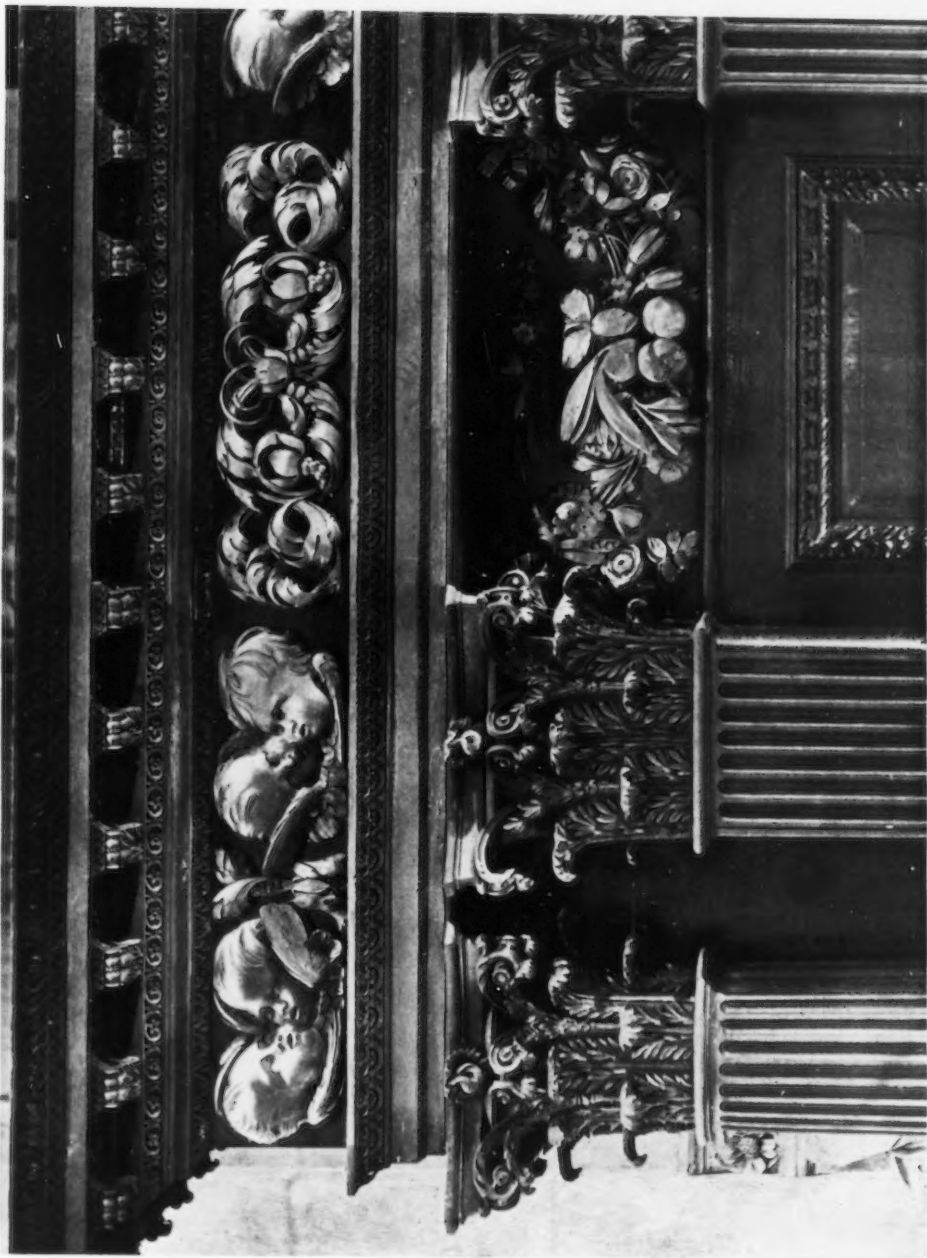


Sketches of Details, R. NORMAN SHAW, R.A.: Architect





Design for Stained Glass Windows. ALEXANDER GASCOYNE, Designer.

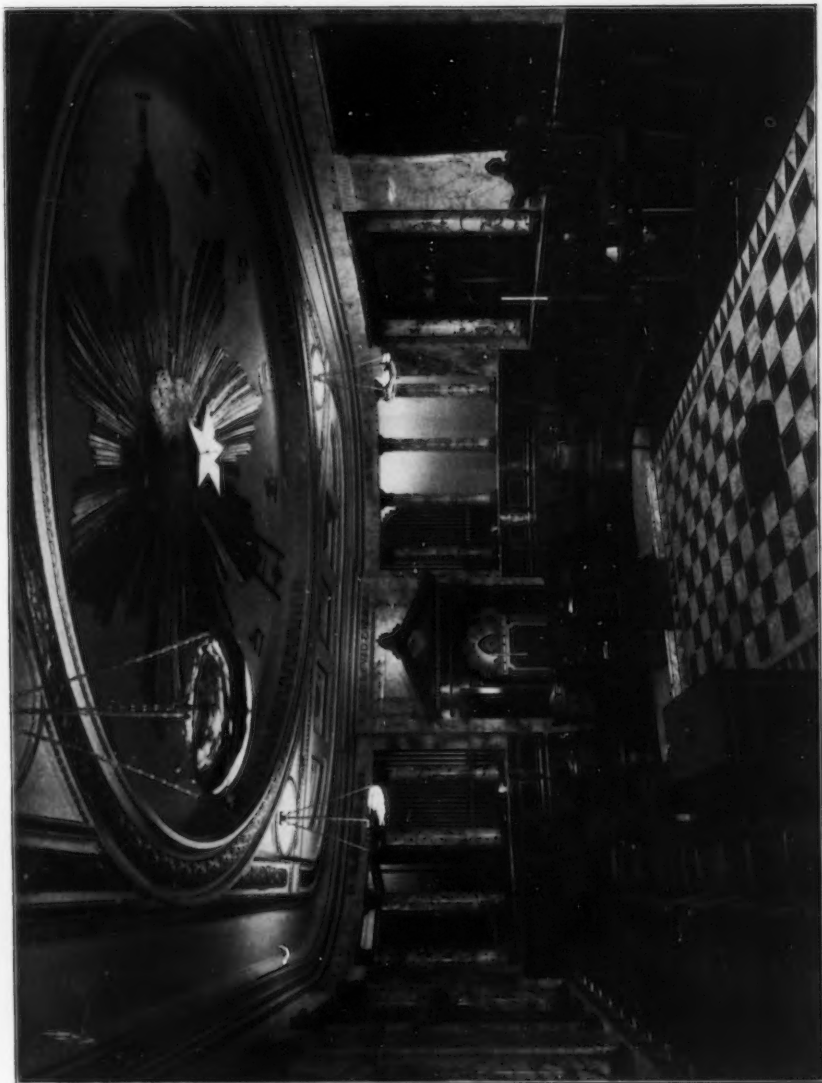


**Details of Screen in the South Transept, St. Paul's Cathedral, London.**

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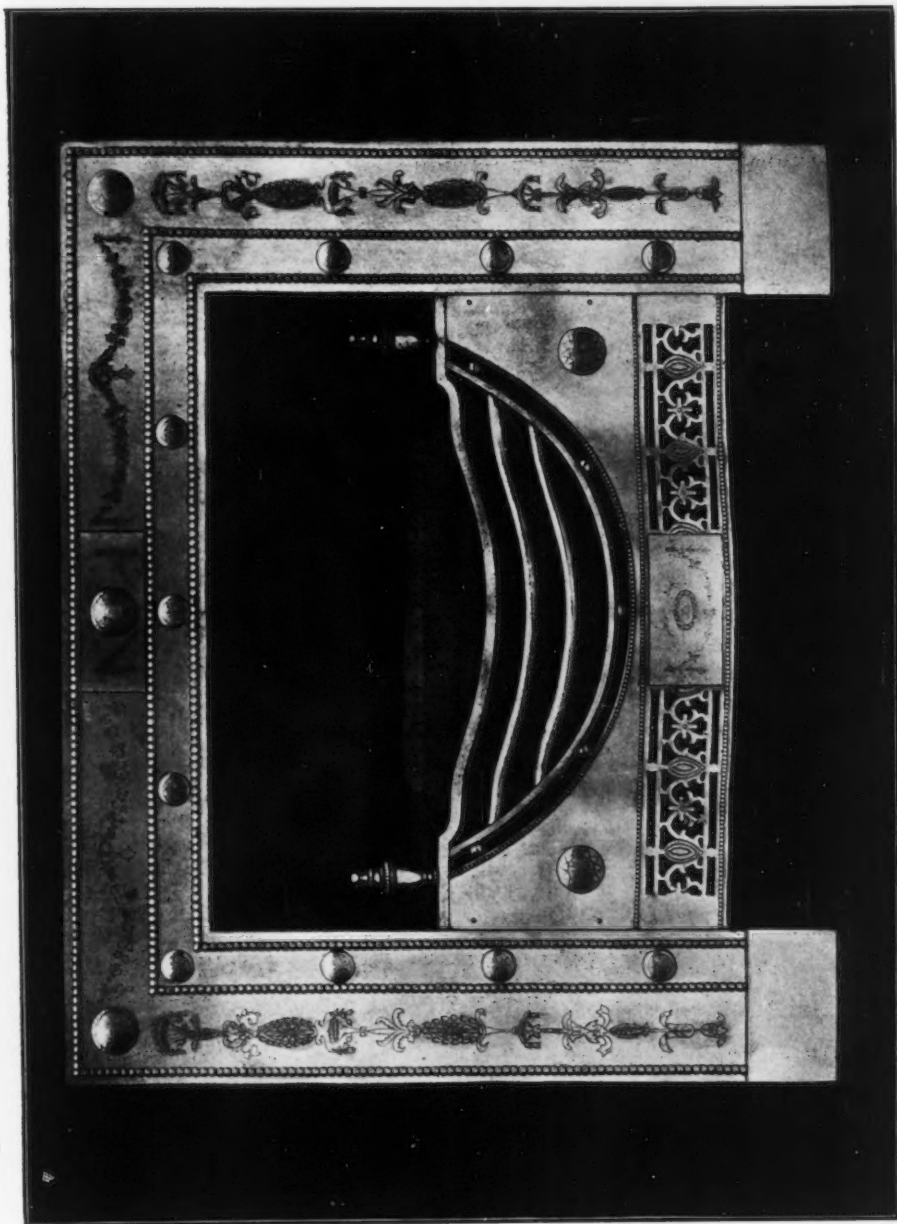
**Masonic Temple, Liverpool Street Hotel, London, E.C., BROWN & BARROW, Architects.**  
*Contractors: HAMPTON & SONS, LTD., Pall Mall East, S.W.*



**Masonic Temple, Liverpool Street Hotel, London, E.C., BROWN & BARROW, Architects.**  
*Contractors : HAMPTON & SONS, LTD., Pall Mall East, S.W.*



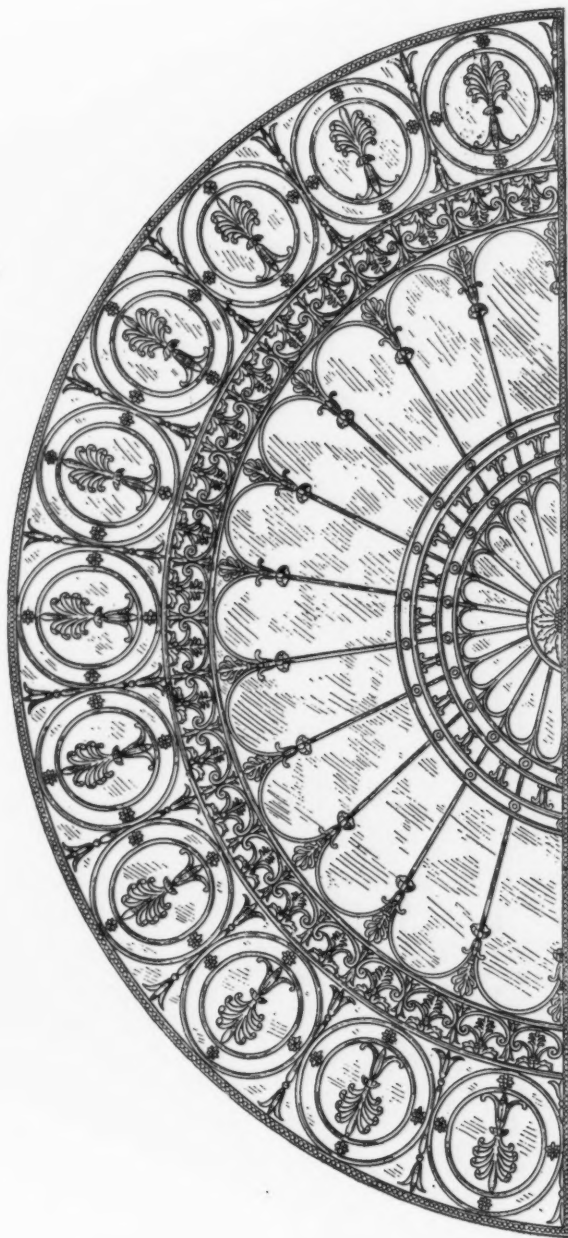
Keewaydin, Purley, SYDNEY TATCHELL, Architect.



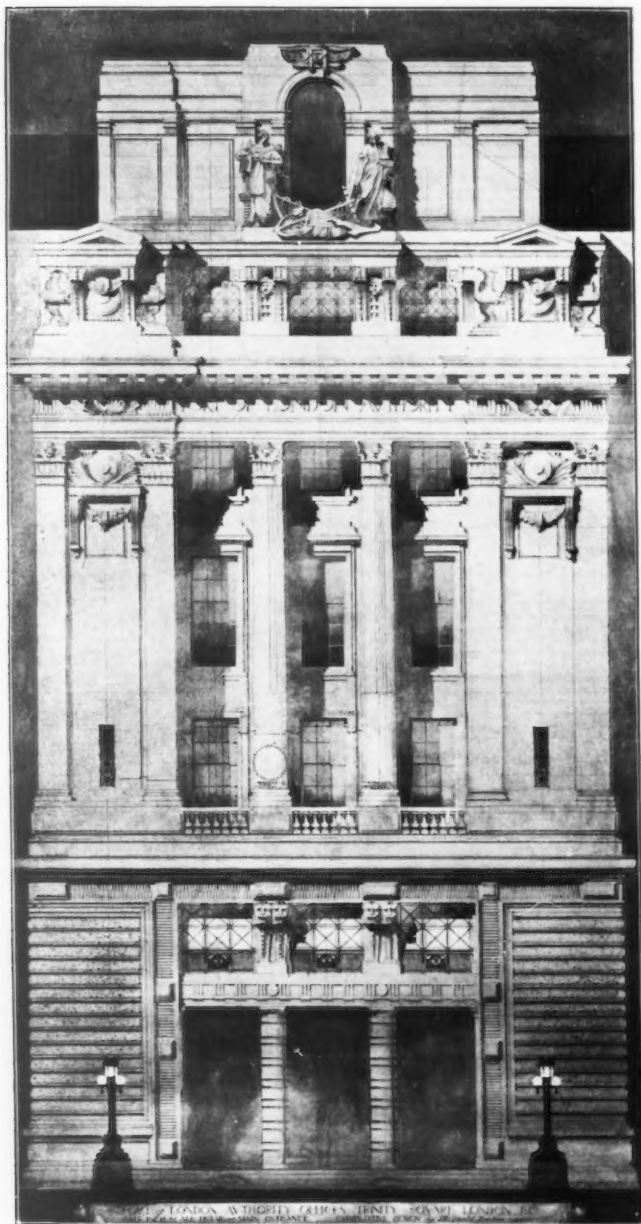
An enriched steel Fire-Grate of the William and Mary period.  
Reproduced by THOMAS ELSLEY, LTD., The Portland Metal Works,  
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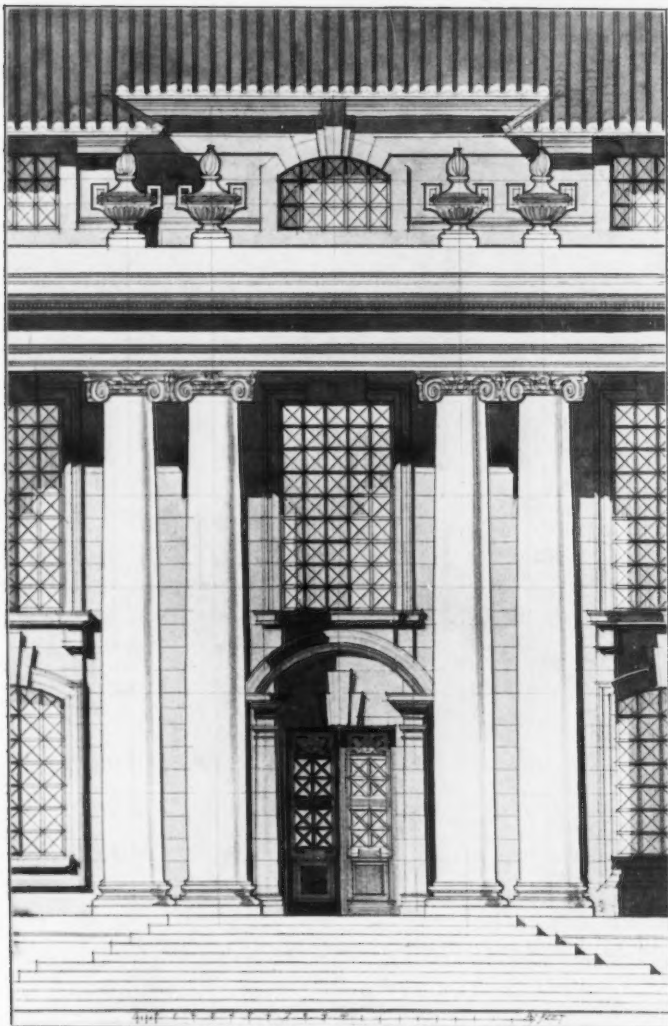
Staircase, ED. CUYPERS, Architect.



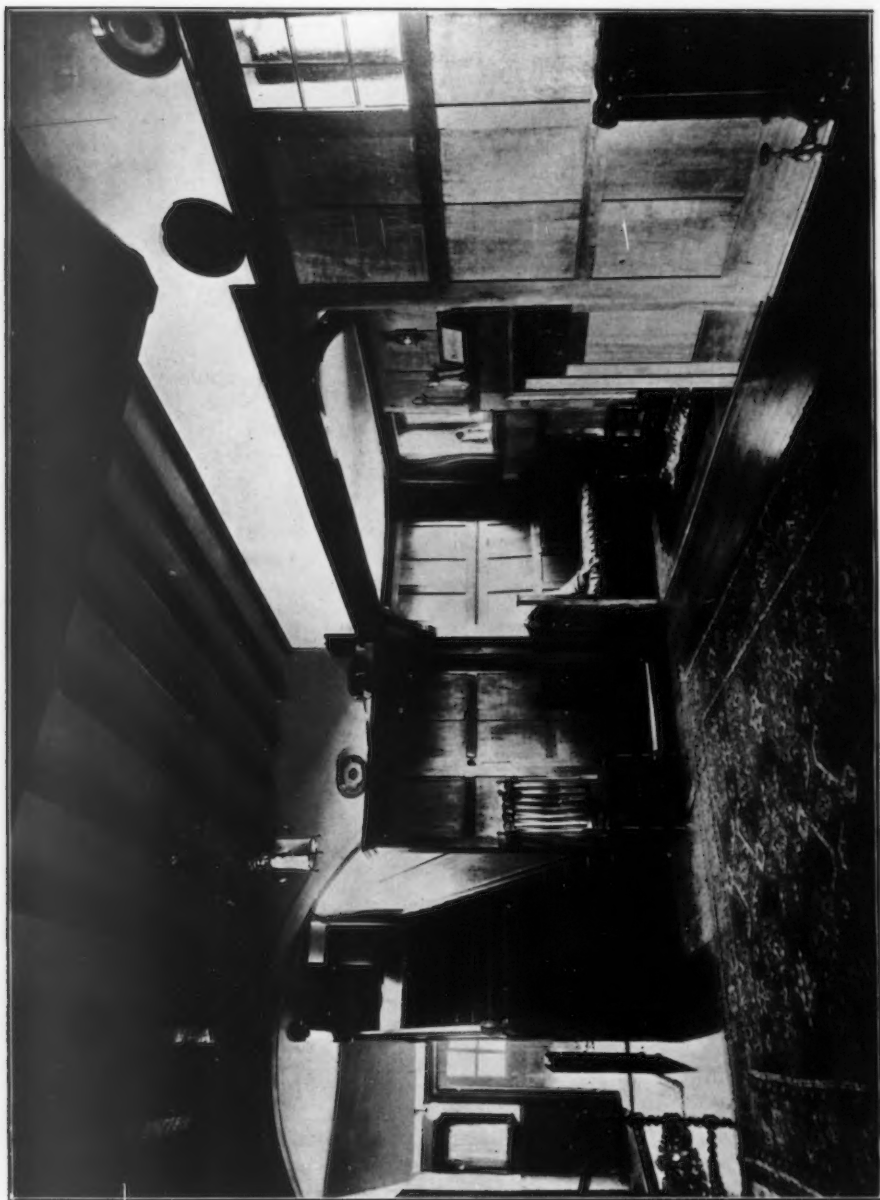
**Fanlight in the Adam Style.** Copy of the original Fanlight presented by THOMAS ELSLEY LIMITED, Portland Metal Works, to the Victoria & Albert Museum, South Kensington, 1912.



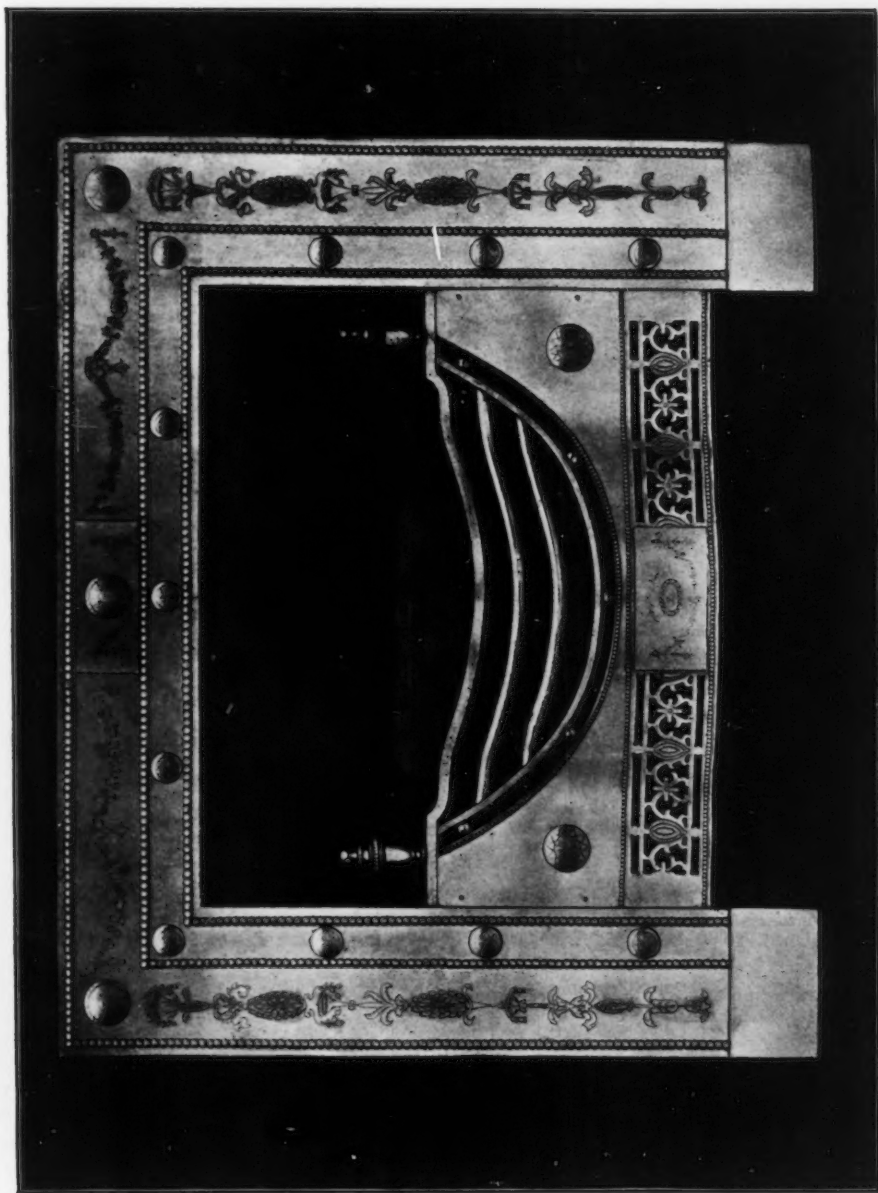
Port of London Authority Offices, Competition, Main Entrance, REGINALD TRUELOVE, Architect.



Marylebone Competition, half-inch Detail, WARWICK & HALL, Architects.



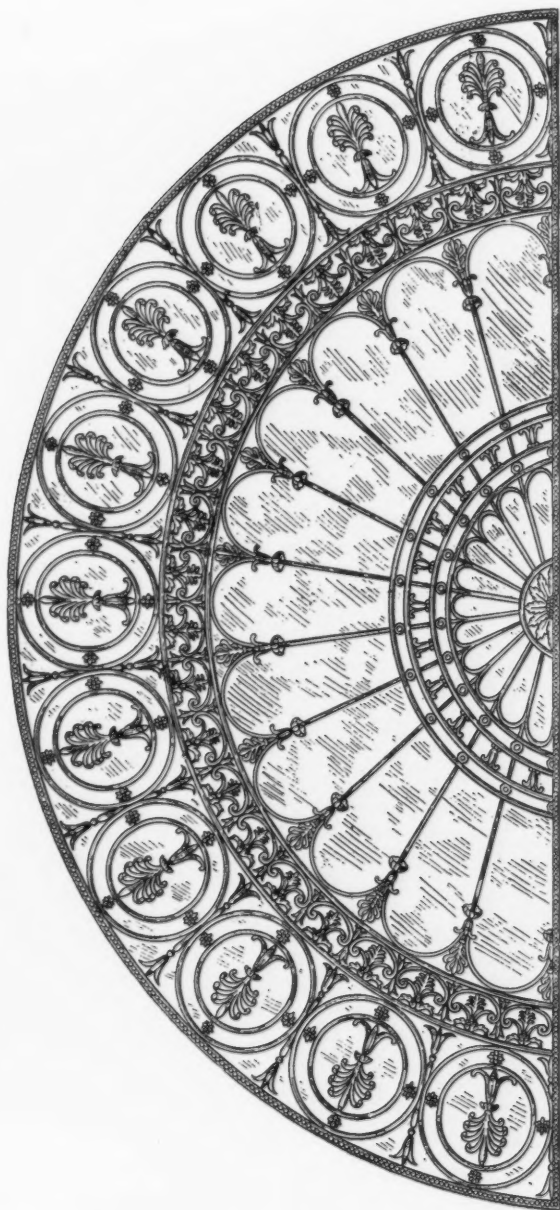
Keewaydin, Purley, SYDNEY TATCHELL, Architect.



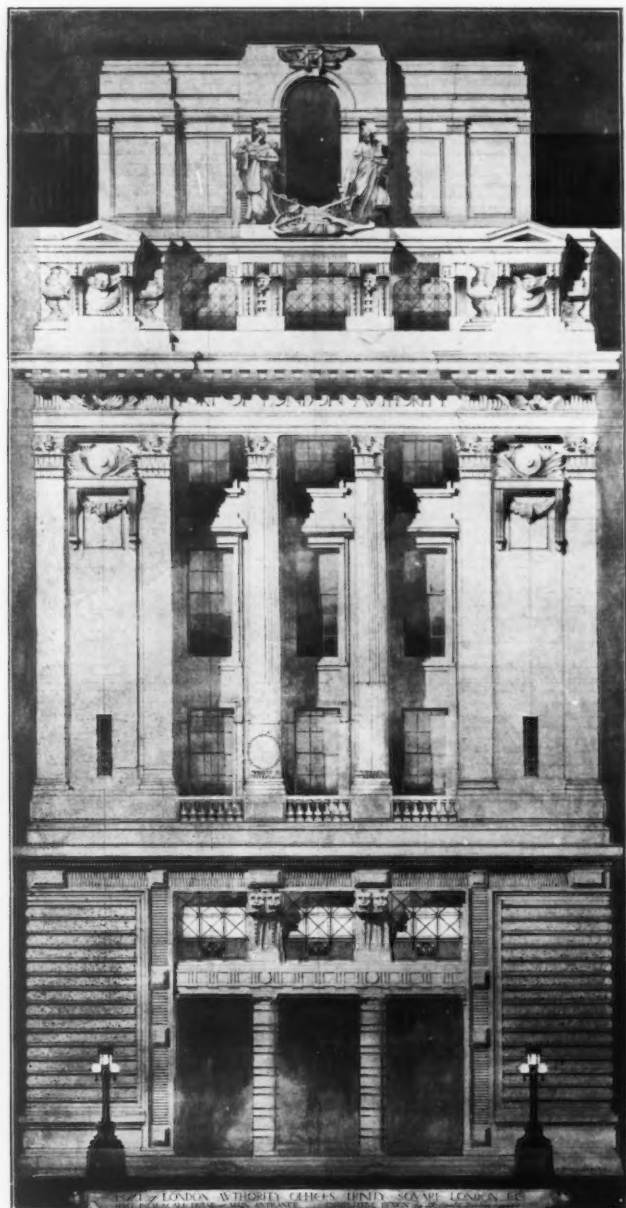
An enriched steel Fire-Grate of the William and Mary period.  
Reproduced by THOMAS ELSLEY, LTD., The Portland Metal Works,  
28 and 30, Great Titchfield Street, London, W.



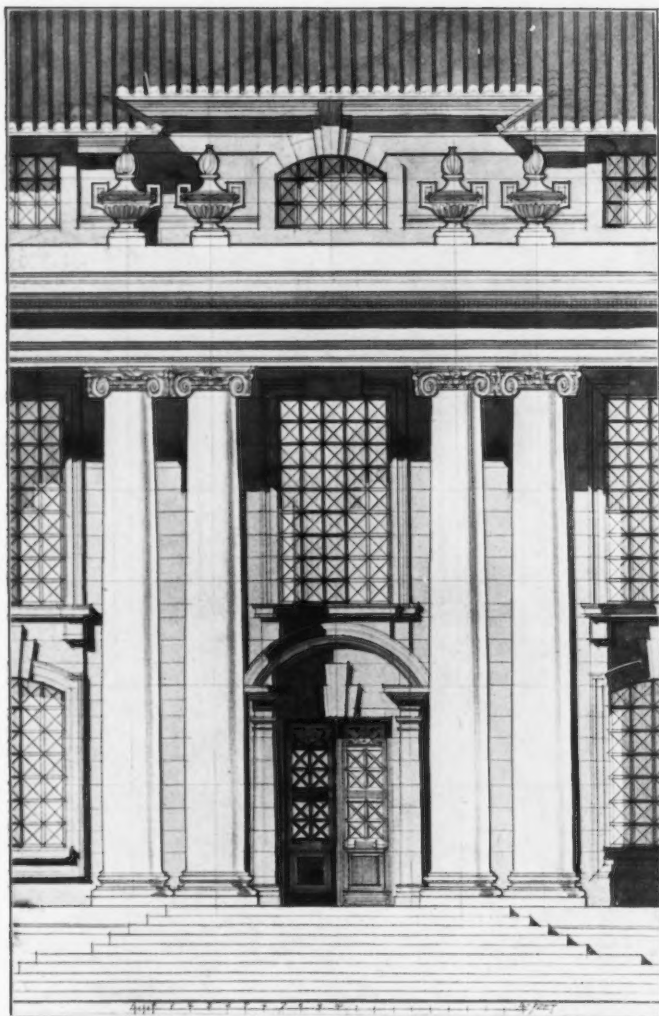
Staircase, ED. CUYPERS, Architect.



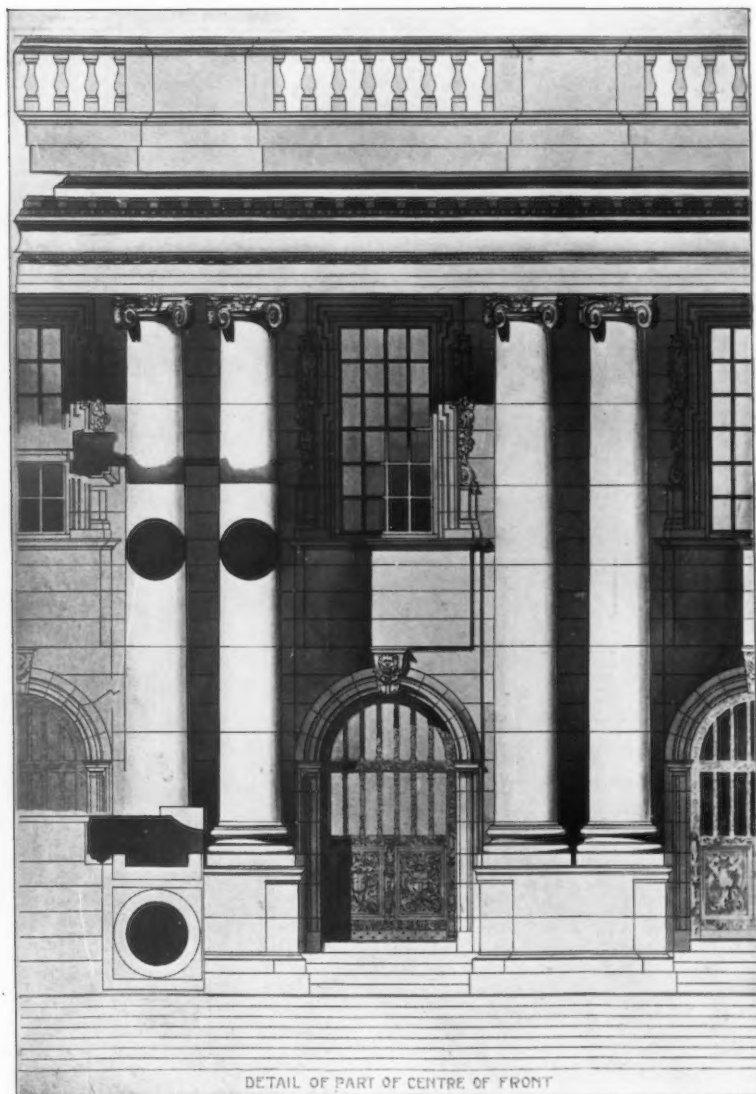
**Fanlight in the Adam Style.** Copy of the original Fanlight presented by THOMAS ELSLEY LIMITED, Portland Metal Works, to the Victoria & Albert Museum, South Kensington, 1912.



Port of London Authority Offices, Competition, Main Entrance, REGINALD TRUELOVE, Architect.



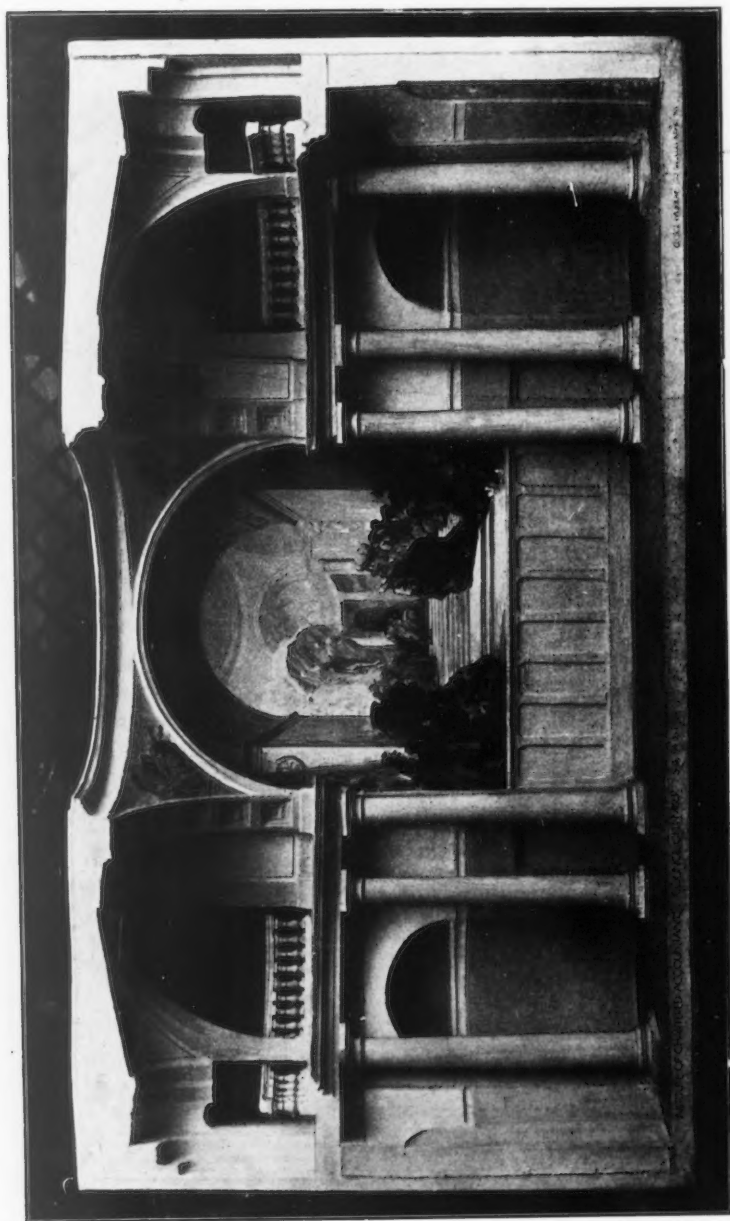
Marylebone Competition, half-inch Detail, WARWICK & HALL, Architects.



**Marylebone Competition, half-Inch Detail, J. GIBBONS & SON, Architects.**



**Marylebone Competition, half-inch Detail,**  
T. S. TAIT, J. M. WHITELOW, and C. A. SUTTON, Architects.

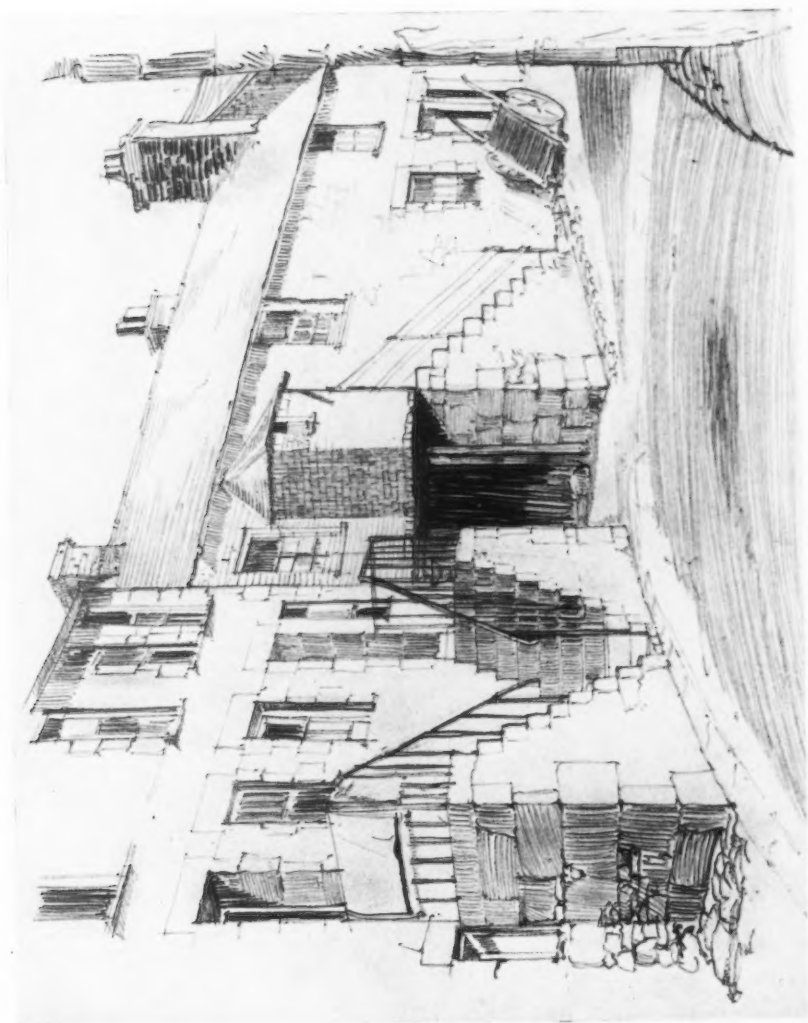


**Detail, Institute of Chartered Accountants' Council Chamber, GEORGE MURREY,  
The Late JOHN BELCHER, R.A., & J. J. JOASS, Architects.**

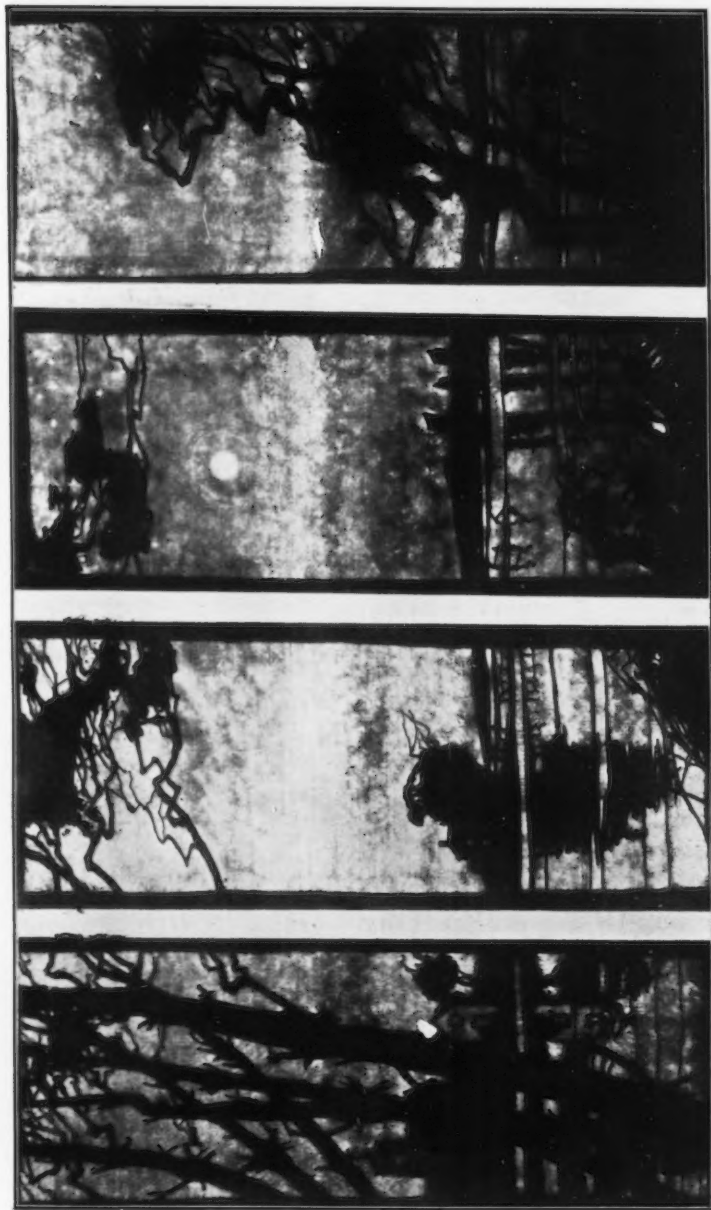


**Candle Standards, Masonic Temple, Liverpool Street Hotel. BROWN & BARROW, Architects.**

*Candle Standards:* STANDARD PLATING AND KUPRON WORKS LTD., 62-66, Rosebery Avenue, London, E.C.  
Modelled by L. F. ROSELIEB, Sculptor.



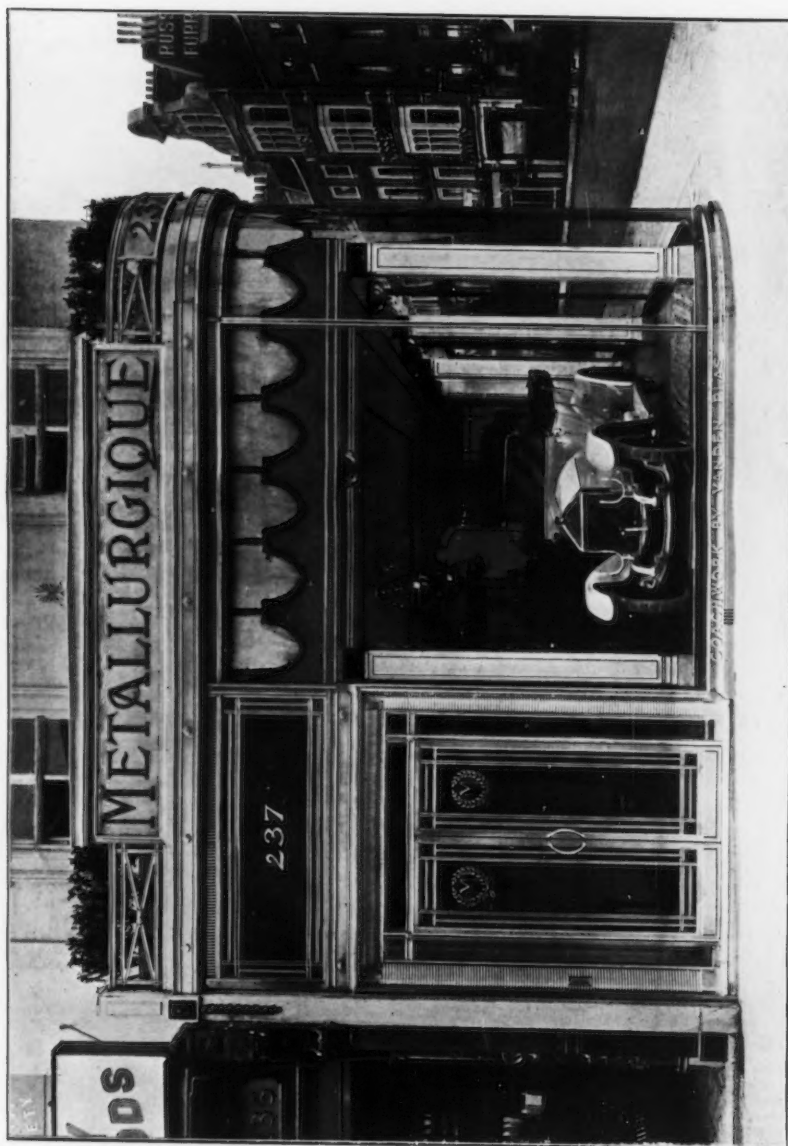
St. Ives, Cornwall, FRASER & PEERLESS. Architects.



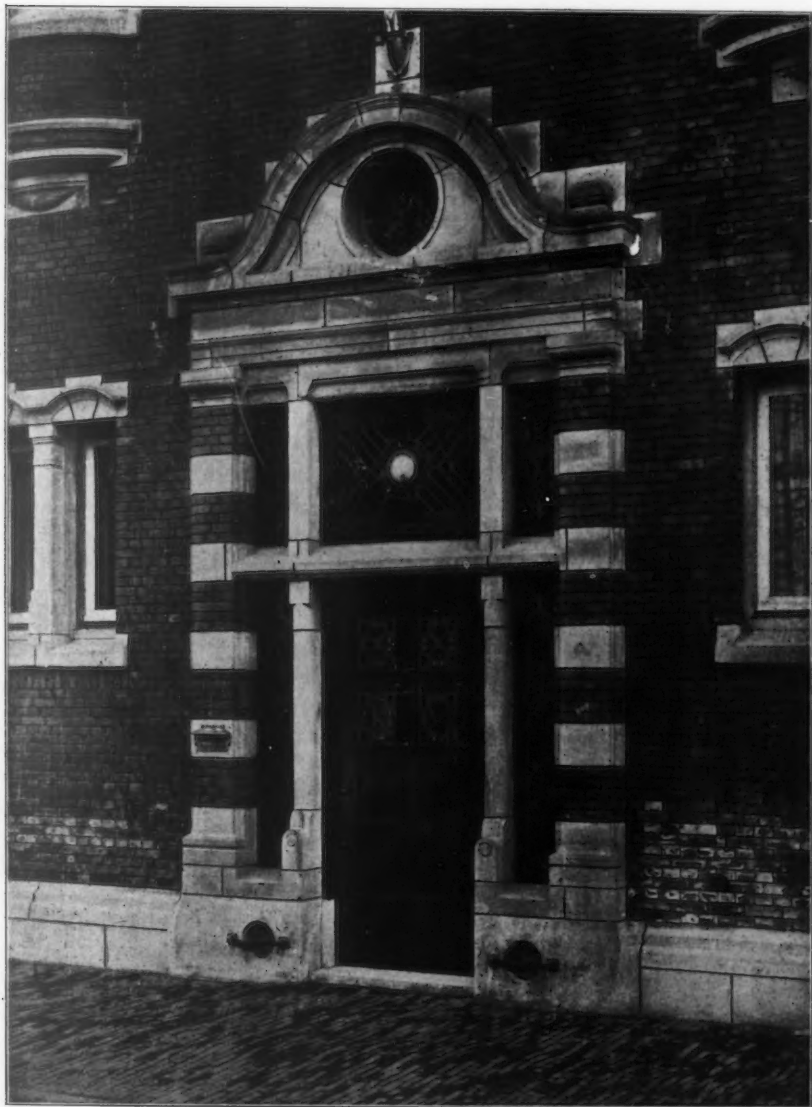
Designs for Decorative Wall Panels, THOMAS TODD BLAYLOCK, Designer.



Greyfriars, Storrington, Sussex, SYDNEY TATCHELL, Architect.



The New Premises of Metallurgique Ltd., Regent Street, London, W., GILBERT SCOTT, Architect.  
Shop Front and Interior Fittings by SAMUEL HASKINS & BROS. LTD., 20-34, Old Street, London, E.C.



Entrance Portal, ED. CUYPERS, Architect;

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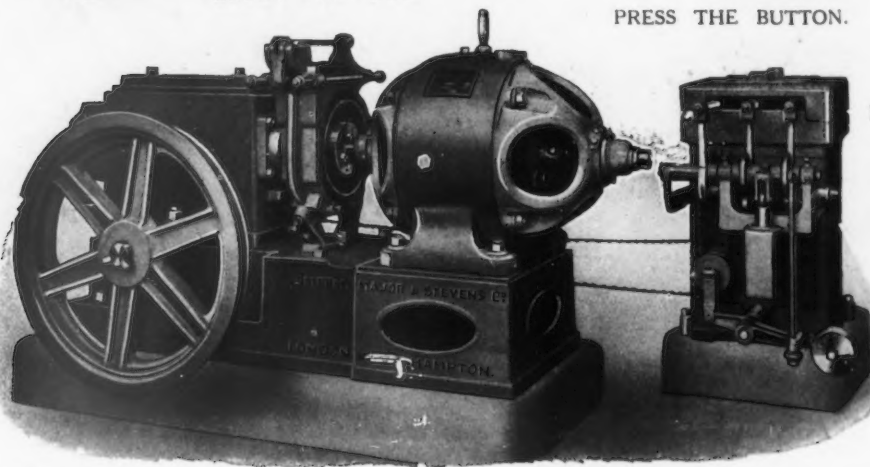
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